

TOMORROW LAND; valse, m H. J. Tandler;
orch. © 5Feb21, E503290. R43146,
4Feb49, Anna Tandler (W)

TOMORROW LAND; valse, w & m H. J. Tandler.
© 5Feb21, E503291. R43147,
4Feb49, Anna Tandler (W)

Tomorrow land.
See Seidel, I. Cy.

Tomorrow land.

Lee Seidel, Isidor, Cy.

TOMORROW LIES BEYOND THE BLUE; w Laurie
Buss m Genevieve Florence Palmas arr
S. C. R. © Genevieve Florence Palmas
15Mar54 EU351046

TOMORROW, MARCH 9, 1953, FAMOUS FAL-
STAFF BEER COMES TO CALIFORNIA.
KK83384. SEE Falstaff Brewing Cor-
poration.

TOMORROW MARCHES BY (Filmstrip) Gospel
Trumpet Co. and the Board of Christian
Education of the Church of God. Made by
Jam Handy Organization. 96 fr., b&w,
35 mm.

© Church of God; 15Mar54; JU7817.

TOMORROW MARCHES BY... SEE Handy (Jam)
Organization, inc.

Tomorrow Mary marries me.
Joe Smith, Joseph R.

TOMORROW MAY BE DIFFERENT; w & m Jim
Eanes © Peer International Corp.
14Nov52 EU296449

TOMORROW MAY BE TOO LATE; w, m & ©
Jack De Sylvia 11Oct51 EU252847

Library of Congress
Copyright Office

OUT 24 1951

TOMORROW MAY BE TOO LATE; w Mildred
Pressman & James Edward Ayre w & m
Henrietta Anna Ayre © Mildred Press-
man, James Edward Ayre & Henrietta
Anna Ayre 8Sep53 EU329885

TOMORROW MAY BE TOO LATE; w, m & ©
Katherine Fogleman Quesenbury
3Apr53 EU310454

Library of Congress
Copyright Office

TOMORROW MAY BE TOO LATE; w, m & ©
Joseph John Quinn 6Apr53 EU310743

Library of Congress
Copyright Office

TOMORROW MAY BE TOO LATE; w Andrew
Joseph Randazzo m & © on w & new m
Eugene Emanuel Elsner 25Sep50
EU216357. Appl. states prev. reg.
as It's just only you, 15Mar50,
EU197171.

OCT 1 1 1950

TOMORROW MAY BE TOO LATE; w, m & ©
Jules Taub 28Apr53 EU313953

Library of Congress
Copyright Office

TOMORROW MAY BE TOO LATE; w, m & ©
Carrie Williams 18Oct54 EU374266

Library of Congress
Copyright Office

TOMORROW MAY BE TOO LATE © w Nora
Lee King m Lawrence Larry Lucie
30oct49 EU180851

Library of Congress
Copyright Office

TOMORROW MAY BE TOO LATE; w John
Boyce Whitney m William George
Loose © John Boyce Whitney & William
George Loose 24Sep51 EU250969

Library of Congress
Copyright Office

OCT 12 1951

TOMORROW MAY BE TOO LATE; w Herbert
Buffum, m E. S. Lorenz. © 31Oct22,
E549507. R61413, 24Apr50, Lorenz
Pub. Co. (PWH)

Library of Congress
Copyright Office

JUN - 6 1950

TOMORROW MAY BE TOO LATE; w, m & .
© Paul Joseph Gasper 3May50
EU2D2633

Library of Congress
Copyright Office

JUN 1 2 1950

TOMORROW MAY BE TOO LATE; w & m
Mrs. H. S. Lehman. © 20Feb22,
E534277. R57427, 18Jan50, Juanita
Lehman Gottschling (C)

Library of Congress
Copyright Office

FEB 13 1950

Tomorrow may be too late.

M2199

HARRIS, JOSEPH J

1884-

.H

Tomorrow may be too late; a sacred song,
words and music by Joseph J. Harris.

[Close score] 15¢ © Joseph J. Harris;
15Jun51; EP56650.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Tomorrow May Be Too Late.

M1630

BARTLETT, FLOYD.

.2

Tomorrow May Be Too Late; words

.B

by Ella Spence, music by Floyd
Bartlett. [c1945] © Nordyke
Publishing Co., Los Angeles;
8Aug46; EP19535.

I. Spence, Ella, lyricist. II.
Title.

M1630 Tomorrow May Be Too Late.
WISE, FRED.

.2 Tomorrow May Be Too Late; words
.W and music by Steve Nelson, Mil-
ton Leeds [pseud.] and Fred
Wise. © Bob Miller, inc., New
York; 27Oct47; EP18592.

I. Nelson, Steve, joint composer. II.
Liberman, Milton, joint composer. III.
Title.

Tomorrow may be too late.

M1739 NOBLE, RAY, 1908-

.2 Tomorrow may be too late; words and
.N music by Ray Noble. © Cinephonic
Music Co., ltd., London; 19Dec49;
EF14902.

I. Title.

Library of Congress
Copyright Office

TOMORROW MAY NEVER COME; w, m & © David
Lincoln Cershel 14Jan52 EU261128

FEB 18 1952

Library of Congress
Copyright Office

TOMORROW, MAYBE © w & m Versa Elaine
Haskin 11Oct48 EU145274

Library of Congress
Copyright Office

TOMORROW, MAYBE; w, m & © William Lee
Broonzy 22Oct51 EU253696

NOV - 6 1951

Library of Congress
Copyright Office

Tomorrow means another happy day.
Sae Havens, Lepha Wilson.

TOMORROW MEANS ROMANCE w William Katz
m Nacio Herb Brown © Loew's, inc.

24Feb48 EU118062

Library of Congress
Copyright Office

Tomorrow means romance.

M1508 BROWN, NACIO HERB, 1896-
(The kissing bandit) Tomorrow means
romance; lyric by William Katz, music
by Nacio Herb Brown. [From the picture]
The kissing bandit. New York, L. Feist.
© Loew's, inc.; 14Dec48; EP35506.

I. Katz, William, lyricist. II. Title.
III. Title: The kissing bandit.

Library of Congress
Copyright Office

xM1508.9

TOMORROW MIGHT BE TOO LATE; w, m &
© Jessie Faye Hall 27Feb50 EU195044

MAR 3 0 1950

Tomorrow more than today.

M1630 ROX, JOHN JEFFERSON BARBER HERRING,

.2

~~1903-~~

.R

Tomorrow more than today; words and
music by John Rox. London, Campbell,
Connelly; New York, Morton. 1/-
© Morton Music Corp.; 1Jun50; EP46919.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

TOMORROW MORN I'M SWEET SIXTEEN; w, m
& © Josef Marais 12Oct51 EU252951

OCT 25 1951

Library of Congress
Copyright Office

TO-MORROW MORNIN'; w Ernest Melvin &
P. West, & m. © 18Apr21, E506498.
R33137, 26Apr48, Kela Melvin (W),
Percival West (A) & H. B. Hedley
(A of m)

TO-MORROW MORNIN'; w Russel Robinson &
Jack Little, m Addy Britt, ukulele
arr. Jeanne Gravelle. © 7Oct25,
E621479. R101732, 29Oct52, Russel
Robinson (A)

TOMORROW MORNIN'; w Russel Robinson &
Jack Leonard, m Addy Britt, ukulele
arr. Jeanné Gravelle. © 7Oct25,
E621479. R118422, 50ct53, Jack Leon-
ard (A) & Lilyan D. Britt (W)

TOMORROW MORNING; w Mitchell Parish,
m Eleanor Young & H. D. Squires.
© 17May22, E538833. R47895, 18May49,
Harry D. Squires (A)

TOMORROW MORNING; w Mitchell Parish,
m Eleanor Young & H. D. Squires.
© 19Jun22, E540524. R49096,
20Jun49, Harry D. Squires (A)

TO-MORROW MORNING; m H. D. Squires &
Eleanor Young [i. e. Eleanor Young
Squires], & w. © 17May22, E538833.
R48050, 24May49, Mitchell Parish (A
of w) & Eleanor Young Squires & Harry
D. Squires (A's)

TOMORROW MORNING from The great sinner
m Bronislau Kaper © Loew's, inc.
1Jul49 EU171871

Tomorrow morning.

MERRIAM, EVE.

Tomorrow morning. Twayne Publish-
ers. 69 p. © Eve Merriam;
280ct53; A112316.

Library of Congress
Copyright Office

JH

Tomorrow morning. (R) SEE
Parrish, Anne.

TOMORROW MORNING IS CHRISTMAS DAY; w,
m & © Helen Trolson Mullin 13Oct53
EU337736

Library of Congress
Copyright Office

Tomorrow Mountain.

M1508

ELLINGTON, DUKE.

(Beggar's holiday) Tomorrow Mountain
... [from] Beggar's holiday; music
by Duke Ellington.... lyrics by
John. Latouche. . © Mutual Music
Society, inc., New York; 13Feb47;
EP12166.

I. Latouche, John, lyricist. II. Title.
III. Title: Tomorrow Mountain.

R 57058D
R 573775
R 57449

xM1508.8.
Music Cat.

TOMORROW MUST BE OUR TOMORROW; w, m &
© Gould Thomas Pritchett 12Mar53
EU307395

Library of Congress
Copyright Office

Tomorrow, my darlin'.

TOMORROW, MY DARLING. Tomorrow, my
darlin'; w Ben Lorre, m Warner
Shilkret & Jack Shilkret © Ben
Lorre, Warner Shilkret & Jack
Shilkret 24Apr50 EU201579

Library of Congress
Copyright Office

1950

AA 16697

Tomorrow, my love.

see

Sievers, Wieder David.

cf 8-30-46

TOMORROW NEVER CAME; w & m John
Richard Klimes © John Richard
Cifaldi 28Apr50 EU202187

MAY 26 1950

Library of Congress
Copyright Office

Tomorrow never came.
See Kofton, Alfred.

Tomorrow never comes; w & m Terry [i.e.
Theresa Grant} Messenger. © Theresa
Grant Messenger, Manchester, Conn.;
18Jan47; EU62103.

TOMORROW NEVER COMES; w Howard Ledig
m Helen Hall © Hillcrest Music Corp.
14May52 EU275582

Library of Congress
Copyright Office

TOMORROW NEVER COMES; w, m & © Ann
Almina Porter 6Aug51 EU246232

AUG 29 1951

Library of Congress
Copyright Office

TOMORROW NEVER COMES; m Mike Velarde
Jr. w & © Donna LaVonne Murphy
17Apr50 EU200791

Library of Congress
Copyright Office

MAY 18 1950

Tomorrow never comes.

M1630

HALL, HELEN.

.2

Tomorrow never comes; words by Howard

.H

Ledig, music [by] Helen Hall. 40¢

© Hillcrest Music Corp., New York;

28May52; EP63141. Appl. states prev.

reg. 14May52, EU275582.

I. Title. [II. Ledig, Howard]

TOMORROW NIGHT; w, m & © Amos Wells
12Nov54 EU376982

Library of Congress
Copyright Office

TOMORROW NIGHT w & m Lonnie Johnson
© Lois Music Publishing Co. 1Mar48
EU119139

TOMORROW NIGHT AT EIGHT; w & m Selvi
Ysbrand Van Adelsberg arr Eddie E.
Edwards © Selvi Ysbrand Van Adels-
berg 29May53 EU318225

Van Adelsberg

Library of Congress
Copyright Office

TOMORROW NIGHT AT HALF PAST EIGHT w & m
W. C. Lindemann © William C. Lindemann
EU266755. Notice 21Apr53 v21 p884

Library of Congress
Copyright Office

TOMORROW NIGHT AT HALF PAST EIGHT; w,
m & © William Charles Lindemann
5Mar52 EU266755

MAR 27 1952

Library of Congress
Copyright Office

TOMORROW night on TV, Schlitz Play-
house of Stars. KK74717. SEE
Schlitz (Jos.) Brewing Company.

TOMORROW NITE m James Charles McNeil
© w Zelah Callidonia Watts 9Aug48
EU140263

Library of Congress
Copyright Office

Tomorrow nite.


M1630 THOMPSON, HENRY WILLIAM, 1925-

.2 Tomorrow nite; by Hank Thompson.

.T © Metro-Music, inc., Dallas; 13Jun49;
EP37461. For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office



TOMORROW ONE MORE © w & m Florio
John Butteri 10Nov47 EU102225

Library of Congress
Copyright Office

TOMORROW ONLY m Robert Pollack © w
Nettie V. Castro 22Aug49 EU176690

Library of Congress
Copyright Office

TOMORROW OR NEVER m Robert L.
Carleton, © w H. E. O'Connell
1Dec47 EU107516

Library of Congress
Copyright Office

TOMORROW RAINS SORROW ON ME; m Ronald
Buck w & © Gladys Gonzales 22Aug51
EU247948

Library of Congress
Copyright Office

SEP 12 1951

TOMORROW, Robert Hall, America's
largest clothing chain opens in
Boston! KK70577. SEE Hall (Robert)
Clothes, inc.

MAR 17 1952

Tomorrow sings.

M1621

WOLFE, JACQUES.

.W

Tomorrow sings; for voice and piano,
words by S. A. DeWitt, music by Jacques
Wolfe. ([Pub. order no.] V 2044) © Carl
Fischer, inc., New York; 12Dec49;
EP42866.

I. DeWitt, Samuel A., lyricist. II. Title.

TOMORROW THE END OF THE WORLD © w & m
Joseph Flanagan 4May48 EU128310

Tomorrow the harvest.

PARADISE, VIOLA ISABEL.

Tomorrow the harvest. New York,
Morrow, 1952. 316 p. © Viola Paradise;
5Nov52; A72974.

Library of Congress
Copyright Office

j/c

Tomorrow, the moon. See
Exploring the unknown, Oct. 20, 1946.

Tomorrow, the stars.

HEINLEIN, ROBERT ANSON, ed.

Tomorrow, the stars; a science fiction
anthology. [1st ed.] Garden City, N. Y.,
1952. 249 p. © Doubleday & Co., inc.;
7Feb52; A63931.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

br/r

MAR 24 1952

Tomorrow the sun may shine.

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Tomorrow the sun may shine; words &

.H

music by Marvin J. Andrews and Ray
Hibbeler. Appl. states prev. reg. as

Tomorrow. © on changed words & new
music; Marvin James Andrews; 8Jun53;
EP73309.

I. Andrews, Marvin James, 1906-

II. Title.

Library of Congress

TOMORROW THE SUN WILL SHINE w & m Russ
Scott © Peer International Corp.
19Dec49 EU188908

Library of Congress
Copyright Office

TOMORROW the wedding. DU19518. SEE
Zukerman, Leonard Arthur.

TOMORROW, THE WEDDING BELLS RING; w, m
& © Rose M. Hirsch 12Jul51 EU244059

AUG 22 1951

Library of Congress
Copyright Office

TOMORROW THERE'LL BE SORROW IN MY
HEART © James George Stow, w & m
William Frederick Conway 28Nov47
EU105302

Tomorrow things will be different.

ANGLE, MILLIE M.

Tomorrow things will be different;
adapted from radio script [the
Story hour radio program] 143 p.
© Millie M. Angle; 1Sep53;
A104654.

I. Story Hour (Radio program)

Library of Congress

bj/4

TOMORROW THIS WILL BE A MEMORY ©
w & m Edith Nerine Macbeth
13Oct47 EU99982

Library of Congress
Copyright Office

T. TRAC. THROUGH RESEARCH.

(TITLE)

Southwest Research Institute.

(CLAIMANT)

-1-

v. 5, 1953, no.			
No.	Issue	Pub. Date	Entry No.
3,	Oct.	© 1 Oct 53;	NN 1-20-54
		© ;	
	Feb.	© ;	
	Apr.	© ;	
	June	© ;	
		©	
		©	

TOMORROW to fresh woods. DF69. SEE
Robson, Campbell.

APR 26 1951

Tomorrow, tomorrow; w S. Gundrum,
m Louis Tobin. © Silas Gundrum,
Fargo, N. D.; 19May47; EU76518.

E unpub. 2958.

Tomorrow was here yesterday.

see

Randolph, Albert J.

MSH 3-27-46

TO-MORROW we conquer. See Preston, David. D
unp. 8857.

TOMORROW WE DIET. Walt Disney Productions.
Distributed by RKO Radio Pictures, 1950.
7 min., sd., color, 35mm. (Goofy Cartoon)
Credits: Director, Jack Kinney; story,
Milt Schaffer, Dick Kinney; music, Joseph
S. Dubin; animation, John Sibley, Harvey
Toombs, Ed Aardal, Hugh Fraser; effects
animation, Dan MacManus.

© Walt Disney Productions; 9Aug50; LP867.

MAY 23 1951

TOMORROW WE DIET, by Nina Wilcox Put-
nam. © 25May22, A681065. R48197,
26May49, Nina Wilcox Putnam (A)

TOMORROW WE DIET; m Joseph S. Dubin,
employee for hire of Walt Disney
Productions © Walt Disney Productions
17Jul50 EU209570

Library of Congress
Copyright Office

TOMORROW we live. DU25002. SEE
Hammer, L. H.

AUG 8 1950

Tomorrow we reap.

STREET, JAMES HOWELL.

Tomorrow we reap, by James Street &
James Childers. New York, Dial Press.
384 p. © James Street & James Childers;
23Jun49; A33820.

I. Childers, James Saxon, joint author.

mds/r

Library of Congress
Copyright Office

E unpub 9711

Tomorrow we say goodbye.

See .

Richard, Leo

ksk 6-25-46

G 2040

Tomorrow we travel, by Mr. Travel,
inc.

see

Young, Rex P

Tomorrow we travel, nos. 1 and 2.

See

Young, Rex P.
Mexico. C 792.

TOMORROW we'll be sober. DUL4274. SEE
Appleman, Mark Jerome.

Tomorrow we'll sing.
Lee Powers, Ted.

TOMORROW WHAT SHALL I SAY; w Paul
Ulis m Leo & Hector Richard ©
Paul Ulis 28Sep53 EU332498

Library of Congress V

TOMORROW, WHEN I RETURN TO YOU arr
J. Norman Ebrón © w & m Edward
Anton Meister 25Jan49 EU160059

Library of Congress
Copyright Office

TOMORROW, WHO CAN SAY; m Leo & Hector
Richard w & © Erna Kautz 29Jan51
EU227539

Library of Congress
Copyright Office

MAR 7 - 1951

TOMORROW WILL BE A BETTER DAY © w & m
Dewey L. Dick & Richard Merle Wil-
liams 28Sep48 EU144675

Library of Congress
Copyright Office

Tomorrow will be a new day.

M1648

TOBIN, LOUIS, 1904-

.T

Tomorrow will be a new day; words by
Esther W. Johnson, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Jan46; EP23440.

Tomorrow will be a rainy day.
See Williams, Jonathan.

TOMORROW WILL BE A WONDERFUL DAY;
w, m & © Anne S. Johannesson
15Jun53 EU320000

Library of Congress
Copyright Office

TOMORROW WILL BE BETTER; arr Chris-
topher Norman Lucas Davis w, m &
© Mary Margaret Hubbard 3May50
EU202592

Library of Congress
Copyright Office

JUN - 5 1950

TOMORROW WILL BE BETTER; w, m & © Gene
Summers & Paul Anderson 22Jun50
EU210659

SEP 14 1950

Tomorrow will be better.

SMITH, BETTY.

Tomorrow will be better; a novel.

[1st ed.] New York, Harper.

274 p. © Betty Smith (Betty
Smith Jones); 18Aug48; A24659.

TOMORROW WILL BE BRIGHTER THAN TODAY;
w, m & © Ruby Gladys Parks 24Aug54
EU368463

Library of Congress
Copyright Office

TOMORROW WILL BE BRIGHTER THAN TODAY;
m Henry Halstead, & w. © 21Sep22,
E548252. R52410, 22Sep49, Harry
Owens (A of w)

TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601244. R85554, 1Nov51,
M. Witmark & Sons (PWH of H. Wads-
worth)

TOMORROW WILL BE CHRISTMAS, from
Christmas with the old woman who
lived in a shoe; w William H. Gard-
ner, m Jessie Mae Jewitt, arr. Henry
Wadsworth; 2-pt. song. © on arr.,
1Nov24, E601244. R85554, 1Nov51, M.
Witmark & Sons (PWH of H. Wadsworth)

Library of Congress
Copyright Office

DEC 13 1951

D unp. 383.

Tomorrow will be different.

see

Magno, Paschoal Carlos

2-21-46 rs

Tomorrow will be fair.

Du Jardin, Rosamond (Neal) 1902-

... Tomorrow will be fair. Philadelphia, Macrae-Smith-company, 1946.

253 p. 20^{cm}.

At head of title: Rosamond Du Jardin.

© 8-12-46; 2c 7-26-46; Glen Ellyn, Ill.;
A 5269.

I. Title.

46-6025

Library of Congress

PZ3.D881To

[4]

Tomorrow will be Monday.

Marlett, Melba Balmat (Grimes) 1909-

Tomorrow will be Monday [by] Melba Marlett. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 311 p. 20 $\frac{1}{2}$ ".

"First edition."

© 7-11-46; 2c 6-28-46; Detroit; A 4973.

I. Title.

46-5414

Library of Congress

PZ3.M34285To

[4]

TOMORROW WILL BE THE DAY © w & m
Louis Phillip DeAngelis 21Jul47
EU86316

Tomorrow will be too late; w & m L. F.
Melrose. © Wabash music co., Lester
[Franklin] Melrose, owner, Chicago;
9Jan47; EU58887.

TOMORROW will be Tuesday. DU14984. SEE
MacRae, Lillian.

TOMORROW WILL COME; m Louis Tobin w &
© Mary Lou Driver 13Nov50 EU222187

DEC 18 1950

Library of Congress
Copyright Office

TOMORROW WILL COME © w & m Olga
Carlman Van Antwerp 10Aug47
EU88378

TOMORROW WILL COME; m Louis Tobin w &
© Norma McEachin 26Dec51 EU259649

JAN 16^U 1952²

Library of Congress
Copyright Office

Tomorrow will come again; w & m M. E.
De Garmo. © Mary Elizabeth De Garmo,
Berkeley, Calif.; 20Jan47; EU60198.

Library of Congress
Copyright Office

Tomorrow will never be; w & m J. K. Pascoe.

© Jean Katherine Pascoe, Beacon, Mich.;
14Apr47; EU71734.

Library of Congress
Copyright Office

TOMORROW WITH YOU © w Viola M.
Grasso m Ben Patton 28Jun48
EU137419

Library of Congress
Copyright Office

TOMORROW WITH YOU arr George
Franklin Roach, © w & m
Marvin Henry Sachs 17 Sep 47
EU93831

Library of Congress
Copyright Office

TOMORROW with you. DUL4797. SEE Sachs,
Marvin Henry.

Tomorrow without fear.

see

Bowles, Chester.

vf 18Apr47

TOMORROW WITHOUT YOU; w, m & © Rhoda
Madge Fulghum 15Feb54 EU347774

Library of Congress
Copyright Office

TOMORROW YOU. SEE Pedelty, Donovan.

TOMORROW you can be Goldilocks, try all
three beds..all 3 degrees of comfort.
SEE Holman-O. D. Baker Company, inc.
KK40813.

Tomorrow you lead.

Hopkins, Granville Shelby, 1878-

Tomorrow you lead. Nashville, Sunday School Board of
the Southern Baptist Convention [1947]

[7] l., 3-127 p. 19 cm.

- | | |
|---|--------------------|
| 1. Religious education—Teacher training. | 2. Sunday-schools. |
| 3. Southern Baptist Convention—Education. | i. Title. |

BV1533.H65

268.433

47-26952*

© Sunday School Board of the Southern Baptist Convention;
17Jun47; A14987.

TOMORROW YOU LEAVE ME; w Joan Gertrude
Summers m & © Ray Stanley Bialek
23May51 EU239381

Library of Congress
Copyright Office

JUL 13 1951

Tomorrow you marry.

BURTON, JOE.

Tomorrow you marry; illustrated by Sidney
Quinn, Jr. 150 p. © Broadman Press,
Nashville; 28Dec50; A54722.

I. Broadman Press.

MAY 16 1951

hmp/r

Library of Congress
Copyright Office

TOMORROW YOU WILL BE GONE; w, m & ©
Frances Spatz 30Mar51 EU233931

MAY 16 1951

Library of Congress
Copyright Office

TOMORROW YOU'LL BE DANCING WITH SOME-
BODY NEW; w, m & © Paul Clayton
Tiller 14Apr53 EU311888

TOMORROW YOU'LL BE FREE; w, m & ©
Ben Donovan Blisard & Norman
Denton Blisard 9Jun53 EU319467

Library of Congress
Copyright Office

TOMORROW YOU'LL BE FREE; w & m Billy
Starr © Peer International Corp.
15Oct53 EU334608

Library of Congress

TOMORROW YOU'LL BE LOVIN' SOMEONE
ELSE, DEAR; w Jacob R. Sprouse m
Carl Hollenbeck © Jacob R. Sprouse
17Nov52 EU294350

Tomorrow you'll be married.

M1630 KING, FRANK, 1914-

.2 Tomorrow you'll be married; by Pee Wee
.K King. [Melody and chord symbols, with
words] © Tannen Music, inc., New York;
21Sep50; EP50168.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

TOMORROW YOU'LL BE MINE; w, m & ©
Jerry Noel Gerasta 30Oct52 EU289952

TOMORROW YOU'LL BE SORRY © w & m
Edward Snead 19Apr48 EU128250

TOMORROW YOU'LL BE SORRY FOR WHAT
YOU'VE DONE TODAY © w & m Earl
Ball 24Jun49 BU171354

Library of Congress
Copyright Office

✓
Tomorrow you'll be sorry that you broke
my heart today.

Lee Hayes, Billy.

✓
Tomorrow you'll be sorry you broke my
heart today.

See Hayes, Billy.

TOMORROW YOU'LL FORGET; w, m & © W11-
liam Edward Maxwell 18Jun51 EU241751

Library of Congress
Copyright Office

JUL 5 1951

TOMORROWLAND; m Heinrich Joseph
Tandler, & w. © 25Oct20, E491685.
R29064, 9Feb48, Harry D. Kerr (A
of w)

Library of Congress
Copyright Office

TOMORROWLAND; w & m Jack McDonald &
Haven Gillespie, ukulele arr. May
Singhi Breen De Rose, men's or
mixed quartet arr. Rube Bennett.
© 27Dec27; E682371. Haven
Gillespie (A); 27Dec54; R141368.

TOMORROW'S TRANSMISSION TODAY. SEE
American Gear and Manufacturing
Company.

TO-MORROW'S vengeance. See Ready, Stuart.
D pnp. 10371.

TOMORROW'S WEATHER. Edward L. A. Wagner, 1948.

38 frames, b&w., 35mm. A filmstrip for television.

Summary: Maps and drawings as well as actual scenes are used to show weather conditions in New York, Washington, Baltimore, Philadelphia, Albany, and Boston.

© Edward L. A. Wagner; 8Apr48; MP2979.

TOMORROW'S wife. DU21625. SEE
Wickham, Alice Victoria.

TOMORROW'S WORLD © w Georgia Douglas
Johnson m Lillian Evanti 26Mar48
EU122629

Library of Congress
Copyright Office

Revised

TOMORROW'S WORLD © w & m Jo McKee
Travers 5Jan48 EU110822

Library of Congress
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Tomorrow's world.

M1557 BEETHOVEN, LUDWIG VAN, 1770-1827.
. B (Symphony, no. 9) Tomorrow's world;
melody from Beethoven's Ninth symphony,
for four-part chorus of mixed voices,
[words by] Tennyson, arr. by Ruth
Bampton. (Selected choral series,
no. 43, 220) [With piano acc.] 15¢
© The Raymond A. Hoffman Co., Chicago;
27Feb50; EP44687.

I. Title: Tomorrow's world. [II. Bampton,
Ruth, 1902-]

Library of Congress
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APR 19 1950

Tomorrow's world.

THOMAS, JAMES HENDERSON.

Tomorrow's world; visualizing the future
prophetically. 127 p. © Burton Pub.
Co., Kansas City, Mo.; 21May49;
A39846.

I. Burton Publishing Co.

FEB 24 1950

Library of Congress
Copyright Office

vp/r

TOMORROW'S WORLD. SEE Marder, Carl John.

TOMORROW'S world in poems.

AA59500. SEE Smith, Katherine.

Tomorrow's yesterday.

STANLEY, ALFRED MORTIMER.

Tomorrow's yesterday. 174 p. © Dor-
rance & Co., inc., Philadelphia; 12Dec49;
A39075.

I. Dorrance and Co., inc.

Library of Congress
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ekd/mn

Tomozer, Ralph J.

CADET VICTORY; w George H. Jenks Jr.
& Ralph J. Tomozer m George H. Jenks
Jr. © George H. Jenks Jr. 15Oct53
EU334498

Tompion's grandfather clock.

M1350 YORKE, PETER, 1903-

.Y Tompion's grandfather clock; [by] Peter
Yorke. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 26Sep51; EF0-10037.

I. Title.

1951 - 5 1951

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2

D | W | BW | M | BM | Q

Title Tomorrow's town.

Claimant National committee on housing, inc., ~~512 Fifth Ave., NYC 19~~

Remitter

1. Hamilton Ave., N. Y. C. 10

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Jan. '46	1-31	2-23-46		©	CIB 9241
3	10	Feb.	2-28	4-18-46		©	CIB 16670
3	11	Mar.	3-30	5-8-46		©	CIB 18741
4	1	Apr.	4-30	5-28-46		©	CIB 20512
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4	3	June	6-27	7-2-46		©	CIB 26033
4	4	Summer '46	8-9	8-11-46		©	CIB 31907
4	5	Sept	9-17	9-18-46		©	CIB 38368
4	6	Oct.	11-7	11-10-46		©	CIB 40374
4	7	Dec.	12-27	12-27-46		©	CIB 53801
5	1	Jan 47	1-31	4-3-47		©	CIB 69791
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5	4	Apr.	5-2	5-7-47		©	CIB 75480
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5	6	June	7-2	7-		©	CIB 85396

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	7	Sept 47	9-18	9-22-47			C1B 96664
5	8	Nov.	11-21	11-25-47			C1B 106513
6	1	Jan' 48	2-4	2-11-48			C1B 119989
6	2	Mar 48	3-2	3-5-48			C1B 123549
					72 NOV 23		

KK 519

Tomorrow's.

see

Sharaf's, inc., claimant.

mge 4-2-46

Tomorrow's a holiday.

Loveridge, Arthur, 1891-

Tomorrow's a holiday (Kesho siku kuu) by Arthur Loveridge ... New York and London, Harper & brothers, 1947,

vii, [1] p., 1 l., 278 p. illus. 22^{cm}.

Map on lining-papers.

"Tell[s] of the wild creatures and native tribes ... encountered during twelve months of wandering among the mountains and lakes of Tanganyika territory."—Author's note.

"First edition."

1. Zoology—Tanganyika territory. 2. Tanganyika territory—Descr. & trav. I. Title.

QL337.T3L6

591.9678

47-4259

Library of Congress

[15]

TOMORROW'S A LOVELY DAY. SEE Stone,
James Floyd.

TOMORROW'S A MILLION YEARS AWAY m
Grace Stockman Marcellus © w Bertie
Badger Moyers 26Apr48 EU127093

TOMORROW'S A NEW DAY © w & m
Samuel J. Lashinsky 3Sep47
EU91178

Tomorrow's air age.

ALEXANDER, HOLMES MOSS.

Tomorrow's air age, a report on the
foreseeable future. Rinehart.
248 p. © Holmes Alexander;
190ct53; A111150.

Library of Congress

bj/i

TOMORROW'S ALWAYS SATURDAY. DU34011. SEE
Hughes, Adrian Charles.

Tomorrow's America.

M1978
.B6E

EDWARDS, LEO.

Tomorrow's America; by Leo Edwards and
J. W. Bratton, [arr. by Walter L. Rose-
mont] Pub. in the interests of the Boy
Scouts of America. © Edwards Music Co.,
New York; 4Mar49; EP34737. For voice
and piano, with chord symbols.

I. Bratton, John W., lyricist. II. Rosemont,
Walter L., arr. III. Title.

TOMORROW'S ANOTHER DAY; w, m & © W. Lee
Gwynne 16Jan52 EU261401

5 1952

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TO-MORROW'S ANOTHER DAY, from Me-
dora; w Adrian Ross [pseud. of
Adrian Ropes], m Vada Ennem [pseud.
of David Van Dam] & J. Ansell.

© 19Feb20, E469701. R32821,
23Apr48, David Van Dam & John
Ansell (A's) & Ethel Ropes (W)

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TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& S. Coslow, m Sigmund Romberg & F.
Coots. © 11Nov24, E601432. R86238,
14Nov51, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey),
Sam Coslow (A), Lillian Romberg (W)
& Fred Coots (A)

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& Sam Coslow, m Sigmund Romberg &
Fred Coots. © 11Nov24, E601432.
R86727, 30Nov51, Lillian H. Romberg
(W)

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TOMORROW'S ANOTHER DAY, from Artists
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Fred Coots. © 11Nov24, E601432.
R89573, 29Jan52, Sam Coslow (A)

MAR - 6 1952

Library of Congress
Copyright Office

TOMORROW'S BREAD. R78590-78593.

SEE Irwin, Wallace.

JUN 11 1951

Tomorrow's champion.

SF334

.A6

Anderson, Clarence William, 1891--

Tomorrow's champion; text and lithographs by C. W. Anderson. New York, The Macmillan company, 1946.

[84] p. illus., pl. 22½ x 29^{cm}.

1. Horse-racing. I. Title.
etc. 1. Race horses, 2. Horses—Pictures, illustrations,

SF334.A6

636.1

Agr 47-69

© 29Nov46; publisher; A8802.

C
U. S. Dept. of agr. Library
for Library of Congress

42An23T
[6]†

Tomorrow's Chicago.

HILLMAN, ARTHUR.

Tomorrow's Chicago, by Arthur Hillman
& Robert J. Casey. [Chicago] University
of Chicago Press [1953] 182 p. illus.
© The University of Chicago; 13Feb53;
A86913.

- I. Casey, Robert Joseph, joint author.
- II. Chicago. University.

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j/l

TOMORROW'S child. DP15812. SEE Coates,
John.

R 10748

Tomorrow's child.

See

Hurst, Fannie.

Tomorrow's China.

STRONG, ANNA LOUISE.

Tomorrow's China. [Pub. in India under
title: Dawn out of China] 128 p. illus.

© Committee for a Democratic Far
Eastern Policy, New York; 28Dec48;
A36017.

**I. Committee for a Democratic Far Eastern
Policy.**

Library of Congress
Copyright Office

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TOMORROW'S CHRISTMAS; w & m Robert
Vincent Altamare arr Edward S.
Sweadner © Robert Vincent Altamare
17May54 EU358176

A5 581

Tomorrow's citizens.

See

Alschuler, Rose H

e1 3-5-46

TOMORROW'S COMING ANYWAY; w Will Bahrish
m Leo & Hector Richard © Will Bahrish
19Apr54 EU363160

Library of Congress
Copyright Office

TOMORROW'S concept today. KK59176.
SEE Vendo Co.

APR - 5 1951

Tomorrow's dawn.

RICKER, JULIA HURD (SHAW)

Tomorrow's dawn. Story Book Press.

64 p. © The Estate of Julia H.
Ricker, by Vivian Cunningham
Ricker & Julia Hurd Strong,
executrices; 1Aug53; A114669.

I. Ricker, Julia Hurd (Shaw) Estate
of.

TOMORROW'S design; delivered today! SEE
Markwell Manufacturing Company, inc.
KK43161.

TOMORROW'S DREAM; w, m & © Mary Eliza-
beth Vincent & Violet Clydene Biggs
6Jul53 EU328041


TOMORROW'S dream. DU32123. SEE Klitsner,
Ruth.

TOMORROW'S DREAMS; w, m & © Alfred Ed-
ward Bell 23Dec52 EU298151

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TOMORROW'S DREAMS © w & m Gene Rogers
20Feb48 EU117855

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TOMORROW'S DREAMS © w B. Jewelle
Shelton m Ben Patton 7Nov49 EU185308

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TOMORROW'S DREAMS; w, m & © Norman
Burton Montapert 300ct50 EU219786

NOV 13 1950

Library of Congress
Copyright Office

TOMORROW'S DRIVERS. Chevrolet Motor
Division. Made by Jam Handy Organization.
11 min., b&w, 35 mm.

© Chevrolet Motor Division of General
Motors Corp.; 16Apr54; NU5693.

NR

TOMORROW'S driving today. C4461. SEE
Handy (Jam) Organization, Inc.

FEB 20 1950

TOMORROW'S FAR AWAY; w, m & © William
Hengesch 1Nov54 EU375796

Library of Congress
Copyright Office

TOMORROW'S fashions. SEE Neiman-
Marcus Company. KK47722.

APR 13 1950

Tomorrow's food

Rorty, James, 1890—

Tomorrow's food; the coming revolution in nutrition, by James Rorty and N. Philip Norman, M. D. Foreword by Stuart Chase. New York, Prentice-Hall, inc., 1947.

xlv, 258 p. 21^{cm}.

"Bibliography of recommended books": p. 241-244.

© 12 May 47; publisher; A13291.

I. Food. 2. Diet. I. Norman, Noah Philip, 1889— joint author
II. Title.

[Full name: James Hancock Rorty]

TX551.R65

613.2

47-3148

Library of Congress
Copyright

[15]

KK 8215

Tomorrow's gift for baby-now!

see

Armstrong, Fritzie.

zcr 2-21-47

TOMORROW'S GOODBYES; w, m & ©
John P. Skiles 10Jul53 EU323071

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TOMORROW'S HAPPINESS DEPENDS ON TODAY
m arr Eddie Gordon © w & m Harry
Paul Fuchs 15May48 EU130338

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TOMORROW'S HEARTACHES © w Luciel

Angeline Bamonte m Henry Aki Malina

1Mar48 EU118984

Library of Congress

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TOMORROW'S HERE; w Kathryn Elizabeth
Walter m Mary Louise Rossbach ©
Kathryn Elizabeth Walter & Mary
Louise Rossbach 10Sep53 EU331128

Tomorrow's here.

COTTEN, KATHRYN.

Tomorrow's here. 141 p.

© Naylor

Co.; 8Dec54; A165922.

I. Naylor Company.

Library of Congress
Copyright Office

h/p

TOMORROW'S heritage. C6602. SEE Wilding
Picture Productions, Inc.

AA 14213

Tomorrow's homes now.

see

Branham, Theodore.

afp 14Feb47

TOMORROW'S homes now. AA57989.

SEE Branham Industries. Planning
Division.

Tomorrow's horizon.

Meagher, George Edward, 1895-

Tomorrow's horizon, a novel of the world of tomorrow.
Philadelphia, Dorrance [1947]

136 p. 20 cm.

1. Title.

PZ3.M46185To

47-24295 rev*

© George E. Meagher, Camp Hill, Pa.; 11Jun47; A14310.

Library of Congress

[r47d2]

TOMORROW'S HORIZON. SEE Hilliard,
Frank.

TOMORROW'S JUST A DREAM; w, m &
© Robert Lane Bryson 10May50
EU203335

JUN 1 6 1950

Tomorrow's just another day.
Lee Weber, George Henry.

TOMORROW'S JUST ANOTHER DAY TO CRY
w & m Rosalie Allen © w & m Billy
Hayes 2Jan48 EU110105

Tomorrow's just another day to cry. *1

M1630 HAYES, BILLY, 1906-

.2 Tomorrow's just another day to cry,

.H by Rosalie Allen and Billy Hayes!

© Dawn Music, New York; 1Mar48;

EP24384. For voice and piano, with
chord symbols.

Tomorrow's just another day to cry.

M1630

HAYES, BILLY, 1906-

.2

Tomorrow's just another day to cry; by

.H

Rosalie Allen and Billy Hayes. [For
voice and piano] © on added lyrics;
Dawn Music, Brooklyn, N.Y.; 11Mar52;
EP61586. Appl. states prev. reg.
25Mar48, no.24384.

I. Allen, Rosalie. II. Title.

TOMORROW'S KISS © w & m LeRoy High

4Feb48 EU115591

TOMORROW'S KISSES © w & m Kathleen
Bohan 13Dec48 EU151243

Library of Congress
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TOMORROW'S LOVE, a photoplay in six reels
by Famous Players-Lasky Corp. © 9Jan25,
L20985. R92390, 26Mar52, Paramount
Pictures Corp. (PWE)

TOMORROW'S LOVE; w, m & © Jerry Palmer
Caldwell 17Jun54 EU361499

Library of Congress
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Tomorrow's memories.

AYD, JOSEPH D.

Tomorrow's memories. New York, Dodd,
Mead. 247 p. © Joseph D. Ayd;
24Oct51; A60528.

I. Title.

br/r

Library of Congress
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NOV 27 1951

Tomorrow's memories.

O'DONNELL, DON.

Tomorrow's memories. Pageant Press.

133 p. © Don O'Donnell (W. H.

O'Donnell); 4Dec53; A120953.

TOMORROW'S Mexico. See
The March of Time. MP1746.

Tomorrow's money.

FRAZER, FELIX.

Tomorrow's money, by Felix J. Frazer
and Elsa Peters Morse. 1st ed.

279 p. © New Age Pub. Co., Los
Angeles; 15Jul48; A24185.

I. Morse, Elsa Peters, joint author.

II. New Age Publishing Co.

D unp. 4448

Tomorrow's music.

See

Yates, Ray Baker
Atom and Eva.

TOMORROW'S MY BIRTHDAY; w, m & © Howard
Dale Sharp 5Apr54 EU354841

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TOMORROW'S MY LUCKY DAY from Honor
caddy w Johnny Burke m Jimmy Van
Heusen © Burke & Van Heusen, inc.
2Feb49 EU156145

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Tomorrow's my lucky day.

M1508 VAN HEUSEN, JAMES, 1913-
(Honor caddy) Tomorrow's my lucky day;
from the picture, Honor caddy, words by
Johnny Burke, music by Jimmy Van Heusen.
© Burke & Van Heusen, inc., New York;
4Mar49; EP34952.

I. Burke, John, 1908- lyricist.
II. Title. III. Title: Honor caddy.

Library of Congress
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xM1508.9

TOMORROW'S NATION, WITH GRADY EVANS
OF THE JUVENILE AID BUREAU. SEE
Yudain, William.

TOMORROW'S NEWS TODAY; w, m & © Dorothy
May Brown Press 18Jul51 EU244635

AUG 22 1951

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TOMORROW'S NEWSPAPER pt.3 from County
line m David Buttolph © Loew's, inc.
13Nov51 EU255796

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TOMORROW'S NOW © w Billy Davis
m Thomas Monroe 12Jan48 EU111790

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TOMORROW'S PAPER from County line;
m David Buttolph © Loew's, inc.
13Nov51 EU255794

NOV 27 1951

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TOMORROW'S PARADE. B5-23524. SEE
Wallachs. Advertisements.

TOMORROW'S paradise. DUL4059. SEE Goldman,
Paul.

TOMORROW'S PLAN TODAY. SEE Winn-Rau
Corporation. Winn-Rau and Rudy Fick
join hands ...

TOMORROW'S PRICE, a comedy drama in
four acts, by Samuel Shipman and
Percival Wilde. © 11Mar20,
D53999. R28935, 3Mar48, Percival
Wilde (A)

Tomorrow's promise.

[HABERSHAM, LOIS BULL]


Tomorrow's promise, by Cecily Bowman

[pseud.] New York, Arcadia House.

223 p. © Lois Bull Habersham (Cecily
Bowman); 18Jan47; A37315.

vp/r

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TOMORROW'S protection is not today's
cash. AA203129. SEE Union Dime
Savings Bank, New York.

FEB 20 1952

Tomorrow's rainbow.

M1508

CAMPBELL, COLIN.

(Lucky mascot) Tomorrow's rainbow;
words & music by Colin Campbell [from]
the picture Lucky mascot. 1/-
© Grosvenor Music Co., ltd., London;
2May51; EF0-8814.

SEP 14 1951

I. Title. II. Title: Lucky mascot..

s.l.

Library of Congress
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xM1508.9

Tomorrow's road.

M1553
.M

MENDELSSOHN- BARTHOLDY, FELIX, 1809-
1847.

Tomorrow's road; Edith Sanford
Tillotson, author of words; Felix
Mendelssohn, composer of music;
[arr. by Ira B. Wilson from The
march of the priests] © Lorenz
Publishing Co., Dayton, Ohio;
16Aug48; on arrangement; EP30676.
Score: SAB and piano.

- I. Tillotson, Edith Sanford, lyricist.
II. Wilson, Ira Bishop, 1880 arr.
III. Title.

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Tomorrow's St. Swithin's Day. SEE
Wallachs. Advertisements.

KK 6598

Tomorrow's service today.

see

Hilgers, Michael Albert, claimant

page 11-29-46

TOMORROW'S SHOE © Anastasia Katharine
Feyock Fry w & m Mervin James Fry
22Mar48 EU122109

Library of Congress
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TOMORROW'S SILENCE. SEE Minford, Robert
Vincent. The end of the world. DU33415.

TOMORROW'S stops start here today.
KK70813. SEE American Brake Shoe
Company.

MAR 21 1952

Tomorrow's story.
See Buck, Ronald.

TOMORROW'S SUNSHINE; w Keith Steward
Clark m Harold Lester Becker © Keith
Steward Clark & Harold Lester Becker
7Jan52 EU260416

FEB 15 1952

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TOMORROW'S SUNSHINE; w, m & © Joseph
Isaac Glenn 9Mar53 EU306930

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TOMORROW'S SUNSHINE; w Thomas Louis
Henigin m James Alexander Brennan ©
Thomas Louis Henigin 12Oct54
EU373746

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TOMORROW'S system of milking...today!
KK53382. SEE Babson Brothers Company.

OCT 11 1950

TOMORROW'S system of milking, today.
KK58635. SEE Babson Brothers Com-
pany.

MAR 16 1951

Tomorrow's tangle. R106446-R106453.

SHE

Pedler, Margaret.

TOMORROW'S teamwork. Introduction:
Your program in the making. AA206825.
SEE Conant, Lawrence Wickes.

MAR 3 1 1952

TOMORROW'S TEAR STAINED LETTER; w, m
& © Leonard Albert Gardner 4Jan52
EU260082

FEB 8 1952

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TOMORROW'S TEARS; w, m & © Nolan
Goodwin Ginter 29Oct51 EU254406

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TOMORROW'S TEARS w m Dallas Turner &
Dick Reynolds © Peer International
Corp. 30Aug48 EU145351

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TOMORROW'S the date at 1108; the start
of Swartz November Pinch-Penny time.
KK79994. SEE Swartz, S.

TOMORROW'S the wedding. DU16224. SEB
De Blanc, Lee Michel.

TOMORROW'S TODAY; w, m & © Kenneth
Wilson 26May50 EU205178

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JUN 2 6 1950

TOMORROW'S TOO LATE; w, m & © Eugene
Robert Korth 16Apr51 EU235400

MAY 18 1951

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D W BW M BM Q

Title Tomorrow's tools - today.

Claimant Lane-Wells co., 5610 South Soto St., Los Angeles 11, Calif.

Remitter Faust, Clifford 2229-S. Santa Fe Ave. L. A. 54, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	1	1st Qt.'47	4-11	4-25-47		©CIB	73023
13	2	2ndQt'47	7-3	9-3-47		©CIB	93749
14	1						
14	2	2ndQt'48	6-18	7-6-48	Fee short	7/9/48	©CIB 149968
15	1	1st Qt'49	3-30	4-26-49		©CIB	188199
16	2	2nd Qtr.	6-23	7-21-50		©CIB	255252

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Title Tomorrow's Tools - Today

Claimant Lane-Wells Co., 5610 S. Soto St., Los Angeles 44, Calif. 58 ✓

Remitter Darwin H. Clark Co., 1139 W. 6th St., "

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17	1	1st Qtr	(?)				
	2						
17	3	3rd Qtr	9-30	10-19-51	F.S 10/22/51	B	326563
17	4	4th Qtr	12-28	2-11-52		B	340580
18	1	1st Qtr	3-15	2-16-53	na 2-18	B	404826
18	2	2nd Qtr	6-15	2-16-53	na 2-18	B	404827
18	3	3rd Qtr	9-15	2-16-53	na 2-18	B	404828
18	4	4th Qtr	12-14	2-16-53	na 2-18	B	404829
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Mar 53

		v. 19, 1953, no.	
No.	Issue	Pub. Date	Entry No.
1.	1st Quarter.	© 15Mar53 ;	B 453008.
2.	2nd Quarter.	© 20Jun53 ;	B 453009.
3.	3rd Quarter.	© 20Sep53 ;	B 453010.
4.	4th Quarter.	© 10Dec53 ;	B 453011.
		© ;	
		© ;	

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Quarterly

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4, 4th quarter 1954. © 10Dec; B540683. -

TOMORROW'S TOOLS--TODAY.

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5

Quarterly

20.	1	1st quarter 54	15 Mar	547 302
	2	2d quarter 54	15 Jun	547 303
	3	3d quarter 54	15 Sep	547 304

56-1

Tomorrow's tools - today!

see

Clark, Darwin H

ed.

Title Tomorrow's town.Claimant Natl. committee on Housing, Inc., 512 Fifth Ave., NY 18, NYRemitter "

1944 Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	4	Aug' 44	8-15	9-6-44			©CIB 613324
2	5	Sept.	9-15	10-2-44			©CIB 646607
2	6	Oct.	10-27	Nov. 4			©CIB 650925
2	7	Nov.	11-29	12-15-44			©CIB 655595
2	8	Dec.	12-29	1-6-45			©CIB 658871
2	9	Jan., 1945	1-29	2-8-45			©CIB 662453
2	10	Feb.	2-26	3-21-45			©CIB 667782
2	11	March '45	3-31	4-18-45	21 APR 28		©CIB 676134
2	12	Apr 45	4-30	5-11-45			©CIB 676799
• 3	• 2	May	5-25	6-2-45			©CIB 679053
3	3	June	6-27	7-6-45			©CIB 682012
3	4	Summer '45	8-1	8-22-45			©CIB 686104
3	5	Sept. '45	9-24	9-30-45			©CIB 682741
3	6	Oct.	10-31	11-9-45			©CIB 696124
3	7	Nov.	11-30	12-1			©CIB 702316
3	8	Dec.	12-31	1-29			©CIB 5297

Tompkins, Alan, illus.

HUDSON, WILLIAM HENRY.

A crystal age. [Designed by E. Marein;
illustrated by A. Tompkins] [New York,
1949] 182 p. © on art work; Doric
Books; 8Dec49 (in notice: 1950); A40957.

I. Marein, Edmund.

II. Tompkins, Alan, illus.

III. Doric Books.

jb/r

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MAR 13 1950

Tompkins, Brainard Edwin.

LOST IN A MEMORY; w, m & © Brainard
Edwin Tompkins 15Sep50 EU215525

OCT 10 1950

Tompkins, Charles Brown.

**ENGINEERING RESEARCH ASSOCIATES,
INC.**

High-speed computing devices. Supervised by C. B. Tompkins and J. H. Wakelin. Edited by W. W. Stifler, Jr. [The contents of this volume were first assembled in the form of a report to the Office of Naval Research, prepared under a provision of contract N6-ONR-240, Task 1] 1st ed. 451 p. illus.
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Conrad Raymond Tompkins 7Aug51
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AUG 23 1951

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Tompkins, Conrad Raymond.

SING A HAPPY SONG; w, m & © Conrad
Raymond Tompkins 6Feb52 EU263566

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THIS ENDS MY SEARCH FOR LOVE. The
end of my search for love; w, m &
© Conrad Raymond Tompkins 6Feb52
EU263567

MAR - 6 1952

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Tompkins, Conrad Raymond.

WHY SHOULD THIS HAPPEN TO ME; w, m &
© Conrad Raymond Tompkins 6Feb52
EU263569

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Tompkins, Conrad Raymond.

YOU'RE MINE, YOU'RE MINE, YOU'RE MINE;
w, m & © Conrad Raymond Tompkins
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anthem, w Edward L. Reed, m George
Tompkins, arr. Carl Deis; mixed cho.
© on arr., 19Feb24, E579800.
R79648, 15Jun51, G. Schirmer, inc.
(PWH of C. Deis)

JUL 19 1951

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E529689. R55867, 12Dec49, George
Tompkins (A)

Tompkins, George I.

ALLELUIA! DEATH IS CONQUERED; Easter
song, w Edward L. Reed, & m; high
voice. © 7Feb22, E531126. R51799,
6Sep49, George I. Tompkins (A of m)

Tompkins, George I.

TEN LITTLE PIECES FOR TEN LITTLE
FINGERS; w Tom Cushing, Elsie
Quaife & Book of Knowledge, m G. I.
Tompkins; pf., with w. © 3Mar22,
E531774. R52950, 100ct49, George I.
Tompkins (A)

Tompkins, George I.

LULLABY; violin or 'cello & pf.

© 1Aug21, E518067. R48367, 31May49,

George [I.] Tompkins (A)

Tompkins, Gilbert.

WHEN LUBLY NELL WALK BY; w & m.

© 17Nov22, E552099. R55002, 29Nov49,
Gilbert Tompkins (A)

TOMPKINS, GLENN CALVIN ©.

All things in order; a manual of
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23 l., illus. © 1May50; AA150508.

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Tompkins, Harold Jay.

A GIRL FOR EVERY BOY; w Kenneth
Herman m Harold Jay Tompkins ©
Kenneth Herman & Harold Jay Tompkins
12Sep52 EU287569

Tompkins, Harriet Hartridge.

M2095

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BELCHER, RALPH R

The silent stars go by; chorus for mixed voices, a cappella [by] Ralph R. Belcher [words by] Harriet Hartridge Tompkins. (Christmas choral music for mixed voices, no.312-40118) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Jul52; EP64173.

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Tompkins, James J.

BOYLE, GEORGE.

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Burt McConnell. Ports. by Isabel
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I. McConnell, Burt Morton, joint
author.

II. Dawson, Isabel, illus.

Library of Congress

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TOMPKINS, JANE.

The porcupine twins; illustrated by
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80 p. © Studio Publications,
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I. McConnell, Burt Morton, joint
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TOMPKINS, JOHN KIRBY © *and elevations.*
Cape May house. Floor plans. © 1c
18Oct48; IU5071.

TOMPKINS, JOSEPH HERBERT.

See answers, an address for radio or
television. © Joseph Herbert Tompkins;
1c 31May49; C3728.

TOMPKINS, JOSEPH HERBERT.

Radio-television Bible class; an address
for radio-television. © Joseph Herbert
Tompkins; lc 8Nov49; C4211.

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or television. © Joseph Herbert
Tompkins; lc 13May49; C3735.

M1584 TOMPKINS, JOSEPHINE ANDRUS, 1900-
.T Little mother o' mine; words and melody
by Josephine Tompkins, harmony by
Evangeline C. Thuline. © Josephine
Tompkins; 3May49; EP36568.

I. Thuline, Evangeline C., 1892- arr.
II. Title.

TOMPKINS, JOYCE MARJORIE SANXTER.

The deathless world, a play in one act.

© 9Apr26, D75158. R121186, 25Nov53,

J. M. S. Tompkins (A)

TOMPKINS, JULIET WILBOR.

Dreams, a comedy in three acts and a
prologue. © 29Aug25, D72609. R116811,
28Aug53, Juliet Wilbor Tompkins Pottle
(A)

TOMPKINS, JULIET WILBOR. Joanna
builds a nest. Illus. by Ethel
C. Taylof. © 50ct20, A576924;
R24447, 230ct47; Juliet Wilbor
Tompkins (A)

S563

TOMPKINS, JULIET WILBOR.

A line a day; illustrated by John
Alonso Williams. © 13Oct23,
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SEP 4 1951

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Once there was a princess. (In
Saturday evening post, Aug. 28-
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Juliet W. Tompkins (A); 30Jul54;
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TOMPKINS, JULIET WILBOR.

Selected readings; edited by Lilian
Holmes Strack. © 31Dec25,
A875795. R105591, 12Jan53,
Lilian Holmes Strack (A)

Cl. Strack, Lilian Holmes to see her

Tompkins, Juliet Wilbor

The starling. Illustrated by John Alonza
Williams.

© 2Jul19, A530105. R7309, 11Jul46; Juliet
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egn 2Feb47

R 3636

Tompkins, Juliet Wilbor, source author
The two Benjamins, source title

See

LITTLE COMRADE.

Tompkins, Lee William,
AT HALF PAST DREAM-TIME w Mildred
Meade, m Keith LeRoy Miller, © m
Lee William Tompkins 15Dec47
on new w EU109461

Tompkins, Lee William

A FAR CRY FROM LOVE w Mildred
Meade, m Keith LeRoy Miller,
© m Lee William Tompkins 12Dec47
EU107735

Tompkins, Lee William, jr.

Forever mine; m L. W. Tompkins, jr.,
arr Keith Miller. © Lee William
Tompkins, jr., Clairton, Pa.;
19Jun47; EU80976.

Tompkins, Lee William, jr.

IN NO UNCERTAIN TERMS m Keith

Leroy Miller, © m Lee William

Tompkins, jr. 22Sep47 EU101244

Tompkins, Lee William.
IT'S MUCH TOO SOON m Keith Leroy
Miller © m Lee William Tompkins
10Nov47 EU111728

Tompkins, Lee William.
MAGICAL MOON w Mildred Meade, m
Keith LeRoy Miller, © m Lee
William Tompkins 50ct47 EU109460

Tompkins, Lee William, jr.

The robin song; w Treva Graff, m
L. W. Tompkins, jr., arr Keith
Miller, © Lee William Tompkins,
Jr., Clairton, Pa.; 19Jun47;
EU80978.

Tompkins, Lee William.

THE SENTIMENTAL GHOST w Mildred
Meade m Keith LeRoy Miller ©
w & m Lee William Tompkins
19Apr48 EU125637

Tompkins, Lee William.

THAT'S WHAT YOU DO TO ME m Keith
LeRoy Miller © w & m Lee William
Tompkins 30Apr48 EU127685

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Tompkins, Lee William, Jr.

WHY DO YOU HAVE TO GO HOME; w Lee
William Tompkins Jr. & Courtney
Lawrence Gilbert m Lee William
Tompkins Jr. © Lee William Tompkins
Jr. 4Aug52 EU283118

Tompkins, Lee William.
YOU'RE A CUTE LITTLE CHICK m Keith
Leroy Miller, © m Lee William
Tompkins 22Sep47 EU109213

Tompkins, Lee William, jr.

You're so temperamental; w Treva
Graff, m L. W. Tompkins, jr., arr
Keith Miller. © Lee William
Tompkins, jr., Clairton, Pa.;
19Jun47; EU80977.

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A birthday book for somebody born
in January-December. 12 v.

© Lionel Grow Tompkins; 23Jun52;
AA215982-215993.

Tompkins, Maida.

JUST THINKING OF YOU; w, m & © Maida

Tompkins 17Aug53 EU327705

Z1003
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1947

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Columbia university. *School of library service.*

... Syllabus for the study of reading interests and habits of adults for use in connection with Library service 272, prepared by Miriam D. Tompkins. 4th ed. New York, School of library service, Columbia university, '1947.

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AUG 28 1950

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Formation in Valley of the Goblins.

[Two rock formations of turtle
shape in desert] (Negative L204-
19) © 1c 30Jan50; JU6162.

FEB 1 0 1950

TOMPKINS, PHILIP W. ©.

Group formation in Valley of the
Goblins. [Huge rock formations
in various shapes] (Negative no.
L202-30) © 1c 30Jan50; JU6160.

FEB 9 1950

TOMPKINS, PHILIP W. ©.

Pancho and Pedro in Valley of the
Goblins. [Two rock formations of
mushroom shape on mountain]
(Negative L203-29) © 1c 30Jan50;
JU6161.

FEB 10 1950

TOMPKINS, PHILIP WEBER C.

Cathedral monuments in Cathedral
Valley, Utah. [Rock formation
having the shape of a cathedral
with many small steeples]

© 1c 5Dec49; JU6024.

TOMPKINS, PHILIP WEBER C.

Hoskinini in Trachite Canyon, Hite,
Utah. [Single rock formation in
rocky region having the appearance
of a person looking over shoulder]
C 1c 5Dec49; JU6023.

TOMPKINS, PHILIP WEBER ©.

Land of Goblins. Upper or northern
section. Photo.

Formation. 7 x 5 in. (Negative
270-21) © 16Feb51; JU6612.

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TOMPKINS, PHILIP WEBER ©.

Land of Goblines. Upper or northern
section. Photo.

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275-18) © 16Feb51; JU6613.

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Land of Goblins. Upper or northern
section. Photo.

Panorama. © 16Feb51; JU6614.

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TOMPKINS, PHILIP WEBER ©.

Mushroom pinnacles in Valley of the
goblins, Utah. [Rock formations
with overhanging tops] © 10
10Nov49; JU5949.

TOMPKINS, PHILIP WEBER ©.

Section of Valley of the goblins,
Utah. [Barren rocky mountain
valley bristling with various
shaped rock formations] © 10
10Nov49; JU5950.

TOMPKINS, PHILIP WEBER ©.

The steamboat near Caineville, Utah.

[Rock formation having the shape
of a steamboat] © 10 5Dec49;

JU6025.

TOMPKINS, PHILIP WEBER ©.

The three cathedrals in Cathedral
Valley, Utah. [Rock formation in
desert] © 1c 5Dec49; JU6021.

TOMPKINS, PHILIP WEBER ©.

Twin turtles in valley of the goblins,
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Charles T. Menoher. © 23Jul19,
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S. Tompkins (A)

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20 p. 28 plates, map. 30cm.
(Unit of teaching pictures) (Informa-
tive classroom picture series)

© Raymond E. Fideler and Nancy B.
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20 Nov 46; 20 3 Feb 47; AA44329.

21 Mar 47 rs

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Richard Gringhuis. 112 p. [Life in
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II. Fideler Co.

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Tompkins, Brainard Edwin

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Border ambush. [Published in Two Western
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Mustang Mesa] Philadelphia, Macrae
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[Serialized in the Toronto
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Fast-gun foreclosure] Philadelphia,
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TOMPKINS, WALKER A.

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One against a bullet horde. [With
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Rimrock rider. Philadelphia, Macrae-
Smith. 256 p. © Walker A. Tompkins;
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Rancho; illustrated by Andrew Bensen.

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I. Rohr Co.

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Macrae Smith Co. 219 p. © Walker
A. Tompkins; 10May54; A137241.

TOMPKINS, WALKER A. ©.

West of Texas law. Philadelphia,
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zine; AA77224.

TOMPKINS, Warwick M. See
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Tompkins, Wesley I.

I'M ON THE SPOT © w Wesley I. ~~Tomp-~~
~~kins,~~ m James Bruce 24 Aug 47

EU93029

Tompkins, William.

DON'T CALL ME FOOL; w, m & © William
Tompkins 15Feb54 EU347673

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Tompkins, William.

EVER-LOVIN' BABY; w, m & © William
Tompkins 18Feb54 EU348269

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Tompkins, William.

THE GIRL THAT STOLE MY JIM; w, m & ©
William Tompkins 1Nov54 EU375760

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A KISS, MADAME; w, m & © William
Tompkins 9Nov53 EU337128

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Tompkins, William.

AN OLD FASHION CHRISTMAS; w, m & ©
William Tompkins 9Dec54 EU379643

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Tompkins, William.

POUR ONE FOR JOE; w, m & © William
Tompkins 15Jan53 EU300238

Tompkins, William.

REMBRANDT BABY; w, m & © William
Tompkins 6May54 EU357134

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Tompkins, William F., joint author.

ANSLINGER, HARRY JACOB.

The traffic in narcotics, by H. J.
Anslinger and William F. Tomp-
kins. 354 p. © Funk & Wagnalls
Co.; 30Nov53; A116305.

I. Tompkins, William F., joint author.
II. Funk and Wagnalls Company.

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TOMPKINS, WYMAN DAVIS, AND
WYMAN DAVIS TOMPKINS, JR.
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American Academy of Music, inc.
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M25

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VALENTINE, JIMMY.

Tompkins Cove; piano solo by Jimmy
Valentine. © American Academy of
Music, inc., New York; 28Apr53;
EP77032.

I. Title.

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Mad house. 2 l. Appl.

states prev. reg. as A128001.

© W. D. Tompkins & W. D.

Tompkins, Jr. d.b.a. Tomp-

kins Industries; 1Apr54;

A132690.

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Mad house. 2 l. Appl. author:

Wyman Davis Tompkins, Jr.

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TOMPKINS' LABEL SERVICE ©

Acme Markets pressed ham. [Picture-
pak] Label. © 5Feb51; KK58234.

FEB 15 1951

TOMPKINS' LABEL SERVICE ©.

Cellostix; labels for heatsealing to
cellophane. Label. © 15Sep50;
KK53623.

OCT 11 1950

TOMPKINS' LABEL SERVICE. ©

Here's a fast, economical and attractive method for labeling twist-tied bags. Our new popular decanter-shaped cardstock labels. Folder. Appl. author: Ernest William Friday. © 15Jun54; KK98070.

Decanter-shaped cardstock labels.

TOMPKINS' LABEL SERVICE. ©

Informative self-service labels

tell & sell your product. Folder.

Appl. author: Ernest William Friday.
© 28Sep53; KK93791.

TOMPKINS' LABEL SERVICE ©

New idea! Tompkins' Econo-Pak labels.

Sheet. © 1May50; KK51061.

JUN 1 8 1950

TOMPKINS' LABEL SERVICE. ©

New, Tompkins Pres-to Seal labels.

Folder. Appl. author: Ernest

William Friday. © 28Jun54;

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TOMPKINS' LABEL SERVICE ©.

Pliostix; labels for heatsealing to
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OCT 11 1950

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Ernest William Friday. Appl.
title: Hobby labels. © Tompkins'
Label Service; 20Oct53; A120671.

TOMPKINS' LABEL SERVICE. ©

This calendar is a Tompkins' Pres-
To-Seal label. Appl. author:
John Kirby Tompkins. © 3Dec54;
KK102326.

Pres

TOMPKINS' LABEL SERVICE.

Tompkins' gummed stock labels.

Sheet. Appl. author: Ernest

William Friday. © Tompkins'

**Label Service; 3Mar53 (in notice:
1952); A120672.**

TOMPKINS' LABEL SERVICE. ©

Your packaging guide to effective,
sales-building, economical self-
service labels. Sheet. Appl.
author: Ernest William Friday.

© 12Jun53; KK93790.

Toms, Jonny, pseud. See
Allen, John Thompson.

✓✓
TOMPSON, J. B.

Jean Bartelme designs for maternity.

(Clothing) Label. © Jean Bar-
telme Thompson, a.k.a. J. B. Tomp-
son; 19Nov53; KK94328.

Tomrell, Edna.

M1630 CRAWFORD, JIMMIE.

.2 My own, words by Edna Tomrell, music
.C by Jimmie Crawford. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 26Aug48;
EP33100.

I. Tomrell, Edna, lyricist. II. Title.

Tomrell, Edna M.
WAITING; w Edna M. Tomrell m James A.
Crawford © Edna M. Tomrell & James
A. Crawford 14Jul52 EU281171

Toms, A

A.

R

O haste the day when wars shall cease.

See

O haste the day when wars shall cease.

TOMS, BUD, pseud. SEE
Toms, Everett Avery, 1912-

EU317091

Toms, Everett Avery.

ALONE WITH MY MEMORIES; w Edward
William Miller m Everett Avery
Toms © Edward William Miller &
Everett Avery Toms 21May53 EU317095

Toms, Everett Avery.

BUNNY CHICK; w Mildred I. McCoy &
Edward William Miller m Everett
Avery Toms © Mildred I. McCoy,
Edward William Miller & Everett
Avery Toms 8Dec53 EU340936

Toms, Everett Avery.

HERTHA; w Edward William Miller m
Everett Avery Toms © Edward William
Miller & Everett Avery Toms
21May53 EU317090

Toms, Everett Avery.

I CAN'T KEEP A SECRET; w Edward
William Miller m Everett Avery Toms
© Edward William Miller & Everett
Avery Toms 21May53 EU317094

Toms, Everett Avery.

I'M NUTS ABOUT MY PSYCHIATRIST ©
w & m Everett Avery Toms 16Oct47
EU98560

Toms, Everett Avery.

IT'S TRUE; w Edward William Miller
m Everett Avery Toms © Edward
William Miller & Everett Avery Toms
21May53 EU317092

Toms, Everett Avery.

Love me; w Joe A. [i. e. Joseph
Aloysius] Fuhrman, m E. A. Toms.
© Everett Avery Toms, Stamford, Conn.
& Joseph Aloysius Fuhrman, Norwalk,
Conn.; 10Jan47; EU58712..

Toms, Everett Avery.

MOMMIE; w Edward William Miller &
Mildred Isabel McCoy m Everett
Avery Toms © Edward William Miller,
Mildred Isabel McCoy & Everett
Avery Toms 21May53 EU317093

Toms, Everett Avery.

NEVER MORE; w Mildred I. McCoy &
Edward William Miller m Everett
Avery Toms © Mildred I. McCoy,
Edward William Miller & Everett
Avery Toms 19Aug53 EU327985

Toms, Everett Avery.

STRANGE LOVE; w Everett Avery Toms
& Edward W. Miller m Mildred
McCoy © Everett Avery Toms ,
Edward W. Miller & Mildred McCoy
12Jun53 EU321075

Toms, Everett Avery

That's for the birds; w & m E. A. Toms.

© Everett Avery Toms, Stamford, Conn.;

27Feb47; EU64683.

Toms, Everett Avery.

WHERE EVER YOU ARE; w Edward William
Miller m Everett Avery Toms ©
Edward William Miller & Everett
Avery Toms 21May53 EU317091

Toms, Everett Avery.

WHY DON'T YOU CARE; w Mildred McCoy &
Edward William Miller m Everett
Avery Toms © Mildred McCoy, Edward
William Miller & Everett Avery Toms
12Jun53 EU322799

Toms, H. E.

Loving you always; w H. E. Toms, m
Louis Tobin. © H. E. Toms, Saska-
toon, Sask., Can.; 4Jun47; EU78874.

Library of Congress
Copyright Office

Toms, Maurice Alston.
Loveliest of trees; w Alfred Edward
Housman, m M. A. Toms. © Maurice
Alston Toms, Asheville, N. C.; 4Apr45;
EU60922.

TOMS, R. J.

He wouldn't stay dead. New York [1952]
134 p. © Vantage Press, inc.; 29Feb52;
A74493.

I. Vantage Press, inc.

Library of Congress
Copyright Office



j/m

TOM'S about face. See The Lone Ranger, no. 2239-
1464.

Tom's American [Three-level social studies
reader]

UPTON, ROLLAND H.

Tom's American [Three-level social
studies reader] by Rolland H.

Upton, Burr Durfee, Helen P. Doak,
E. Bernice Tucker [and] Mabel C.
Bennett. Foreword by Helen Hef-
fernan; edited by Alice H. Hayden
[and] Madge Gradon; illus. by
Dale Goss. Cascade Pacific Books.

A127458, 127459, 127460.

Library of Congress
Copyright Office



(Cont'd. next cd.)
Revised.

Jh/b

UPTON, ROLLAND H.

Tom's American. Card 2.

3 v. © Rolland H. Upton, Burr
Durfee, Helen P. Doak, E. Bernice
Tucker & Mabel C. Bennett;
29Oct53; A127458, 127460, 127459.

I. Durfee, Burr, joint author.

II. Doak, Helen P., joint author.

III. Tucker, E. Bernice, joint author.

IV. Bennett, Mabel C., joint author.

Library of Congress
Copyright Office

Revised.

jh/6

Tom's boy Harry ...

POWELL, EUGENE JAMES.

Tom's boy Harry: the first complete,
authentic story of Harry Truman's
connection with the Pendergast
machine. Jefferson City, Mo.,
Hawthorn Pub. Co. 196 p.
illus. © E. J. Powell; 26Jan48;
A20718.

TOM'S CORNER, INC. ©, Cottondale,
Fla.

Will you lend us veterans one
dollar? The all veteran organ-
ization. 7 p., illus.

© 10oct47; AA66428.

TOM'S hiccups. DU28943. SEE Young People's
Records, inc.

OCT 29 1951

Tom's magic TV.

SZENES, ANDRÉ.

Tom's magic TV, by André Dugo [pseud.]
Holt. © André Dugo; 14Sep53;
A106194.

Library of Congress

r/l

KK 3567

Tom's scalpade, inc., claimant.

Scalpade. (Hair dressing - scalp cleanser)
[New York, Printed by American label co.] c1946.
sheet. 9 x 6½ cm.

Label.

Application author: Rene Koun.

c 5-8-46; 2 c 5-27-46; Cold Spring, N. Y.;
KK 3567.

AFP 6-26-46

Tom's town.

WILLCOCKSON, MARY.

Tom's town; illustrated by Jean Staples.
184 p. (The Winston social studies
series) © The John C. Winston Co.,
Philadelphia; 21Feb50; A41101.

I. Winston (John C.) Co.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

Tom's town.

WILLCOCKSON, MARY.

Tom's town; illustrated by Jean Staples.

Philadelphia [1952] 184 p. (The Winston
social studies series) © The John C.
Winston Co.; 24Jun52; A69118.

I. Winston (John C.) Company.

Tom's town, Kansas City and the Pendergast
legend

Reddig, William M 1900-

Tom's town, Kansas City and the Pendergast legend, by Wil-
liam M. Reddig. Philadelphia and New York, J. B. Lippin-
cott company [1947]

394 p. illus., plates, ports. 22^{cm}.

Map on lining-papers.

"First edition."

1. Kansas City, Mo.—Pol. & govt. 2. Pendergast, Thomas Joseph,
1870-1945. I. Title.

F474.K2R4

977.8411

47-3771

© 14May47; author, Kansas City, Kan.; A12823.

Tom's tune.

M1630 BUSCH, LOUIS F 1910-
.2 Tom's tune; words and music by Gillette
.B and Busch. 40¢ © Laurel Music Corp.,
 New York; 14May51; EP54674.

I. Gillette, Lee, 1912-

II. Title.

Library of Congress
Copyright Office

JUN 22 1951

TOM'S TUNE; w & m Lee Gillette & Lou
Busch © Laurel Music Corp. 13Apr51
EU235344

Library of Congress
Copyright Office

JUN 22 1951

Tom's voice, from The time of their lives; n
Milton Rosen. © Universal music corp.,
New York; 1 Mar47; EU65649.

Tomsay, Piroska F.

A SZIVEK MUZSIKÁJA. Songs of the
heart; w & m Piroska F. Tomsay w,
m & © Ervin Litkei 31Oct51 EU254873

NOV 19 1951

Library of Congress
Copyright Office

TOMSEN, HEC, pseud. SEE
Washburn, Harry Thompson, 1911-

EU330602

TOMSETT ASSOCIATES ©

Additional facts concerning Tomsett
service. Folder. © 3Jan49;
AA109429.

Tomsha, William, 1917-

Are we just dancing or just romancing? Words
by W. Tomsha.

© 12-11-46; W. Tomsha, Detroit;
EU56105.

Tomsha, William.

BLUE © w & m William Tomsha 15Mar48
EU121084

Library of Congress
Copyright Office

Tomsha, William

Blues have got me. Words and music
by William Tomsha.

Melody unaccompanied.

First line: Some people clown, some
people frown.

© 1 c 2-5-46; William Tomsha,
Detroit; E unpub 5555.

ksk 4-29-46

Tomsha, William, 1917-

A flame gone; words by W. Tomsha.

© 12-11-46; W. Tomsha, Detroit;
EU56104.

Tomsha, William, 1917-

I like to hear you say yes; words by
W. Tomsha.

© 12-13-46; W. Tomsha, Detroit; BU56222.

M1630.2

.T TOMSHA, WILLIAM.

Just a flower; words and music by
William Tomsha. © Nordyke
Publishing Co., Los Angeles;
12Sep45; EP6450.

I. Title.

Music Cat.

Tomsha, William, 1917-

Lonesome and blue; words by W. Tomsha.

©10-23-46; W. Tomsha, Detroit; EU50815.

Tomsha, William, 1917-

The moon is low; words by W. Tomsha.

© 11-20-46; W. Tomsha, Detroit;
EU53868.

M1630.2

.T

Tomsha, William.

My love; words ... by W. Tomsha.
Hollywood, Calif., Cine-mart music publishers.

© 16Apr46; Cine-mart music publishing co.; EP3217.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 2885.

Tomsha, William.

Say you love me; words & music by
Wm. Tomsha.

Melody unaccompanied.

First line: There is nothing else
to say tonight my dear but this.

© 1 c 1-20-46; William Tomsha,
Detroit; E unpub. 2885.

MSH 3-22-46

Tomsha, William, 1917-

Zing it to me, sing, sang, bang; words by
W. Tomsha.

© 11-20-46; W. Tomsha, Detroit;
EU53823.

Tomsic, John.

OH HOW I MISS YOU; w. m & © John
Tomsic 2Jun52 EU276721

Library of Congress
Copyright Office

Tomsich, George Raymond.

MONTANA WALTZ; w, m & © George Raymond

Tomsich 3Jun54 EU360255

Tomski, Jerzy.

M1356

KARASIŃSKI, Z

.K Walc jesienny; Babie lato, muzyka i
instr.: Z. Karasiński, słowa: Jerzy
Tomski. Warszawa, S. Arcta. [Piano-
conductor score (orchestra, with words)
and parts] © SESAC, inc. (in notice:
Wydawnictwo Muzyczne S. Arcta);
1Oct49; EF16724.

I. Title. II. Title: Babie lato. [III. Tomski,
Jerzy]

Library of Congress
Copyright Office

JUL 26 1951

TOMSKI, JERZY, pseud. SEE ALSO
Zytomirski, Eugeniusz.

*

EF17107

JAN - 4 1952

Library of Congress
Copyright Office

TOMSON, BERNARD.

Architectural & engineering law. 424 p.

© Reinhold Pub. Corp., New York;

28Nov51; A61642.

I. Reinhold Publishing Corp.

DEC 28 1951

Library of Congress
Copyright Office

hmp/kw

Tomson, Graham R.

IN PICARDIE; part song, w Graham R.

Tomson, m George L. Osgood, arr. N.

C. Page; mixed voices. © 10Nov21,

E524615. R43433, 25Jan49, Oliver

Ditson Co. (PWH of N. C. Page)

Tomson, Harriet Alberta.

Beside the still waters, a skit for the fourth
of July; or, for any other day.

13 leaves.

© 1c 10Jan47; Harriet Alberta Tomson, Topeka,
Kan.; D unp. 7002.

Tomson, Harriet Alberta.

Ofeelya, a radio play in three acts.

© lc 10Jan47; Harriet Alberta Tomson,
Topeka, Kan.; D unp. 7003.

faaa 2-4-47

TOMSON, ROSE.

**Sylvia, a play in three acts. © Rose
Tomson; 3Nov52; DU32242.**

TOMT, regular all the year around. G 5843
see Gunnarson, Oscar.

Tomtarnas träs^{..}kodans.

M1775 STOOR, YNGVE, arr.
.2 Tomtarnas träs^{..}kodans; [arr.: Yngve Stoor]
.S [For voice and piano] 2:75 © on arrange-
 ment; Schlager-Förlaget Musik, a.b.,
 Stockholm; 15Dec52; EF0-18567..

I. Title.

Tomtejazzen.

M1775

.2

.B

[BERGSTRÖM, GULLI, 1905-]

Tomtejazzen; tomtarnas julswing. Musik:

Kai Gullmar [pseud.], text: Gus Morris

[pseud.] kr. 2:25 © Edition Sylvain a.-b.,

Stockholm; 1Jan45; EF15344.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
Copyright Office

MAY - 4 1950

Tomten, Blaine L lyricist.
See Richard, Leo. Take to the air.

Tomten.

M1775 SJÖGREN, RONALD.
.2 Tomten; musik: Jan Maxby [pseud., words
.S by Viktor Rydberg] Kr.2 © Southern
Music, a.b., Stockholm; 16Nov49; EF18756.

I. Title. [II. Rydberg, Viktor]

G 888 , 889

Tomten.

see

Gunnarson, Oscar.

mrn 4-17-46

Tomten och igelkotten.

M1775 JOHANSSON, ALLAN.

.2 Tomten och igelkotten; [by Allan Johansson,
.J words by Anders Börje] [For voice and
piano] 2.75 © Reuter & Reuter förlags
a/b, Stockholm; 25Nov52; EF0-18168.

I. Title. [II. Börje, Anders]

Tomter, Dorothea.

WAKE UP! WISE UP! AND SAVE THE DAY

© w & m Dorothea Tomter 18Dec47

EU108607

TOM-TOM; w James Diggs w & m Albert
Benjamin Bishop Jr. © James Diggs &
Albert Benjamin Bishop Jr. 20May53
EU316826

TOM TOM; w & m Myron L. Earnhart & Hil-
da Halbrook © Merrymount Music, inc.
22Mar54 EU353837

Library of Congress
Copyright Office

TOM-TOM, from Queen o' hearts; w & m.
© 90ct22, E548575. R53031, 110ct49,
Oscar Hammerstein II (A of w) &
Lewis E. Gensler (A of m)

TOM-TOM, from Queen o' hearts; m Lewis
E. Gensler, & w. © 90ct22, E548575.
R52902, 110ct49, Oscar Hammerstein
2d (A of w)

Tom Tom ... 1946 [v. 38] Editor, Davene
Paulsell ... [Tulsa, Okl., Tom Tom
class, Central high school] c1946.
200 p. illus. (incl. ports.) 28cm.

© 15May46; Davene Paulsell, Betty
Zoe Wilhelm [and] Peggy Stem, Tulsa,
Okl.; A3057.

I. Paulsell, Davene, ed.

17-28344

Library of Congress
Copyright Office

17Jul46

1	D	W	BW	M	BM	Q
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Claimant Magazine Enterprises, 11 Park Place, NYC 7

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	*****	5-13	5-14-47		©CIB	76703
1	2	"J... - J..."	The Journalist				
1	3	*** **	12-19	12-17-47		©CIB	111332
					72 JUN - 9		
					Last issue published - see letter 6-14-49		

(Aug. 1946—8,000)

...2.1.

Tom Tom.

THE RIVER; w Chicago Tribune, Line O'
Type & Tom Tom, m Phyllis Fergus;
piano. © 21May24, E588713. R93233,
7Apr52, Phyllis Fergus (A)

Tom-tom.

See Toner, Francis Eugene.

Tom-tom. R120109. SEE
Vandercook, John W.

TOM-TOM BEAT; w, m & © Randolph Louriis
Cleveland 6Mar51 EU231390

MAR 2 .

Library of Congress
Copyright Office



TOM TOM BLUES; arr Basil Sadler w, m
& © Norman Downin Dey 27Jul51
EU245535

AUG 20 1951

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E unp. 4181

Tom tom blues.

See

Kenney, George

e1 4-4-46

THE TOM TOM BOOGIE; w & m Thomas Ed-
ward Langston m rev Christine Wells
Jackson © Thomas Edward Langston
17Jun53 EU321171

Library of Congress
Copyright Office

TOM TOM BOOGIE; w, m & © David Leon
Willcox 18Oct50 EU218726

NOV 16 1950

Library of Congress
Copyright Office

TOM TOM BOOGIE BLUES; w Louise
Matthews m Clarence M. Reynolds
© Louise Matthews & Clarence M.
Reynolds 2Nov53 EU336468

TOM TOM BOOGIE WOOGIE BONGO MON
w & m Vaughn Horton & Ben Pick-
ering. © Associated Composers,
inc. 13Nov47 EU104620

TOM TOM DAYS; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Lee David. © 5Jul27; E670124. Billy
Rose (A); 6Jul54; R132706.

Tom-tom drums.

~~See~~ Vignali, Alfred.

TOM-TOM FOOLERY; by Alan Abel © Alan
Abel. Notice 18May53 v22 p35

Library of Congress
Copyright Office

TOM-TOM HEART; w Lawrence Edward Wil-
son w, m & © Harold Barton Greene
12Jul50 EU209281

444 - B 1950

Library of Congress
Copyright Office

TOM-TOM LABORATORY ©.

Trax. (Foot lotion) Label.

© 1Mar39; KK33122.

TOM TOM Matinee. AA222659. SEE
Field, Paul E.

1 W 27.

Tom tom. 1947. v. 39. A13010. see
Stone, Greta.

TOM TOM, 1948. Vol. 40. 192 p.,
illus. © Joseph Poyner Deyo Hull,
Ruth Ann Morton and Martha Williams;
13May48; AA83446.

TOM TOM, 1949. Bonnie Barham, editor.
Greta Jean Moody, assistant editor.
John Field Foley, business manager.
Tulsa, Okla., Central High School.
201 p., illus. © Bonnie Barham,
Greta Jean Moody, John Field Foley;
12May49; A117082.

TOM TOM, 1950. Bessie McAlpine, editor.
Carol Hyams, assistant editor.
Jennylea Goodnough, business manager.
Tulsa, Okla., Central High School.
202 p., illus. © Bessie May McAlpine,
Carol Ann Hyams, Jennylea Goodnough;
8May50; AA151671.

JUN 1 2 1950

TOM TOM, 1951. Mary Beth Taylor,
editor. Jerry Buchanan, assistant
editor. Lou DeWees, business manager.
Tulsa, Okla., Central High School.
202 p., illus. © Mary Elizabeth
Taylor, Jerry Joe Buchanan and
Loula Belle DeWees; 10 May 51;
AA184276.

JUN 25 1951

TOM TOM. ⁽⁴⁵²⁾ Vol. 44. cShirley Swan,
editor; cPhyllis Hockenson,
assistant editor; Tulsa, Okla.,
Tom Tom Class, Central High
School. 200 p. illus. © Shirley
Swan, Phyllis Hockenson and Ann
Cullen; 13May52; AA222336.

TOM TOM, 1953. Vol. 45. [Anne
Newmark, editor. Elizabeth
Wright, business manager] Tulsa,
Okla., Tom Tom Class, Tulsa Central
High School. 208 p. illus.
© Tulsa Central High School;
15May53; A91540.

TOM TOM, 1954. Vol. 46. cJoan
Hudgens and Tom May, co-editors;
202 p. © Tulsa Central High
School; 11May54; A138143.

THE TOM TOM SONG w Sid Wayne m Robert
Allen © Manhattan Music Pub. Co.
17Aug49 EU176477

Library of Congress
Copyright Office

TOM TOM THE HAPPY GOBBLER; w & m Sam
Ward © Southern Music Pub. Co., inc.
12Jun50 EU207188

JUL 1 0 1950

TOM TOM THE INDIAN TOM TOM DRUM; by
Selma R. Rich © Sage Music, inc.
EU303128. Notice 4May53 v21 p954

Library of Congress
Copyright Office

TOM-TOM, THE INDIAN TOM-TOM DRUM; w
& m Selma R. Rich © Sage Music, inc.
5Feb53 EU303128

Library of Congress
Copyright Office

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Remitter.

(Aug. 1948—5,000)

●加

TOM-TOM-TODDLE, from Mary; w O.

Harbach, m Louis A. Hirsch.

© 9Apr20; E478218. R17158;

9Apr47; Otto Harbach (A), New
York.

TOM-TOM-TODDLE, from Mary; w O. Har-
bach, m Louis A. Hirsch.

© 9Apr20; E478218. R17374;
11Apr47; Otto Harbach (A) & Laur-
ence J. Hirsch (E of L. A. Hirsch),
Mamaroneck, N. Y.

TOM-TOM TOM © w & m Marion Estelle
Bartoo 30Sep49 EU180562

Library of Congress
Copyright Office

TOM-TOM TOMCAT. Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies
cartoon)

Summary: An animated cartoon. Granny and
her pet bird Tweety, westward bound in their
covered wagon, repulse an Indian attack.

Credits: Director, I. Freleng; story,
Warren Foster; animation, Ken Champin, Virgil
Ross, Arthur Davis, Manuel Perez; music direc-
tor, Carl Stalling.

© The Vitaphone Corp.; 6Jul53 (in notice:
1952); NP3666.

TOM-TOM YODEL; by Harold J. Breau &
Raymond Couture © Canadian Music
Sales Corp., ltd. EFO-11617. Notice
23Feb54 v23 p587

Library of Congress
Copyright Office

Tom-tom yodel.

M1679

BREAU, HAROLD J

.2

Tom-tom yodel; by Harold Breau [words

.B by] Raymond Couture. 50¢ © Canadian

Music Sales Corp., ltd., Toronto;

14Jan52; EF0-11617.

I. Title. [II. Couture, Raymond]

Library of Congress
Copyright Office

MAR - 5 1952

TOM-TOMS; w, m & © Erwin Reinking &
Harry A. Carlson 31Jul52 EU282813

Library of Congress
Copyright Office

TOM-TOMS; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman © Twentieth
Century Music Corp. 6Aug54 EU366765

Tom-toms and tomahawks.

M1356 OSAGE, TOM, pseud.

.O Tom-toms and tomahawks; by Tom Osage
& Cheyenne Joe [pseud.] © Cinephonic
Music Co., ltd., London; 1Mar48 (in notice:
1947); EF11590. Piano-conductor score
(orchestra) and parts.

I. Title.

TOM TOMS IN MY HEART; w Reginald Wills
w & m Isaac Kalel Joseph © Reginald
Wills & Isaac Kalel Joseph 19Jul51
EU245211

AUG 15 1951

Library of Congress
Copyright Office

Tom-toms in my heart.

See Carleton, Robert L.

TON AME EST UN JARDIN CLOS; poésie

Pierre Lorys, m Jean Neymarck.

© 13Sep21, E526050. R41324, 9Dec48,

Jacques Neymarck (E of J. Neymarck)

M1731 Ton Amour Est Si Beau.
 [ISRAEL, MARCEL] 1881-
 .2 Ton Amour Est Si Beau; paroles
 .I de Battaille-Henri [pseud.],
 musique de Learsy [pseud.]
 © Éditions Selection, Gentilly
 (Seine) France; 30May47;
 EF5946.

I. Battaille, Henri, 1880-
lyricist. II. Title.

Ton amour vaut un royaume.

DARTEY, LÉO.

Ton amour vaut un royaume. 254 p.

© Librairie Jules Tallandier;
26Mar54; AFO-14289.

I. Tallandier (Jules) Librairie.

TON BAISER EST UN ENCHANTEMENT; w, m
& © Vincent Scotto 7Mar52 EU268474

Library of Congress
Copyright Office

Ton baiser est un enchantement.

M1731

SCOTTO, VINCENT, 1874-

.2

Ton baiser est un enchantement; paroles

.S

et musique de Vincent Scotto. © Vincent
Scotto; 7Mar52; EU268474.

I. Title.

TON BEAU SOUIRE w Oscar Godefroy

© m François Wittebols 26Nov47.

EU113437

Ton coeur est comme un feu follet.

YOUR HEART IS LIKE A FEU FOLLET.

Your heart's just like a feu
follet. Ton coeur est comme un
feu follet; w, m & © Beatrice
Arnaud 5Jun53 EU319093

M1679 Ton coeur est la forteresse.
 FASSIO, A 1888-

.2 Ton coeur est la forteresse ...

.F paroles de N. Bromand, musique
 de A. Fassio. Lachute, Que.,
 Parnasse Musical. © Édition A.
 Fassio, Lachute, Que., Can.;
 15Dec46; EF4855. For voice and
 piano.

I. Bromand, N., 1888-
lyricist. II. Title.

TON COEUR EST UN TOMBEAU; w Jacques
Boria, English version Th. Baker, &
m; high voice. © 4Jun21, E512386.
R40328, 8Nov48, Richard Hageman (A
of m) & G. Schirmer, inc. (employer
for hire of T. Baker)

Ton coeur et mon coeur.

M1508 WHITE, DANIEL JÉRÔME, 1912-
(Soir de Paris) Ton coeur et mon coeur;
du film, Soir de Paris, paroles de F.
Llenas, musique de Daniel J. White.
© Editions R. Salvat, Paris; 8Oct53;
EF20524.

I. Title. II. Title: Soir de Paris.
[III. Llenas, François, 1915-]

Library of Congress

SL

xM1508.9

Ton corps est à toi. (R) SEE
Margueritte, Victor.

P

M1731.2
.D

Ton image est restée dans mon coeur.

Dumas, Roger.

Ton image est restée dans mon
coeur; paroles de Gaston Montho.
Paris, Editions reunies Ver Luisant-
Codini-Julsam..

© 31Oct45; 1c 18Jul46; publisher
EF2043.

For voice and piano.

I.. Montho, Gaston, lyricist. II.
Title..

Library of Congress
Copyright Office

Music Cat,

Ton nom chante en mon coeur.

M1731 Solar, Jean.

.2 Ton nom chante en mon coeur;

.S paroles de: André Germain & J. Solar.

© 30Sep46; Éditions Mondia s. a.,
Paris; EP9620.

For voice and piano.

I. Germain, André, 1920-
lyricist. II. Title.

A TON OF BRICKS; w, m & © Frank Perlman
& Walter Cohen 29Jun50 EU208308

JUL 21 1950

Library of Congress
Copyright Office

Ton pays sera mon pays.

PEYREFITTE, MONIQUE ALAIN-.

Ton pays sera mon pays, roman [par]
Claude Orcival [pseud.] 310 p.
© Librairie Gallimard; 10ct53;
AFO-12521.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

bj/*m*

Ton petit alphabet.

[PROBST, PIERRE]

Ton petit alphabet. [Paris, 1951] 27 p.
illus. (Les Albums roses) © Librairie
Hachette; 15Nov51; AF0-6922.

I. Librairie Hachette, Paris.

/r

Library of Congress
Copyright Office

Ton silence, ô joie.

BLANCHARD, ANDRÉ.

Ton silence, ô joie [Paris] 1948.

158 p. © Robert Laffont; 30Dec48;
AF11480.

I. Laffont, Robert.

mds/r

Library of Congress
Copyright Office

APR - 5 1950

Ton sourire, dans mon rêve.

INSOLL, A

B

M1356

.B

Ton sourire, dans mon rêve; canzone fox
moderato, parole di Fouchè, musica di
A. B. Insoll. (With Bossini, A. Ho pianto!)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Albora, Brescia, Italy; 20Jan51; EF0-6532

I. Title. [II. Fouchè]

APR 12 1951

Library of Congress
Copyright Office

2/4

TON SOUVENIR EST COMME UN LIVRE BIEN-
AIMÉ; poésie Albert Samain, m Jacques
Pillois. © 31Dec21, E527387.
R43705, 28Jan49, Marthe Tedeschi
Pillois (W)

Ton und Wort.

FURTWÄNGLER, WILHELM.

Ton und Wort; Aufsätze und Vorträge,
1918 bis 1954. 275 p. © Verlag
F. A. Brockhaus; 21Oct54;
AFO-15717.

I. Brockhaus, F. A. firm.

Music

Library of Congress
Copyright Office

b/t

Ton-y-botel.

M2092

WILLIAMS, THOMAS J

. 4

Send Thy spirit; anthem for S. A. T. B.,

. W

T. T. B. B., soprano and alto duet, and

S. S. A. A., [by] Thomas J. Williams,

arr. by Griffith J. Jones, [words by]

W. B. Wink. Ton-y-botel, [Close

score] 16¢ © on arrangement; The Rode-

heaver Co., Winona Lake, Ind.; 15Nov50;

EP50659.

I. Title. II. Title: Ton-y-botel. [III. Jones,
Griffith John, 1875- IV. Wink, W. B.]

Library of Congress
Copyright Office

DEC 2 0 1950

Tonadas criollas.

M25
.M

MASSA, JUAN BAUTISTA, 1885-
(Tonadas criollas) Dos tonadas criollas;
[by] Juan Bautista Massa, para piano.
\$4.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 3Jun52; EF0-15761.

I. Title: Tonadas criollas.

Tonadas levantinas.

M1584 ESPLA TRIAY, OSCAR, 1889-

.E (Tonadas levantinas) Dos tonadas levantinas;
[by] Oscar Esplá. [Score: SATB] © Unión
Musical Española, Madrid; 17Oct53;
EF0-23787.

I. Title: Tonadas levantinas.

Tonadillas.

© International Music Co.; 12Dec52;
EP106342. SEE

1955 file.

Tonadita.

M1356

.V

VENEGAS, GUILLERMO.

La tonadita; bolero, de Guillermo Venegas,
arreglo de Julio Gutiérrez. © Rumbalero
Music, inc., Beverly Hills, Calif.; 15Nov49,
EP42219. Piano-conductor score (orches-
tra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

art.

Library of Congress
Copyright Office



Tonadita.

Pe Vega, Jose de la.

TONADITA BORINCANA; m Juan Ramon
Balseiro © Rumbalero Music, inc.
20Feb50 EU204058

Library of Congress
Copyright Office

JUN - 1 1950

Tonak, George.

ABSENCE MAKES THE HEART GROW FONDER
w & m Michael Grace, George Tonak,
Nola Hooper & Dale Wood © Cecille
Music Co., inc. 3Aug47 EU87686

Tonak, George.

HANGIN' 'ROUND w & m Michael Grace,
George Tonak & Dale Wood © Cecille
Music Co., inc. 3Aug47 EU87684

Tonal color and effects.

MT86
.W3

WARRINGTON, JOHNNY, 1911- arr.
Tonal color and effects; [arr. by] Johnny
Warrington, ed. by Dick Jacobs. © Breg-
man, Vocco and Conn, inc., New York;
20Jun49; EP38032.

1. Instrumentation and orchestration (Dance
orchestra) I. Jacobs, Dick, ed. II. Title.

Tonal counterpoint.

MT55
.P966

PROCTER, LELAND HERRICK, 1914-
Tonal counterpoint; by Leland H. Procter.
[Boston, Loomis; printed for the New
England Conservatory of Music] © Le-
land H. Procter; 24Jan52; AA205021.

1. Counterpoint. I. Title.

SL

Library of Congress
Copyright Office

Unit B

Tonal drama no. 1.

M25
. N

NYIREGYHÁZI, ERVIN, 1903-

Tonal drama no. 1; for piano, [by] Ervin
Nyiregyházi. Los Angeles, Bysshe and
Barratt. \$1.50 © Ervin Nyiregyhazi;
21Dec50; EP51418. Appl. states certain
parts prev. reg. as O Venezia, imperish-
able Land of Romance, 22Jun50,
EU207596 and as A soldier of fortune,
7Jul50, EU208937.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Tonal matrix.

ML3807
.M8

MORTON, IAN ALASTAIR, 1914-

The tonal matrix; a theory of music in
western civilization by Ian A. Morton.
© Ian A. Morton; 1Dec53; A118796.

1. Musical intervals and scales.
- I. Title.

SL

Library of Congress

Tonala, Mexico, an archaeological survey.

FERDON, EDWIN N., JR.

Tonala, Mexico, an archaeological survey.

Santa Fe, N. M., 1953. 126 p. illus.

(Monographs of the School of American
Research, no. 16) © The School of
American Research; 1Apr53; A88716.

I. Santa Fe, N. M. Schools of American
Research.

Library of Congress
Copyright Office

j/m

TONALITIES of the pretriadic period and
their organization. C5804. SEE Bernard,
Edward.

DEC - 6 1951

Tonartenstrauss.

MT345

.F73

op.125

FÜRSTENAU, ANTON BERNHARD, 1792-1852.

Bouquet des tons; vingt-quatre exercices, caprices et préludes dans tous les tons majeurs et mineurs, de A. B. Fürstenau, op.125. Nouv. éd. revue par Marcel Moyse. Grouping of keys. Tonartenstrauss. [For flute] © on revision; Alphonse Leduc & cie, Paris; 8Feb52; EF0-12997.

SL

Library of Congress
Copyright Office



Continued on next card)

Tonartenstrauss.

MT345

.F73

op.125

FÜRSTENAU, ANTON BERNHARD, 1792-
1852.

Bouquet des tons. EF0-12997. (Card 2)

1. Flute---Studies and exercises.

I. Title. II. Title: Grouping of keys.

III. Title: Tonartenstrauss. [IV. Moyse,
Marcel, 1889-]

SL

Library of Congress
Copyright Office

TONAWANDA m Ronald Buck © w Edith
Goodwin 16Feb48 EU117472

Library of Congress
Copyright Office

M1630

.2

.A

Tonay Music, inc.

AYMOND, BRANCH JOHN.

Aurelene; words and music by Branch

J. Aymond. © Tonay Music, inc., New
Orleans; 29 May 52; EP62989.

I. Title.

Library of Congress
Copyright Office



Tonay Music, inc.

M1630

STAPLETON, C

W

.2

Somehow I can't forget you; words by

.S

J. Carlton Benny, music by C. W.

Stapleton. © Tonay Music, inc., New
Orleans; 29May52; EP62988.

I. Title. [II. Benny, J. Carlton]

Library of Congress
Copyright Office



Tonbilder, Op. 61.
See Niemann, Walter. EF1341-1345.

MT585 Tonbildungs-Studien nach alten Weisen.
 SCHEIT, KARL, 1909-
.S34 Tonbildungs-Studien nach alten Weisen.
T6 Studies in tone formation based on
 old tunes; [by] Karl Scheit. (Universal-
 Edition, 12101) [For guitar] © Universal-
 Edition A.G., Wien; 17Sep52; EF0-18022.

1. Guitar---Studies and exercises.
- I. Title. II. Title: Studies in tone formation
based on old tunes.

SL

Library of Congress
Copyright Office

Tonca.

See Krabec, Joseph Victor.

AA 18312

Toncan iron sectional plate pipe and
arches.

see

Republic steel corp.

afp 10-14-46

TONCE, pseud. SEE Aimone, Francis
Carlyle.

Der Toncharakter.

HANDSCHIN, JACQUES.

Der Toncharakter, eine Einführung
in die Tonpsychologie. Zürich,
Atlantis. 436 p. © Jacques
Handschin; 14Oct48; AF8491.

MUS
--/p

TONCRAY, CHARLES PRESTON.

Map of the city of Elizabethton, Carter County, Tennessee. [By] C. P. Toncray; comp. & traced by Charles R. Click. July 1949. map 54 x 82 cm. Scale ca. 1:1,080. © C. P. Toncray, Elizabethton, Tenn.; 5Jul49; F6300.

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OUT CARD

Author or Claimant: Paramount Music

Title: Tonda wanda hay

Registration No.: EP49288

Name dj Date 12/28/77 Ext.

*If back of card is used, please check here ☐

Tonda wanda hoy.

M1508 LIVINGSTON, JERRY, 1909-
(At war with the army) Tonda wanda hoy;
[from] the motion picture At war with the
army, words by Mack David, music by
Jerry Livingston. © Paramount Music
Corp., New York; 19Sep50; EP49288.
Appl. states prev. reg. 18Jul50,
EU210192.

OCT 23 1950

I. Title. II. Title: At war with the army.
[III. David, Mack, 1912-]

s. l.

Library of Congress
Copyright Office

xM1508.9

TONDA WANDA HOY from At war with the
Army; English w Mack David m Jerry
Livingston © Famous Music Corp.
18Jul50 EU210192

SEP 14 1950

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Copyright Office

TONDALAYO; English w, m & © Desmond
Ellmore Elias 24Sep53 EU333161

Library of Congress

Tondaleyo.

M25
.S

SMITH, HARRISON GODWIN, 1895-
Tondaleyo; tone portrait by Harrison
Smith & Ben. Garrison, arr. by Aletha
Mae Robinson. [For piano] © on ar-
rangement; Harrison Godwin Smith;
30Aug50; EP49270. Appl. states prev.
reg. as Esmeralda, 29Nov30; EU31323.

I. Garrison, Benjamin Harrison, 1895-
II. Title. [III. Robinson, Aletha Mae]

Library of Congress
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TONDELEO, from Ziegfeld follies of
1925; w Jack Osterman & Gene Buck,
m Dave Stamper. © 1Aug25, E620243.
R98227, 1Aug52, Gene Buck (A)

TONDELEO, from Ziegfeld follies of
1925; w Jack Osterman & Gene Buck,
m Dave Stamper. © 1Aug25, E620243.
R98271, 4Aug52, Gene Buck, Dave
Stamper (A's) & Kathryn Osterman (C)

TONDEMOHAI. DU30913. SEE Ehlers, Jeannette
Mary.

TONDINI MELGARI, AMELIA.

Io sono la vita; Vangelo per ragazzi.

[Illustrazioni di Irina Kessler;
testo di Amelia Tondini Melgari;
revisione ecclesiastica del prof.
Don Eugenio Pilla] 189 p.

© Editrice "La Sorgente" S. r. l.;
29Sep52; AF13828.

I. Kessler, Irina, illus.

II. La Sorgente S. r. l., Editrice.

Library of Congress
Copyright Office

r/m

Tondino, Louis.

LOST WITHOUT YOU; w Jack Irving Clarke
& David Edward Wilton m Louis Ton-
dino © Jack Irving Clarke, David
Edward Wilton & Louis Tondino
14Apr52 EU271448

Tondra, Albert B.

ANNIVERSARY MARCH; m Albert B. Tondra
© American Federation of Musicians,
Local 402 200ct54 EU374556

Tondra, Albert B.

COULD YOU CARE © w Edna G. Ebel m
Albert B. Tondra 21Jul48 EU139804

Tondra, Albert B.

I'VE GOT A DATE IN DAYTON m Albert B.

Tondra © w Anthony Palazzo 7Apr49

EU163430

Tondra, Albert B.

THE ROXBURY MARCH; m Albert B. Tondra
© Roxbury Central School 1Jun54
EU359879

Library of Congress
Copyright Office

Tondra, Albert B.

WHA' HOPPEN m Albert B. Tondra © w
Anthony Palazzo 7Apr49 EU163429

Tondra.

M1630

MOORE, BILLY.

.2

Tondra; words and music by Irving Mills
and Billy Moore. © American Academy of
Music, inc., New York; 3Nov54; EP85332.

.M

I. Mills, Irving. II. Title.

Library of Congress

Tone, Clarence W.

YOU CAN'T SEND ME HOME m Don Walden,

© w Clarence W. Tone 18Nov47

EU108532

STONE, ELIZABETH ANN ©.

New York Central 3002 L-3A Mohawk.

[Locomotive engine] Boston, Spaulding-Moss Co. Engraving.

© 10Feb50; GP15283.

MAR - 1 1950

TONK, ELIZABETH ANN ©.

609-B&A J-2B Hudson. [Locomotive
engine] Reproduction of pen and
ink sketch. © 18Mar49; GP11999.

TONE, FRANCHOT.

Poor spitter, actor admits, Tone
sorry, but still mad. [Articles
(In St. Paul pioneer press, Nov.
5, 1951, p. 22) © North American
Newspaper Alliance, inc.; 5Nov51;
B5-19302.

DEC

DEC

3 1951

3 1951

TONE, TONY, pseud. SEE
Yanello, Anthony Salvatore, 1922-

EU316050

AA 3370

Tone and color correcting for offset
lithography, opaquing.

(L. T. F. training course,
514 A)

see

Lithographic technical foundation.

mgo 2-18-46

AA 3371

Tone and color correcting for offset
lithography, retouching.

(L. T. F. training course, 511 A)

see

Lithographic technical foundation,
claimant.

mgo 2-18-46

AA 3371

Lith

Tone and intonation studies.

© Chas. H. Hansen Music Co., New York;
2Jan48; EP86095.

SEE

1955 file.

TONE beauty of a grand Everett, series
40 regent console. SEE Everett
Piano Company. KK24723.

Tone colors.

MT228

.M7824

MIROVITCH, ALFRED, arr.

Tone colors; for piano [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) \$1 NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;
22Apr54; EP80123.

1. Piano---Studies and exercises.
- I. Title. (Series)

Library of Congress

SL

THE TONE COLORS OF THE ORCHESTRA; m
comp. & © Leo Peracchi 11Dec53
EU341016

Tone combinations.

MT50

HIMROD, ANNA, 1887-

.H656

Tone combinations; [by] Anna Himrod.

© Anna Himrod; 30Jul52; AA220782.

1. Harmony.

I. Title.

THE TONE family. Cholo. SEE Gibbons,
Chloe Peck.

Tone fancies after famous paintings.

ERRANT PAN, no.7, from Tone fancies
after famous paintings; for piano by
Ernest Harry Adams. © 19Feb26,
E633547. R108236, 2Mar53, Ernest
Harry Adams (A)

Tone fancies after famous paintings.

HYMN TO SELENE, no.6, from Tone fancies
after famous paintings; for piano by
Ernest Harry Adams. © 19Feb26,
E633546. R108235, 2Mar53, Ernest
Harry Adams (A)

Tone fancies after famous paintings.

M25

.A

ADAMS, ERNEST HARRY, 1886-

Tone fancies after famous paintings; for
the pianoforte, by Ernest Harry Adams.
(Schmidt's educational series, no.462)
Boston, A. P. Schmidt [1951] \$1 Partial
contents separately registered: EP59746.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

TONE GALLERY; w, m & © Helen Ivan
Glasgow 6May52 EU273765

Library of Congress
Copyright Office

Tone games and how to play them.

R113125. SEE

Tapper, Thomas.

Tone languages.

PIKE, KENNETH LEE.

Tone languages; a technique for determining the number and type of pitch contrasts in a language, with studies in tonemic substitution and fusion. Ann Arbor, Univ. of Michigan Press. 187 p. (University of Michigan publications. Linguistics, v. 4) © The Univ. of Michigan; 6Jul48; on revisions & expansion; A24309.

I. Michigan. University.

Library of Congress
Copyright Office

cg/p

TONE MOOD NO. 2 © w & m Norman Edward
Fredman 6Dec48 EU150412

Library of Congress
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Tone music co., New York, claimant.

~~Lee~~ Trace, Albert J. At the old toy shop.

Tone music co., New York, claimant.

See Wexler, Nathan Joseph. The barnyard ball.

Tone music co., New York, claimant.

~~Lee~~ Wexler, Nathan Joseph. The tale of William
Tell.

Tone music co., New York, claimant.
Glee Wexler, Nathan Joseph. The three bears.

Tone music co., New York, claimant.

Lee Wexler, Nathan Joseph. The Toy-town band.

Tone Music Co.

A BOUQUET OF FORGET-ME-NOTS w Jules
Loman, m Mary Schaeffer © Tone
Music Co. 7Sep47 EU91841

Tone Music Co.

BRING ME VIOLETS w Jules Loman, m

Mary Schaeffer © Tone Music Co.

7Sep47 EU91838

Tone Music Co.

DEW ON THE DAFFODILS w Jules Loman,
m Mary Schaeffer © Tone Music Co.

7Sep47 EU91840

Tone music co.

Don't ever leave me; w & m Bobby
Phillips [pseud. of Mary Schaeffer]
& Clem Watts [pseud. of Albert
J. Trace]. © Tone music co.,
New York; 19Mar47; EU67603.

Library of Congress
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Tone music co.

Give me back my heart (and I'll be
on my way); w & m Steve Nelson,
Mary Johnston Schaeffer & Milton
Leeds. © Tone music co., New
York; 2Feb47; EU61423.

Tone Music Co.

GOOD-BYE, GOOD LUCK, GOD BLESS YOU; w
& m Mary J. Schaeffer © Tone Music
Co. 17Nov53 EU338359

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Tone Music Co.

HEAVEN ISN'T MAKE BELIEVE; w & m Mary
Schaeffer m Alfred Desmarais ©
Tone Music Co. 4Dec53 EU340413

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M1630

SCHAEFFER, MARY, 1893-

.2

.S

I dreamed old Santa lost his reindeer; words
and music by Mary Schaeffer. © Tone
Music Co., New York; 10Nov52;
EP66727.

I. Title. II. Title: Old Santa lost his
reindeer.

Library of Congress
Copyright Office



xM1629.3
.C5

Tone Music Co.

IF TEARS WOULD BRING YOU BACK; w & m
Mary J. Schaeffer © Tone Music Co.
17Nov53 EU338358

MS

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Tone Music Co.

M1630 SCHAEFFER, MARY, 1893-

.2 I'm gonna get a dog like old Mother

.S Hubbard had; words and music by Mary
Schaeffer. © Tone Music Co., New York;
18Oct50; EP50191.

I. Title.

Library of Congress
Copyright Office

NOV 22 1950

Tone music co.

I've got to change my ways; w & m Nat
Cole, Irene Higginbotham & Mary
Johnston Schaeffer. © Tone music co.,
New York; 22Jan47; EU60029.

Tone Music Co.
LAZY AS A DAISY w Jules Loman, m
Mary Schaeffer © Tone Music Co.
7Sep47 EU91835

Tone Music Co.

LILACS IN LOVER'S LANE w Jules Loman,
m Mary Schaeffer © Tone Music Co.
7Sep47 EU91839

M1630.2

.3

Tone music co., claimant.

Schaeffer, Mary J

An orchid on a prayer book; [words
and music] by M. Schaeffer and Jules
Loman. New York, Tone music co.

© 20Feb46; publisher; EP1673.

For voice and piano, with chord symbols.

I. Loman, Jules, joint composer.

II. Title.

Tone music co. . . .

Recess; w & m Al [i. e. Albert J.]
Trace, Mary Johnston Schaeffer &
Nate [i. e. Nathan Joseph] Wex-
ler. © Tone music co., New York;
26Nov46; EU78008.

Tone Music Co.

ROSES w Jules Loman, m Mary Schaeffer

© Tone Music Co. 7Sep47 EU91836

Tone music co.

The sly little fox; w & m Al [i. e.
Albert J.] Trace, Mary Johnston
Schaeffer & Nate [i. e. Nathan
Joseph] Wexler. © Tone music co.,
New York; 26Nov46; EU78009.

Tone music co.

The story of Uncle Tom's cabin; w & m
Al [i. e. Albert J.] Trace, Mary
Johnston Schaeffer & Nate [i. e.
Nathan Joseph] Wexler. © Tone music
co., New York; 26Nov46; EU78007.

Tone Music Co.

THERE'S A LILY IN THE VALLEY w Jules
Loman, m Mary Schaeffer © Tone Music
Co. 7Sep47 EU91837

Tone music co.

Uruguay; w & m Simon Sandler &
Mary Schaeffer, Spanish w Hernando
Brana. © Tone music co., New York;
19Mar47; EU67606.

Tone music co.

The wedding polka; w & m Mary
Schaeffer, Walter Jewels &
Harold Potter. © Tone music
co., New York; 2Feb47; EU64880.

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.S

Tone music co., claimant.

Schaeffer, Mary J

When the last rose of summer blooms
again; [words and music] by M. Schaeffer
and Jules Loman. New York, Tone music
co.

© 20Feb46; publisher; EP1674.

For voice and piano, with chord sym-
bols.

I. Loman, Jules, joint composer.

II. Title.

Library of Congress
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Music Cat.

Tone Music Co.

WHEREVER THERE'S A GARDEN w Jules
Loman, m' Mary Schaeffer © Tone
Music Co. 7Sep47 EU91834

Tone Music, inc.

FREEDOM VILLAGE; w & m Lester
Morgan Cox & Melvin Herman
© Tone Music, inc. 10Sep53
EU330401

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FROWN UPSIDE DOWN; w & m Lester Morgan
Cox & Melvin Herman © Tone Music, inc.
7Jun54 EU360399

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Tone Music, inc.

JIG-SAW PUZZLE HEART; w & m Lester
Morgan Cox & Melvin Herman © Tone
Music, inc. 7Jun54 EU360398

WCA

Tone Music, inc.

SNUG AS A KITTEN IN A MITTEN; w & m

Lester Morgan Cox & Melvin Herman

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UNTIL YOU FALL IN LOVE; w & m Lester
Morgan Cox & Melvin Herman © Tone
Music, inc. 7Jun54 EU360400

NOK

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WAITING; w & m Lester Morgan Cox &
Melvin Herman © Tone Music, inc.
17Aug53 EU327382

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Tone Music Publishers, inc.

I'LL BE PRAYING FOR YOU; by V. J. Rago

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Tone Music Publishers, inc.

IT'S BETTER TO LOVE A SHORT MAN; by Bey
Ireland © Tone Music Publishers, inc.
EU315343. Notice 19Jun53 v22 p245

Tone Music Publishers, inc.

THE LADY MIGHT HAVE CARED; by Bey
Ireland © Tone Music Publishers, inc.
EU275967. Notice 19Jun53 v22 p245

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THERE IS NO REASON; by Beyer-Daumont ©
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Notice 19Jun53 v22 p245

Tone Music Publishers.

WHITE CONCERTO; m Dorothy Rudd Lowe
© Dorothy Rudd Lowe, Tone Music
Publishers 17May50 EU204217

NOK

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TONE PARALLEL TO HARLEM. Harlem
suite; by Duke Ellington © Tempo
Music, inc. EU27610. Notice
25Jan54 v23 p418

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TONE PATTERNS FOR THE DANCE © m
Virginia Choran Csonka 25May48
EU133135

TONE PICTURES; pf. © 22Jun20;
E484233. R23373; 24Sep47; Joseph
Speaight (A)

Tone pictures for the beginner. (R) SEE
Carter, Buena.

R

Tone plays; w & m Adelaide Trowbridge Perry.

© 20Apr18; E424465. R2358; 28Feb46;

A. T. Perry (A), Los Angeles.

TONE POEM; m & © Leon Robert Daniels
6Aug51 EU246223

AUG 23 1951

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TONE POEM; m & © Steven E. Schanes
10Feb53 EU303476

Library of Congress
Copyright Office

A TONE POEM, OP.39; for piano by
D'Auvergne Barnard. © 15Sep25,
E621366. R116670, 27Aug53, B. F.
Wood Music Co. (PWH)

TONE POEM © m Cleo Messner 3Nov47
EU104984

Library of Congress
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TONE POEM © m Frank Cannon Tattersall
21Feb49 EU157832

E unpub 10184.

Tone poem.

see

Brennan, Walter Joseph

DFG 6-27-46

Tone poem.

~~Elee~~ De Marski, John Thomas, jr.

Tone poem.
Glee Smith, Beatrice Tryon.

E unpub. 21

Tone poem in E minor.

See

Merz, Frederick Robert

jss 2-27-46

A tone poem in G major for piano.
See Greko, Keith Marvin.

TONE POEMS; pf. © 3Sep20; E487814,
487815. R23928, 23929; 30Oct47;
Rudolf Friml (A)
Contents. - Consuela; valse legere.
- Twilight prayer; reverie.

TONE POEMS; for piano by Helene
Henreks. © 24Aug26; E650902. Helene
Henreks (A); 24May54; R130698.

TONE POEMS FOR PIANO. © 3Sep20;
E487814-487315. R23928-23929;
30Oct47; Rudolf Friml (A) Con-
tents.- Consuela.- Twilight prayer.

Tone poems for strings.

MT259 BACICH, ANTHONY P 1915-
.B14 Tone poems for strings; by Anthony P.
Bacich, a collection of solos for beginning
and intermediate strings. [Score (violin
and piano). and parts for violin, viola,
violoncello and double bass] © The Willis
Music Co., Cincinnati; 29Sep52; EP65748.

1. Stringed instruments, Bowed-Instruction
and study.

I. Title.

SL

Library of Congress
Copyright Office

A TONE PORTRAIT; for piano by Harl
McDonald. © 4Jun25, E618696.
R106621, 27Jan53, Harl McDonald (A)

Tone products corporation of America, claimant.
Adventures of Tom Thumb.

See

Cott, Ted. D unp. 5578.

Tone products corporation of America.
Aesop's fables.

See

Cott, Ted.

faa 1-29-47

Tone products corporation of America.
Children's opry house.

See

Cott, Ted.

faa 1-29-47

Tone products corporation of America.
Mother Goose party.

See

Cott, Ted.

faa 1-29-47

Tone products corporation of America, claimant.
Old Mac Donald had a farm, 107-A.

See

Cott, Ted.

faa 2-7-47

Tone products corporation of America, claimant,
Old Mac Donald went to town, 107-B.

See

Cott, Ted.

faa 2-7-47

Tone products corporation of America.
Rumpelstiltskin.

See

Rico, Matthew.

faa 1-29-47

Tone products corporation of America, claimant.
Seven at a blow.

See

Rice, Matthew.

faa 1-29-47

Tone products corporation of America, claimant.
Who's who at the zoo.

See

Robertson, Milton. D unp. 5577.

Tone roads no. 1.

M1045

IVES, CHARLES EDWARD, 1874-

.I *Tone roads no. 1; [by] Charles E. Ives,
for chamber orchestra, performable also
as chamber music. [Score] \$1 © Peer
International Corp., New York; 6Dec49;
EP43857.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

xM862

Tone roads no.3.

M1045

.I

IVES, CHARLES EDWARD, 1874-

*Tone roads no.3; [by] Charles E. Ives,
for chamber orchestra, performable
also as chamber music. [Score and parts]
© Peer International Corp., New York;
15Oct52; EP67177.

I. Title.

Tone scale of indecision. SEE
Hubbard, Lafayette Ronald.
Scientology. 35.

r

TONE SKETCHES; m & © Estelle Jacobs
Zbar 26Feb52 EU265821

Library of Congress
Copyright Office

MAR 21 1952

Tone syllables.

MT883

.W3

1951

WARING, FRED, 1900-

Tone syllables; by Fred Waring. © on
rev. ed.; Shawnee Press, inc., East
Stroudsburg, Pa.; 2Jul51; AA188882.

1. Singing---Diction.

I. Title.

Library of Congress
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s.l.

1951
Recd

Tone syllables.

MT883

WARING, FRED MALCOLM, 1900-

.W3

Tone syllables, by Fred Waring.

Rev. ed. © Shawnee Press, inc.,

New York; 29Jul48; AA91201.

1. Singing--Diction. I. Title.

TONE-test. C2253. SEE Wilson, Richard
Gordon.

MT746 **Tone Tune Technic.**
BINKLEY, FLORENCE FENDER.

.B64 Tone Tune Technic; for beginners
in piano ... by Florence Fender
Binkley, the drawings are by
Lucile Streeter. © Mills Music,
inc., New York; bk. 1-2, 29Aug47;
EP17956, 17955.

1. Piano--Methods--Juvenile.
- I. Title.

KK 1754

Tone/up your nutrition zone.

see

Adlerika co., claimant

mgc 5-13-46

KK 1744

Tone~~up~~ your nutrition zone! Ask
your druggist.

see

Adlerika co., claimant

mgc 5-13-46

TONE UP YOUR ZEOLITE WATER SOFTENER
WITH ZEOTONE. SEE Calgon, inc.

Tonecraft Music, inc.

M1508 SKILES, MARLIN, 1906-
(Fighter attack) Nina. Neena; lyric by Sol
Meyer, music by Marlin Skiles, from the
production Fighter attack. [English and
Italian words] 40¢ © Tonecraft Music,
inc., Hollywood; 27Aug53; EP76414.

I. Title. II. Title: Neena. III. Title:
Fighter attack. [IV. Meyer, Sol, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Tonek, George Alfred.

BABY'S GOT A BIG IDEA w & m

Kathleen O'Connor Dates arr

George Alfred Tonek © Mrs.

Kenneth D. Dates 2Jul48 EU139263

TONELLI, CARLO, pseud. SEE
Barnard, D'Auvergne

R98892.

Tonelli, Giovanni, 1896-

Chi si ferma è perduto. [1. ed.] Roma, Editrice La rivolta ideale [1947]

155 p. 23 cm.

Articles previously published in La rivolta ideale.

1. Italy—Pol. & govt.—Addresses, essays, lectures.

DG572.T67

© Giovanni Tonelli, Rome; 1Mar47; AF3652.

1. Title.

47-27352*

Library of Congress

(1)

BR

TONELLI, GIOVANNI.

Il sistema di Anacleto, commedia in tre
atti. © Giovanni Tonelli; 3Apr52;
DU30487.

TONELLI, LILLIAN DOLORES.

L-S-T pricer no. 1 cand; How to use

L-S-T pricer no. 1-2. AA206164.

SEE Tonelli, Louis Salvador.

MAR 26 1952

TONELLI, LOUIS SALVADOR.

L-S-T pricer no. 1 cand; how to use

L-S-T pricer no. 1-2. 2 sheets.

Appl. authors: Louis Salvador

Tonelli and Lillian Dolores Tonelli;

© Louis S. Tonelli and Lillian D.

Tonelli; 20Feb52; AA206164.

MAR 26 1952

TONELLI, SIRIO.

Head of Christ. cYoung Christ
wearing chains Oil painting.

© Sirio Tonelli; 15Jul54;

OU23558.

Toneman, Anton.

PASSACAGLIA, FUGA. Passaglia, fuga;
m & © Anton Toneman 23Jan50 EU191031

FEB 7 1950

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TÓNENE LEVER.

SEE Selmer, Mildred. Praktisk
Klaverskole.

TONENE LEVER. Selmer, Mildred. Praktisk
Klaverskole.

Toner, Don.

M1630 SKLAR, BERNIE.

.2 Who do ya think you're foolin'?

.S [Words] by Don Toner [music by]
Bernie Sklar. © Nordyke Publishing
Co., Hollywood, Calif.; 1Apr48;
EP25924.

Toner, Donald.

IT ONLY TAKES A MOMENT © w & m

Donald Toner 25Sep47 EU96353

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Copyright Office

Toner, Donald.

WHO DO YA THINK YOU'RE FOOLIN'
m Bernard Sklar, © w Donald

Toner 25Sep47 EU96352

Toner, Donald Joseph.

WILL I BE THE ONE TONIGHT w & m
Donald Joseph Toner © Harry M.
Toner 21Apr49 EU164810

Library of Congress
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Toner, Dorothy P.

Broken hearted lullabye; w & m Mildred
Walter & Dorothy P. Toner. © lyri-
cist & composer, San Francisco;
3Feb47; EU46643.

Toner, Dorothy P.

I'm in love now; w & m M. Walter &
D. P. Toner. © Mildred Walter &
Dorothy P. Toner, San Francisco;
3Feb47; EU46645.

Library of Congress
Copyright Office

Toner, Dorothy P.

Out of love now; w & m M. Walter &
D. P. Toner. © Mildred Walter &
Dorothy P. Toner, San Francisco;
3Feb47; EU46644.

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Toner, Dorothy P
Lee Walter, Mildred.
on his tuba.

joint composer.
Rube'd ooba dooba

Toner, Francis Eugene

By the shady wall.

For piano solo.

© 4-17-46; F. E. Toner,
Astoria, N. Y.; EU 17273.

Toner, Francis Eugene

In all the days.

For piano solo.

© 4-17-46; F. E. Toner,
Astoria, N. Y.; EU 17274.

Toner, Francis Eugene

Tom-tom.

For piano solo.

© 4-17-46; F. E. Toner,
Astoria, N. Y.; EU 17269.

Toner, Francis Eugene

When I am by your side.

For piano solo.

© 4-17-46; F. E. Toner,
Astoria, N. Y.; EU 17270.

Toner, Francis Eugene

When I go a'callin'; words
by F. E. Toner.

For voice and piano.

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Astoria, N. Y.; EU 17272.

Toner, Francis Eugene

You are the only one; words
by F. E. Toner.

For voice and piano.

© 4-17-46; F. E. Toner,
Astoria, N. Y.; EU 17271.

Toner, Francis Eugene

You will always be; words by
F. E. Toner.

For voice and piano.

© 4-17-46; F. E. Toner,
Astoria, N. Y.; EU 17268.

Toner, Mrs. Fred.

Waiting; w Mrs. F. Toner, m Robert
L. Carleton. © Mrs. Fred Toner,
Lock Haven, Pa.; 26May47; EU77502.

Toner, Harry M.

WILL I BE THE ONE TONIGHT w & m
Donald Joseph Toner © Harry M.
Toner 21Apr49 EU164810

Library of Congress
Copyright Office

TONER, HELEN L.

Little prayers for personal poise.

64 p. © The Bethany Press;

10Sep53; A108054.

I. Bethany Press.

Library of Congress

bj/h

TONER, HELEN L.

The quest for personal poise. 79 p.

© Bethany Press; 1Sep54; A151979.

I. Bethany Press.

Library of Congress
Copyright Office

r/v

TONER, HELEN LOUISE.

Meeting life's wrenching changes.

12 p. (Good health series)

© Board of Hospitals and Homes
of the Methodist Church; 2Feb53;
A78508.

1 METHODIST CHURCH (UNITED STATES)

~~1. METHODIST CHURCH~~ BOARD OF HOSPITALS AND
HOMES.

2. TITLE.

TONER, James B. SEE
Auditing. R51082.

TONER, JAMES VINCENT.

The Boston Edison story, 1886-1951,
65 years of service. New York, New-
comen Society in North America. 32 p.
illus. © James V. Toner; 28Mar51;
A55529.

sh/r

Library of Congress
Copyright Office

JUN 11 1951

TONER, JEROME L.

Union shop in the steel crisis.

Article (In Labor law journal,
Sept. 1952, p. 589-594) © Jerome
L. Toner; 1Sep52; B5-22395.

Toner, Jerome Leo.

OSGNIACH, AUGUSTINE JOHN, Father.

Must it be communism? A philosophical inquiry into the major issues of today. With 3 chapters comprising pt. 4, by Jerome L. Toner. 486 p. © Joseph F. Wagner, inc., New York; 1Feb50; A43437.

I. Toner, Jerome Leo.

II. Wagner (Joseph F.) inc.

--/n

Toner, Joseph H.

WISHIN', WAITIN'; w & m Bernard K.

Mather & Joseph H. Toner. ©

18Apr25, E613370. R93832, 18Apr52,

Bernard K. Mather & Joseph H. Toner
(A's)

Toner, William E.

SPRINGTIME; m Louis Tobin w & © William
E. Toner 22Aug50 EU213081

SEP - 6 1950

Toner, William E.

THERE IS A GIRL; w William E. Toner
m Louis Tobin © William E. Toner
25Feb52 EU265749

MAR 21 1952

Library of Congress
Copyright Office

Toner, William Edward.

WHAT IS YOUR DESIRE; m James Charles
McNeill w & © William Edward Toner
22Jan51 EU227195

MAR - 5 1951

Library of Congress
Copyright Office

Toner, William McCulloch.

TALLULAH © w Williams McCulloch
Toner, m David William Gaunt
22Aug47 EU90012

M1771

.18

.T6

TONER FRA BLOMSTERLAND.

Toner fra blomsterland. København,

J. Boesens, musikforlag, c1941. Partial
contents separately registered: EF12532.

Toner från Hawaii.

M1775

STOOR, YNGVE.

.18

.S7T6

Toner från Hawaii; tio söderhavsmelodier
av Yngve Stoor, [M. Torres, pseud., Sven
Arefeldt and W. Ringstrand] © Schlager-
förlaget, Stockholm; 1Jan48; EF14785.
For voice and piano.

I. Roundquist, Helge, joint composer.
II. Arefeldt, Sven, joint composer. III. Ring-
strand, W., joint composer. IV. Title.

S.1.

Library of Congress
Copyright Office



M1775

TONER FRAN TYROLEN.

.18

T64

Toner fran Tyrolen; [by] Leon Liljequist,
O. E. Derwin, M. Torres [pseud.], Yngve
Stoor [and] Fritz-Gustaf [pseud.]
© Schlager-förlaget, Stockholm; 1 May 49;
EF14310. For voice and piano, with
chord symbols.

I. Liljequist, Leon. II. Derwin, Oscar Edvin.
III. Roundquist, Helge. IV. Stoor, Yngve.
V. Sundebf, Fritz - Gustaf.

Library of Congress
Copyright Office

s.l.

Tonera.

M1573

.S

SJÖBERG, CARL LEOPOLD, 1861-1900.

(Tonera) I bless ev'ry hour; words by Fred

S. Tysh [pseud.] music by C. L. Sjöberg,

arr. for S.S.A. by Arthur Baynon. [With

piano acc.] 8d. Appl. states prev. reg.

27Sep51, E9953. © on arrangement; Keith,

Prowse & Co., ltd., London; 6Feb53;

EF0-18377.

I. Title. II. Title: Tonera. [III. Tisch,
Siegfried. IV. Baynon, Arthur John, 1889-]

Tonerde und Aluminium.

FULDA, WILHELM.

Tonerde und Aluminium. 1. Teil:
Die Tonerde. Von Wilhelm Fulda
und Hans Ginsberg. 226 p.
© Walter de Gruyter & Co.;
15Mar51; AF13739.

I. Ginsberg, Hans.

II. Gruyter (Walter de) und Companie.
Revised.

Library of Congress
Copyright Office

1/4

Tonerde und Aluminium.

FULDA, WILHELM.

Tonerde und Aluminium. 2. T.:

Das Aluminium. Von Wilhelm Fulda
und Hans Ginsberg. 358 p.

© Walter de Gruyter & Co.;

10Aug53; AFO-12212.

I. Ginsberg, Hans, joint author.

II. Gruyter (Walter de) und Companie.

Das Tonerlebnis im Menschen. SEE
Steiner, Rudolf.

Tonerna.

M1775 SJÖBERG, CARL LEOPOLD, 1861-1900.

.2 Tonerna; [by] C. L. Sjöberg, svensk text:

.S E. G. Geijer, arr.: Gunnar Hanson.

[Contains versions for high and low voice
and piano] Kr.2:- © on arrangements;
Southern Music ab, Stockholm; 1Dec51;
EF0-11839.

I. Title. [II. Geijer, Erik Gustaf.
III. Hanson, Gunnar]

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MAR 21 1952

Tonerna.

M1775 SJÖBERG, CARL LEONARD, 1861-1900.
.2 Tonerna; [by] C. L. Sjöberg, svensk text:
.S E. G. Geijer. [Versions for high and low
voice and piano] Kr.2:- © Southern
Music ab, Stockholm; 5Nov51; EF0-11956.

I. Title. [II. Geijer, Erik Gustaf]

MAR 24 1952

Library of Congress
Copyright Office

Tonerna.

M1573 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg [words by]
E. G. Geijer [arr.] av Josef Jonsson.
(Svenska tersettbiblioteket, nr.39) [Score:
SSA and piano] -60 © on arrangement;
A.b. Nordiska musikförlaget, Stockholm;
26Jan51; EF0-8198.

I. Title. [II. Jonsson, Josef, 1887-]

Library of Congress
Copyright Office

JUL 25 1951

Tonerna.

M1584 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg, arr. av
Josef Jonsson [words by] E. G. Geijer.
[Close score: SATB] -40 © on arrange-
ment; A.b. Nordiska musikförlaget,
Stockholm; 26Jan51; EF0-8199.

I. Title. [II. Jonsson, Josef, 1887-]

Library of Congress
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Tonerna.

M1555 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg, arr. av Josef
Jonsson [words by] E. G. Geijer.
[Voice score: chorus (SATB)] -35
© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 26Jan51; EF0-8200.

I. Title. [II. Jonsson, Josef, 1887-]

Tonerna.

M1565 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg, arr. av
Josef Jonsson [words by] E. G. Geijer.
[Voice score: chorus (TTBB)] -35
© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 26Jan51; EF0-8201.

I. Title. [II. Jonsson, Josef, 1887-]

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JUL 25 1951

Tonerna.

M1595

SJÖBERG, CARL LEOPOLD, 1861-1900.

.S

Tonerna; [by] C. L. Sjöberg, arr. av Josef
Jonsson [words by] E. G. Geijer. [Close
score: TTTBB] -40 © on arrangement;
A.b. Nordiska musikförlaget, Stockholm;
26Jan51; EF0-8202.

I. Title. [II. Jonsson, Josef, 1887-]

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JUL 25 1951

Tonerna.

M223
.S

SJÖBERG, CARL LEOPOLD, 1861-1900.

Tonerna; [by] C. L. Sjöberg [arr. av]

Josef Jonsson. [Score (violin and piano)
and parts for violin or violoncello] 1:25

© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 26Jan51; EF0-8203.

I. Title. [II. Jonsson, Josef, 1887-]

Library of Congress
Copyright Office

xM236

JUL 25 1951

Tonerna.

M1621 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg [words by]
E. G. Geijer, för piano med text, D-dur
[arr. av] Josef Jonsson. 1:25 © on ar-
rangement; A.b. Nordiska musikförlaget,
Stockholm; 26Jan51; EF0-8204.

I. Title. [II. Jonsson, Josef, 1887-]

Library of Congress
Copyright Office

xM38.5

JUL 25 1951

Tonerna.

M1621 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg [words by]
E. G. Geijer, för piano med text,
originaltonart Dess-dur [arr. av] Josef
Jonsson. 1:25 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;
26Jan51; EF0-8205.

I. Title. [II. Jonsson, Josef, 1887-
JUL 24 1951

Library of Congress
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xM38.5

Tonerna.

M1420 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S Tonerna; [by] C. L. Sjöberg, arrangemang:
Josef Jonsson. (Skolorkestern, 12)
[Score (string orchestra) and parts;
includes score (violin and piano)] 3-
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förlaget, Stockholm; 26Jan51; EF0-8206.

I. Title. [II. Jonsson, Josef, 1887-]

Library of Congress
Copyright Office

JUL 24 1951

Tonerna.

M314

.S

SJÖBERG, CARL LEOPOLD, 1861-1900.

Tonerna; [by] Carl Leopold Sjöberg.

Arrangement: Eduard Rudolf [pseud.]

Trost in der Nacht. (Tonika-trio, no.43)

[Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 2.25 © on arrangement; Tonika musikförlag, Stockholm; 30Dec51; EF0-12073.

MAR 24 1952

I. Title. II. Title: Trost in der Nacht.

[III. Hladisch, Eduard Rudolf]

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xM514

Tonerna.

M1621 SJÖBERG, CARL LEOPOLD, 1861-1900.
.S (Tonerna) I bless ev'ry hour; song, words
by Fred S. Tysh [pseud.] music by C. L.
Sjöberg [arr. by Harry Dexter] 2/-
© on arrangement & English words;
Keith, Prowse & Co., ltd., London;
27Sep51; EF0-9953. Appl. states prev.
version: Tonerna.

I. Title. II. Title: Tonerna. [III. Tisch,
Siegfried. IV. Dexter, Harry, 1910-]


Library of Congress
Copyright Office

NOV - 5 1951

*
TONERY, MADY, PSEUD. SEE
Toen, Mady, 1922-

EF0-28603

Library of Congress



Tones into words.

BROWN, CALVIN SMITH.

Tones into words; musical compositions as subjects of poetry.

171 p. © University of Georgia
Press; 19Oct53; A122448.

I. Georgia. University. Press.
Music.

Library of Congress
Copyright Office

1/6

TONES OF FASHION. SEE Collier, Vera.

M31
.N

~~Tonett~~-polka.
NILSSON, NILS KNUT SIGVARD.

Tonett-polka; [by] Nils Nilsson.

© Nordiska Musikförlaget,
a.b., Stockholm; 1Jan43;
EF3738. For piano solo, with
chord symbols.

I. Title.

Music Cat.

E unp. 3348

'Tonette.'

See

Carlton, Ed.
~~Craig, Orpha~~

el 4-1-46

TONETTE children's home permanent.

AA226694. SEE Toni Company.

TONETTE hairstyles for the hairbow
set. AA221999. SEE Toni Company.

Tonette polka.

Micro-
film
M-50

LOGIST, LOUIS, 1914-

Tonette polka; [by] Lou Logist, arr. [by]
Glen Powell [pseud.] [Score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-24860.

I. Title. [II. Faecq, Félix Robert,
1901-]

Library of Congress

SL

xM1356

Tonetti, Ernest Louis

DREAM GIRL © w & m Ernest Louis

Tonetti 28Jan48 EU117045.

Tonetti, Joseph P.

YOU ARE BUT A DREAM, DEAR; W, m &
© Joseph P. Tonetti 3May51 EU237475

MAY 31 1951

Library of Congress
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TONEX sapphire point needle.

KK16353. SEE Selmer (H. & A.),
inc.

Toney, Anna Belle.

BLUE LIES m Ben Adelman © w Anna
Belle Toney 6May48 EU129039

Library of Congress
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Toney, Anna Belle, 1924-

Riding on the moon; words by A. B.

Toney.

© 6-29-46; A. B. Toney, Ingram Branch,
W. Va.; EU32213.

TONY, Charles Cutler. SEE
The shorter Bible. R46503.

Toney, Cornelius.

LIVIN' AND LOVIN' YOU; w & m Johnny
Otis & Cornelius Toney © Herman
Lubinsky d.b.a. Savoy Music Co.
29Jan51 EU227596

MAR 7 - 1951

Library of Congress
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Toney, Dairrell.

I JUST CAN'T STAND A LONELY HEART; w
Dairrell Toney m Herman Elwood Cox
© Dairrell Toney 4Aug53 EU325950

Toney, Dorothy Jane.

MY HEART © w & m arr Dorothy Jane
Toney 16Mar49 EU160996

Library of Congress
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TONY, EDNA AMADON.

Red-letter day, a play in three acts.

© Edna Amadon Toney; 15Jan53; DU32950.

TONEY, EDNA AMADON.

Yo-ho! Yo-ho! For H2-0! A comedy in
one act. © Edna Amadon Toney; lc
100ct49; DU21743.

TONKY, Eileen G., joint ©. SEE

Grout, Melvin C.

Whistle? - Stop! IU5575.

TONEY, GEORGE MICHAEL ©.

Manufacturer, wholesaler, retailer
[business boosting system]

Sheet, illus. © 22Mar49;

AA121237.

Toney, Henry H.

I HAD AN ANGEL MOTHER; w, m & © Henry
H. Toney 9Jul53 EU323822

TONEY, IEDA MAI.

The young scholar & other poems; with a
critical introd. by Charles Leander Hill.
Boston, Meador Pub. Co. 32 p. illus.
© Ieda Mai Toney; 10May51; A56529.

hmp/r

AUG 14 1951

Library of Congress
Copyright Office

Toney, Mildred.

Will you love me when I'm sixty? w
M.Toney, m Louis Tobin. © Mildred
Toney, Kirlwood, Mo.; 4Jun47;
EU78878.

Library of Congress
Copyright Office

Toney, Norma Sarah.

BE A SANTA HELPER; w, m & © Norma Sarah
Toney 18Aug54 EU367956

Library of Congress
Copyright Office

Toney, Norma Sarah.

HEY, MANUEL; w, m & © Norma Sarah Toney
18Aug54 EU367955

Library of Congress
Copyright Office

Toney, Russell W.

OH, WHAT A FEELING; w, m & © Russell
W. Toney 30Jun52 EU279875

Library of Congress
Copyright Office

Toney, Russell W.

SOMEDAY; w, m & © Russell W. Toney

30Jun52 EU279879

Library of Congress
Copyright Office

Toney, Russell Warren.

I LOVE MY JESUS; w, m & © Russell
Warren Toney 2Sep52 EU286725

Library of Congress
Copyright Office

TONY the barber. SEE Bascetta, Alfredo.
Tony the barber. DU32607.

AA 633

Tong, Harry Arthur

Twenty-five of the world's finest card tricks. [Nashua, N. H.] Harry A. Tong, c1945.

2 sec., various paging. illus.
35 1/2 x 21 1/2 cm.

Mimeographed.

© 12-31-45; 2 c 1-4-46; Harry Arthur Tong, Nashua, N. H.; AA 633.

car 2-5-46

Tong, Hollington Kong, 1887,-

China. *Ministry of Information.*

China handbook, 1937-1945; a comprehensive survey of major developments in China in eight years of war. [Editor-in-chief: Hollington K. Tong] Rev. and enl., with 1946 suppl. New York, Macmillan Co., 1947.

xvi, 862 p. diagr. 22 cm.

"Chinese who's who": p. [632]-706.

1. China.	I. <u>Tong, Hollington Kong, 1887-</u>	ed. II. Title.
DS777.53.A52	1947	915.1 47-12311*

© Chinese Government Information Office, New York;
12Nov47; A18793.

TONG, HOLLINGTON KONG.

Dateline: China; the beginning of China's
press relations with the world. [Pref. by
Roy W. Howard] [Pub. abroad in 1948
under title: China and the world press]
269 p. © Rockport Press, inc., New
York; 31Mar50; A51225.

I. Howard, Roy W.

II. Rockport Press, inc.

23 1951

Library of Congress
Copyright Office

dr/r

Tong, Joan Alice.

EACH STAR I SEE; w William Henry
Payette m Joan Alice Tong arr Guy
Dick © William Henry Payette & Joan
Alice Tong 30Apr51 EU236953

Tong, Man-Fong.

UNDER SAIL; m & © Man-Fong Tong 28Jun54
EU362589

Library of Congress
Copyright Office

TONG, MANNY. SEE
Tong, Man-Fong, 1914-

EU362589

TONG, Margaret, joint author.

How we tell the story in America
and round the world. AA65932. SEE
Utterback, Ray S.

Tong, Ohlen.

THE LIFEBOAT; w William McCall & Ohlen
Tong m William McCall, Ohlen Tong &
W. C. Bussa © William McCall 9Oct53
EU333939

TONG, TERRY.

Bathroom for home costing less than
\$25,000. IU8086. SEE Crane Com-
pany.

Tong, William.

AS PURTY AS A TWENTY POUND PIG; w & m
Charles Elmer Hamilton arr William
Tong © Charles Elmer Hamilton
11Dec52 EU297007

Tong, William.
GIVE ME YOUR HEART, DEAR; w Paul Mason
Lamb m William Tong © Paul Mason
Lamb & William Tong 3Sep52 EU286749

Tong, William.

I'M A KING ON SATURDAY NIGHT; w
Charles Elmer Hamilton m William
Tong © Charles Elmer Hamilton &
William Tong 18Sep52 EU288347

Tong, William.

RAIN; w Paul Mason Lamb m William
Tong © Paul Mason Lamb & William
Tong 19Aug52 EU285424

Tong, William

WHEN I RODE TO RENO; w Charles Elmer
Hamilton m William Tong © Charles
Elmer Hamilton & William Tong
26Sep52 EU289224

G 1443

"Tonga."

see

Sundberg, Arthur.

mrsm 7-31-46

TONGA TABU; w, m & © Hope Rider & Lida
Dolan 30Jan50 EU191803

Library of Congress
Copyright Office

FEB 20 1950

TONGALEE; w, m & © Fiermon Prymus
8Nov51 EU255537

Library of Congress
Copyright Office

NOV 21 1951

TONGAMAE0; English w, m & © Mary Davis
Bremer 7Apr54 EU353765

Library of Congress
Copyright Office

Tongatabu; w C. R. Hohein, m J. H.
Spicer. © Joseph H[ume] Spicer,
Washington, D. C. & Charles R[obert]
Hohein, Arlington, Va.; 20May47;
EU76581.

TONGATABU © w & m Charles Robert
Hohein m Joseph Hume Spicer 5Apr48
EU123971

TONGE, MILDRED.

A sense of living. 32 p.

© Pendle Hill; 23Oct54; A161505.

I. Pendle Hill.

Tonger, P. J.

M1584
.S

SCHNITZLER, HEINRICH, 1908-
(Abendlieder) Zwei Abendlieder; auf Worte
von Hermann Claudius [music by]
Heinrich Schnitzler. [Score: SATB]
© P. J. Tonger, Rodenkirchen/Köln;
EF0-30201.

I. Title: Abendlieder. [II. Claudius,
Hermann, 1878-]

Library of Congress

Tonger, P. J.

M1594

SIEGL, OTTO, 1896-

.S

Abends und Morgens; ein Volkslied aus
Luxemburg [ed.by] Otto Siegl, Textfas-
sung [by] Otto Siegl. [Score: TTBB]
© P. J. Tonger, Rodenkirchen/Köln;
7Sep54; EF0-30202.

I. Title.

1954 file

xM1789

.L8

Library of Congress

Revised-3

27Jul55

Tonger, P. J.

M1594

.C

CLEMENS, ADOLF, 1909-

Am Fluss; Deutsch [words] von E. du
Vinage [music by] Adolf Clemens. (With
his: Männertreu) [Close score: TTBB]
© P. J. Tonger; 7Sep54; EF0-30195.

I. Title. [II. Vinage, Ernst du, 1890-]

Tonger, P. J.

M1604

.L

LISSMANN, KURT, 1902-

Am Morgen; [words by] H. Borchers [music
by] Kurt Lissmann. [Close score: SSAA]

© P. J. Tonger, Rodenkirchen/Köln;
13Sep54; EF0-30196.

I. Title. [II. Borchers, H.]

Library of Congress

Tonger, P. J.

M1594

.M

MORLEY, THOMAS, 1557-1603?

(April is in my mistress' face) Liebes-
kalender; [b^y] Thomas Morley,
eingerichtet von Wilhelm Schrey. [Score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 19Aug54; EF0-30187.

I. Title. II. Title: April is in my mistress'
face. [III. Schrey, Wilhelm, 1915-]

Library of Congress

Tonger, P. J.

M1594

S

SCHREY, WILHELM, 1915-

Bergisches Fuhrmannslied; Volkslied,
aus dem Bergischen, in bergischer
Mundart [edited by] Wilhelm Schrey.
[Close score: TTBB] © P. J. Tonger,
Rodenkirchen/Köln; 12Sep54; EF0-30200.

I. Title.

Library of Congress

xM1737

Tonger, P. J.

M1595
.B

WEBER, BERNHARD, 1912-

Der Betrogene; [or] Tod von Basel [by]
Bernhard Weber, Schweiz 1657. [Close
score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 25Nov53;
EF0-27163.

I. Title. II. Title: Der Tod von Basel.
art.

Library of Congress

xM1785

Tonger, P. J.

M1584

.S

SCHULTZ, HERBERT, 1911-

(Chöre, mixed voices) Zwei Chore; auf
Worte von Josef Weinheber [music by]
Herbert Schulz. [Score: SATB] © P. J.
Tonger., Rodenkirchen/Köln; 5Jul54;
EF0-30186.

[I. Weinheber, Josef, 1892-1954]

Library of Congress

Tonger, P. J.

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Drei Grabchoräle; nach Sätzen
von Joh. Seb. Bach, gesetzt von Kurt
Lissmann. [Close score: chorus (TTBB)]
© P. J. Tonger, Rodenkirchen/Köln,
Ger.; 7Dec53; EF0-27155.

I. Title: Grabchoräle. II. Title: Chorales.
[III. Lissmann, Kurt, 1902-]

Library of Congress



Tonger, P. J.

M1594

.D

DOWLAND, JOHN, 1563-1626.

(Come again! sweet love) Süßes Lieb, o
komm zurück; [by] John Dowland,
eingerichtet von Wilhelm Schrey. [Score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 19Aug54; EF0-30188.

I. Title. II. Title: Come again! sweet love.
[III. Schrey, Wilhelm, 1915-]

Library of Congress

Tonger, P. J.

M1594

.W

WEBER, BERNHARD, 1912-

Danklied; [music by] Bernhard Weber

[words by] Will Vesper. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 2Feb54; EF0-27166.

I. Title. [II. Vesper, Will]

Library of Congress



Tonger, P. J.

M1539
.S44D4

SENDT, WILLY, 1907-1952.

Deutscher Spruch; ein Hymnus [by] Willy Sendt, Worte von K. F. Reppa, Bläsersatz von Bruno Stürmer. [Score: chorus (TTBB) and 3 trumpets, 2 horns, 3 trombones, 2 kettledrums and piano reduction; includes voice score. May be performed by chorus unacc.] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27151.

I. Title.

Library of Congress

(Continued on next card)

xM1594

SL

M1539
.S44D4

SENDT, WILLY, 1907-1952.
Deutscher Spruch. EF0-27151. (Card 2)

[II. Reppa, Karl Franz.
III. Stürmer, Bruno, 1892-]

SL

Library of Congress

xM1594

Tonger, P. J.

M1603

.M

MALER, WILHELM, 1902-

Es ist ein Schnitter; [from] Volkslieder in
Sätzen von Wilhelm Maler [Worte und
Weise nach einem fliegenden Blatt vor
1637] [Score: 3 equal voices] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
12May54; EF0-28430.

I. Title.

Library of Congress

xM1593

Tonger, P. J.

M1584

.S

SCHREY, WILHELM, 1915-

Es wollt ein Mägdlein tanzen gehn; Weise:
um 1544, Worte: Uhland/Herber 1778
[music by] Wilhelm Schrey. [Score:
SATB] © P. J. Tonger, Rodenkirchen/
Köln; 7Sep54; EF0-30198.

I. Title.

Library of Congress

Tonger, P. J.

M1584


.K

KNORR, ERNST LOTHAR VON, 1896-

(Gemischte Chöre) Drei gemischte Chöre;
[music by] Ernst-Lothar v. Knorr, auf
Worte von Walther von der Vogelweide.
[Score: chorus (SATB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 15Apr54;
EF0-28433.

I. Title: Gemischte Chöre.

Library of Congress



Tonger, P. J.

M1596

.L

LISSMANN, KURT, 1902-

Gesang zum Licht; ein Hymnus für
Mannerchor auf eigene Worte [by] Kurt
Lissmann. [Unacc.] © P. J. Tonger,
Rodenkirchen, Ger.; 25Nov53; EF0-26933.

I. Title.

Library of Congress

Tonger, P. J.

M1596

.S

STÜRMER, BRUNO, 1892-

Goldener Herbst; [music by] Bruno Stürmer
[words by] Rudolf Habetin. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger., 23Dec53; EF0-27159.

I. Title. [II. Habetin, Rudolf]

Library of Congress

Tonger, P. J.

M1604

.L

LEMACHER, HEINRICH, 1891-

Goldenes Ringelein; Worte v. 1. Str. und
Weise: aus Naffau, Worte v. 2 Str. v. A.
Brüning [music] von Heinrich Lemacher.
[Close score: treble voices] © P. J.
Tonger, Rodenkirchen/Köln; 27Aug54;
EF0-30193.

I. Title.

Library of Congress

xM1594

xM1737

Tonger, P. J.

M1604

.S

SCHREY, WILHELM, 1915-

Grüss Gott, Du schöner Maien; Worte und
Weise 16. Jahrhundert [music] von
Wilhelm Schrey. [Score: SSAA] © P. J.
Tonger, Rodenkirchen/Köln; 7Sep54;
EF0-30199.

I. Title.

Library of Congress

Tonger, P. J.

M1594

.L

LISSMANN, KURT, 1902-

Heimat, du mütterlich Herz; [words by]
Ernst du Vinage [music by] Kurt Lissmann.
[Close score: chorus (TTBB)] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
24Jun54; EF0-28420.

I. Title. [II. Vinage, Ernst du, 1890-]

Library of Congress

xM1735

Tonger, P. J.

M1594

.L

LISSMANN, KURT, 1902-

Hochmut; Slowakei, deutsche Fassung:

Marc-André Souchay [music by] Kurt
Lissmann. [Score: chorus (TTBB)]

© P. J. Tonger, Rodenkirchen/Köln, Ger.;
21May54; EF0-28422.

I. Title. [II. Souchay, Marc André]

Library of Congress

Tonger, P. J.

M1539

.S42H9

SEHLBACH, ERICH, 1898-

Hymne der Schaffenden; [by] Erich Sehlbach.
[Score: chorus (TTBB) and 2 flutes,
2 oboes, 2 clarinets, 2 horns, 2 trumpets,
3 trombones, tuba, percussion and piano
reduction] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 25Nov53; EF0-27167.

I. Title.

SL

Library of Congress

Tonger, P. J.

M1603

MALER, WILHELM, 1902-

.M

Ich armes Maidlein; [from] Volkslieder in
Sätzen von Wilhelm Maler [Worte und
Weise: vor 1544] [Score: 3 equal voices]
© P. J. Tonger, Rodenkirchen/Köln, Ger.;
12May54; EF0-28432.

I. Title.

Library of Congress

xM1593

Tonger, P. J.

M1604

.M

MALER, WILHELM, 1902-

Ich stund an einem Morgen; Volkslieder
in Sätzen für gleiche Stimmen von
Wilhelm Maler, Worte und Weise: 15.
Jahrh. [Score: 3 equal voices] © P. J.
Tonger, Rodenkirchen/Köln; 12 May 54;
EF0-28431.

I. Title.

Library of Congress

xM1594

Tonger, P. J.

M1584

.L

LISSMANN, KURT, 1902-

In der Erde schläft das Brot; [words by]
Willi Krahé [music by] Kurt Lissmann.
[For chorus (SATB); partly in score,
partly in close score] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 3May54;
EF0-28421.

I. Title. [II. Krahé, Willi]

Library of Congress

Tonger, P. J.

M1584
.S

SCHROEDER, HERMANN, 1904-

Jetzt gang i ans Brünnele; 19. Jahrh. aus
Schwaben. [music] von Hermann Schroeder.
[Close score: SATB] © P. J. Tonger,
Rodenkirchen/Köln; 27Aug54; EF0-30191.

I. Title.

Library of Congress

xM1737

Tonger, P. J.

M1584

.S

SENDT, WILLY, 1907-1952.

Jetzt kommen die lustigen Tage; ein Volks-
liedersatz [by] Willy Sendt. [Close score:
SATB] © P. J. Tonger, Rodenkirchen/
Köln; 26Jul54; EF0-30204.

I. Title.

Library of Congress

Tonger, P. J.

M1531

.P3J4

PAULSEN, HELMUT, 1909-1943.

Jetzt kommt die fröhliche Nacht heran;
Volksliedkantate [by] Helmut Paulsen.
[Score: baritone, chorus (SSATBB) and
wind or string ensemble] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
16Jun54; EF0-30183.

I. Title.

Library of Congress

SL

Tonger, P. J.

M1584

REIN, WALTER, 1893-

.R

Jetzt reisen wir zum Tor hinaus; Volkslied
aus dem Cholmer Land [by] Walter Rein.
[Score: chorus (SATB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 25Nov53;
EF0-27157.

I. Title.

Library of Congress

xM1737

Tonger, P. J.

M1594

.K

KAMP, RICHARD, 1913-

(Komische Käuze) Onkel Kaspars rote Nase;
Rondo [music by] Richard Kamp, auf
Worte von Wilhelm Busch. [Score: chorus
(TTBB) and parts for tenors and basses]
© P. J. Tonger, Rodenkirchen/Köln, Ger.,
15Apr54; EF0-28435.

I. Title. II. Title: Komische Käuze.
[III. Busch, Wilhelm, 1832-1908]

Library of Congress

xM1978

. H7

Tonger, P. J.

M1594

.K

KAMP, RICHARD, 1913-

(Komische Käuze) Sie stritten sich beim
Wein herum; Thema und Variation [music
by] Richard Kamp, auf Worte von Wilhelm
Busch. [Score: chorus (TTBB) and parts
for tenors and basses] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 15Apr54;
EF0-28434.

I. Title. II. Title: Komische Käuze.
[III. Busch, Wilhelm, 1832-1908]

Library of Congress

xM1978

.H7

Tonger, P. J.

M1594

.K

KAMP, RICHARD, 1913-

(Komische Käuze) Der Unentbehrliche;
Capriccio [music by] Richard Kamp, auf
Worte von Wilhelm Busch. [Score: chorus
(TTBB) and parts for tenors and basses]
© P. J. Tonger, Rodenkirchen/Köln; Ger.;
15Apr54; EF0-28436.

I. Title. II. Title: Komische Käuze.
[III. Busch, Wilhelm, 1832-1908]

art.

Library of Congress

xM1978

.H7

Tonger, P. J.

M2021
.R73K7

ROHWER, JENS, 1914-

Komm Trost der Nacht; hymnische Kantate
[words by] H. J. Chr. Grimmelshausen
[music by] Jens Rohwer. [Score; unison
chorus, chorus (SSAATTBB) and chamber
or string orchestra] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 2Aug54;
EF0-30205.

I. Title.

Library of Congress

SL

Tonger, P. J.

M1603

.K

KNAB, ARMIN, 1881-

Löwenzahn; [words by] Kurt Kölsch [music
by] Armin Knab. [Score: SSA] © P. J.
Tonger, Rodenkirchen, Ger.; 28Nov53;
EF0-26934.

I. Title. [II. Kölsch, Kurt]

Library of Congress

Tonger, P. J.

M2021
.S89L8

STÜRMER, BRUNO, 1892-

Das Ludwigsburger Tedeum; für Männer-
und Knabenchor, Bläser oder Orgel von
Bruno Stürmer [Worte: Joachim Neander,
Weise: Stralsund 1665] [Score: boy's
chorus (SA), chorus (TTBB), brass
instruments, kettle drum, and organ
reduction of accompaniment; words partly
in Latin, partly in German] © P. J.
Tonger, Rodenkirchen/Köln; 11May54;
EF0-28438.

I. Title.

Library of Congress

SL

art.



xM1546.5

xM2079

.L9

Tonger, P. J.

M1593

.R

RIS, FERDINAND, 1871-

Mädle, ruck; schwäbische Volksweise [by]
Ferdinand Ris. [Close score: chorus
(TTB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 10Dec53; EF0-27158.

I. Title.

Library of Congress

xM1737

Tonger, P. J.

M1594


.S

SENDT, WILLY, 1907-1952.

Madrigal; [music by] Willy Sendt, 16.
Jahrh. Deutsch: H. Möller. [Close score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 18Nov53;
EF0-27161.

I. Title. [II. Möller, Heinrich]

Library of Congress



Tonger, P. J.

M1594

.C

CLEMENS, ADOLF, 1909-

Männertreu; Deutsch von E. du Vinage
[music by] Adolf Clemens. [Close score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 7Sep54; EF0-30195.

I. Title. [II. Vinage, Ernst du, 1890-]

Tonger, P. J.

M1594

.Z

ZILLINGER, ERWIN, 1893-

Musikanten wollen wandern; aus den
Fiedelliedern von Theodor Storm [music
by] Erwin Zillinger. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 9Apr54; EF0-28419.

I. Title.

Library of Congress

Tonger, P. J.

M1585

.W

WERDIN, EBERHARD, 1911-

Nachtwandler; [music by] Eberhard Werdin
[words by] Gustav Falke. [Score: chorus
(SATB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 11May54; EF0-28427.

I. Title. [II. Falke, Gustav, 1853-1916]

Library of Congress

Tonger, P. J.

M1594


.S

SENDT, WILLY, 1907-1952.

O Musica, mein's Herzens Lust; [music by]
Willy Sendt, aus einer alten Tabulatur
1620. [Score: chorus (TTBB)] © P. J.
Tonger, Rodenkirchen/Köln, Ger.;
24Mar54; EF0-27162.

I. Title.

Library of Congress



Tonger, P. J.

M1539
.L75P8

LISSMANN, KURT, 1902-

Psalm der Arbeit; auf Worte von Fritz
Woike [music by] Kurt Lissmann. [Score:
chorus (TTBB) with optional acc. for
2 trumpets, 2 horns and 3 trombones;
includes piano reduction of brass parts]
© P. J. Tonger, Rodenkirchen/Köln,
Ger.; 16Jul54; EF0-30189.

I. Title. [II. Woike, Fritz, 1890-]

Library of Congress

SL

xM1594

Tonger, P. J.

M1594

.L

LISSMANN, KURT, 1902-

Der Rattenfänger; [music by] Kurt Lissmann
[words by] W. Goethe. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 25Nov53; EF0-27154.

I. Title.

art.

Library of Congress

Tonger, P. J.

M1594

.S

SCHRÖDER, HERMANN, 1904-

St. Paulus war ein Medikus; [music by]
Hermann Schröder. Ein fröhlicher Kantus
nach Worten eines unbekannten Dichters
des 18. Jahrhunderts. [Score: chorus
TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 30Nov53; EF0-27160.

I. Title.

Library of Congress

xM1978
.D7

Tonger, P. J.

M1594

.R

REIN, WALTER, 1893-

Schätzchen, Du liegst mir im Sinn;
Volkslied aus Schlesien, in freier
Bearbeitung [by] Walter Rein. [Close
score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 23Mar54;
EF0-27156.

I. Title.

Library of Congress

xM1737

Tonger, P. J.

M1594

.W

WEBER, BERNHARD, 1912-

Schwarzbraunes Äugelein; [by] Bernhard
Weber, Volkslied aus Schlesien, 2.
Strophe von B. Weber. [Close score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 30Jan54;
EF0-27165.

I. Title.

. Library of Congress

xM1737

Tonger, P. J.

M1594

.K

KRAFT, HANNES, 1909-

(Seemannslieder) Die Buddel mit Rum;
[from] Drei Seemannslieder von Hannes
Kraft, in Sätzen von Bernhard Weber.
[Score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28423.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

art.

Library of Congress

xM1978

.S2

Tonger, P. J.

M1594

.K

KRAFT, HANNES, 1909-

(Seemannslieder) Einsames Schiff; [from]
Drei Seemannslieder von Hannes Kraft,
in Sätzen von Bernhard Weber. [Score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28424.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

Library of Congress

xM1978

.S2

Tonger, P. J.

M1594

.K

KRAFT, HANNES, 1909-

(Seemannslieder) O Bootsmann, Bootsmann,
sag uns doch; [from] Drei Seemannslieder
von Hannes Kraft, in Sätzen von Bernhard
Weber. [Score: chorus (TTBB)] © P. J.
Tonger, Rodenkirchen/Köln, Ger.; 4Jun54;
EF0-28425.

I. Title. II. Title: Seemannslieder.
[III. Weber, Bernhard, 1912-]

Library of Congress

xM1978

.S2

Tonger, P. J.

M1603

.K

KNAB, ARMIN, 1881-1951.

Sonne und Regen; Volksmund [by] Armin
Knab. [Score: SAA] © P. J. Tonger,
Rodenkirchen/Köln; 11Aug54;
EF0-30194.

I. Title.

Library of Congress

Tonger, P. J.

M1584
.S

SCHROEDER, HERMANN, 1904-

Stehn zwei Stern; Weise; 19.Jahrh. aus
dem Westerwald [music] von Hermann
Schroeder. [Score: SATB] © P. J.
Tonger, Rodenkirchen/Köln; 7Sep54;
EF0-30192.

I. Title.

Library of Congress

xM1737

Tonger, P. J.

M1584

.R

ROESELING, KASPAR, 1894-

Symbolum; [from Drei Feierchöre, music
by] Kaspar Roeseling [words by] Johann
Wolfgang v. Goethe. [Score: chorus
(SATB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 11May54; EF0-28428.

I. Title. II. Title: Feierchöre.

Library of Congress

Tonger, P. J.

M1594

LISSMANN, KURT, 1902-

.L

Der Tanzbodenkönig; Polen [music by] Kurt
Lissmann, deutsche Fassung: Marc-André
Souchay. [Score: chorus (TTBB)]
© P. J. Tonger, Rodenkirchen/ Köln, Ger.;
30Dec53; EF0-27153.

I. Title. [II. Souchay, Marc André]
art.

Library of Congress

Tonger, P. J.

M1586

.L

LANG, HANS, 1897-

Tanzlied; aus dem 17. Jahrhundert, von
Hans Lang. [Score: chorus (SATB)]
© P. J. Tonger, Rodenkirchen, Ger.;
26Nov53; EF0-26935.

I. Title.

Library of Congress

Tonger, P. J.

M1596

LISSMANN, KURT, 1902-

.L

Tanzlied; Russland [music by] Kurt
Lissmann, Deutsche Fassung: Fritz
Schröder. [Score: chorus (TTBB)]

© P. J. Tonger, Rodenkirchen/Köln, Ger.;
30Jan54; EF0-27152.

I. Title. [II. Schröder, Karl Friedrich,
1891-]

Library of Congress

Tonger, P. J.

M1594

.S

SENDT, WILLY, 1907-

Verborgenheit; auf Worte von Eduard
Mörike [music by] Willy Sendt. [Score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 3Jun54; EF0-30182.

I. Title.

Library of Congress

v

Tonger, P. J.

M1594

.R

RIS, FERDINAND, 1871-

Die verschwiegene Amsel; [arr. by]
Ferdinand Ris. [Close score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 21May54; EF0-28426.

I. Title.

art.

Library of Congress

Tonger, P. J.

M1594

.W

WEBER, BERNHARD, 1912-

Vetter Michel; [by] Bernhard Weber,
Volkslied aus dem 18. Jahrhundert.
[Score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 25Nov53;
EF0-27164.

I. Title.

Library of Congress

xM1735

Tonger, P. J.

M1594

.S

SENDT, WILLY, 1907-1952.

(Vom Tage) Morgen; [or] Die guldene
Sonne [from] Vom Tage [words by]
Philipp Zesen [music by] Willy Sendt,
op.10, Nr.2. [Score: TTBB] © P. J.
Tonger, Rodenkirchen/Köln; 28Aug54;
EF0-30203.

I. Title. II. Title: Guldene Sonne.
III. Title: Vom Tage. [IV. Zesen,
Philipp]

Library of Congress

Tonger, P. J.

M1584

.S

SCHROEDER, HERMANN, 1904-

Wach auf, mein's Herzens Schöne; von
Hermann Schroeder. [Score: SATB]
© P. J. Tonger, Rodenkirchen/Köln;
22Sep54; EF0-30190.

I. Title.

Library of Congress

Tonger, P. J.

M1583

.L

LEMACHER, HEINRICH, 1891-

Wenn alle Brunnlein fliessen; [by] Heinrich
Lemacher. [Score: SAB] © P. J. Tonger,
Rodenkirchen, Ger.; 27Nov53; EF0-26939.

I. Title.

Library of Congress

Tonger, P. J.

M1594

REIN, WALTER, 1893-

.R

Wer bekümmert sich denn, wenn ich wandre?

Volkslied aus Schlesien, in freir Bearbeitung [by] Walter Rein. [Close score: TTBB] © P. J. Tonger, Rodenkirchen b. Köln, Ger.; 14May54; EF0-28437.

I. Title.

Library of Congress

Tonger, P. J.

M1585

.R

ROESELING, KASPAR, 1894-

Wer je die Flamme umschritt; [from] Drei
Feierchöre [music by] Kaspar Roeseling
[words by] Stefan George. [Score: chorus
(SATB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 11May54; EF0-28429.

I. Title. II. Title: Feierchöre.
[III. George, Stefan Anton, 1868-1933]

Library of Congress

Tonger, P. J.

M2095

.B

BRÄUTIGAM, HELMUT, 1914-1942.

Wiegenlied zur Weihnacht; [by] Helmut
Brätigam. [Close score: SATB] © P. J.
Tonger Rodenkirchen/Köln; 16Sep54;
EF0-30197.

I. Title.

Library of Congress

xM2092.4

Tonger, P. J.

M1593

.C

CLEMENS, ADOLF, 1909-

Zum Abschied; [by] Adolf Clemens. [Score:
TBB] © P. J. Tonger, Rodenkirchen/Köln;
11May54; EF0-30184.

I. Title.

Library of Congress

Tonger (P. J.) Musikverlag.

M1594

.L

LISSMANN, KURT, 1902-

Aus der Traube in die Tonne; [Text:]

Theobald Kerner, aus den Radsliedern

[Musik:] Kurt Lissmann. [Score: TTBB]

© P. J. Tonger Musikverlag, Rodenkirchen
b. Köln; 25Nov53; EF0-26932.

I. Title. [II. Kern, Theobald, 1817- 1907]

Tonger (P. J.) Musikverlag.

M1594

KNAB, ARMIN, 1881-1951.

.K

Der deutsche Baum; [Text:] Ludwig
Schuster [Musik:] Armin Knab. [Score:
chorus (TTBB)] © P. J. Tonger Musik-
verlag, Rodenkirchen b. Köln; 25Jan54
(in notice: 1953); EF0-26931.

I. Title. [II. Schuster, Ludwig, 1898-]
art.

Library of Congress

xM1735

Tonger (P. J.) Musikverlag.

M1594

.L

LANG, HANS, 1897-

Dort unten in dem Tale; Volkslied aus
Eagerland [bearb. von] Hans Lang. [Aus
dem Landschaft Volksliedern, Heft 22]
[Score: TTBB] © P. J. Tonger,
Musikverlag, Rodenkirchen b. Köln;
20Dec53; EF0-26937,

I. Title.

Library of Congress

xM1737

Tonger (P. J.) Musikverlag.

M1594

.C

CLEMENS, ADOLF, 1909-

Du mein einzig Licht; [Volkslied] bearb.
von Adolf Clemens. (With his: Weiss mir
ein Blümlein blaue) [Score: TTBB]
© P. J. Tonger, Musikverlag; 30Nov53;
EF0-26964.

I. Title.

xM1735

Library of Congress

Revised
30Jun54

2/2

Tonger (P. J.) Musikverlag.

M1584

.S

SCHROEDER, HERMANN, 1904-

Es zogen drei Sānger; Worte 1778 in
Nicolais Almanach. Weisse aus Ost-
preussen [music arr.] von Hermann
Schroeder. [Close score] © P. J.
Tonger, Musikverlag, Rodenkirchen,
Ger.; 20Nov53; EF0-27125.

I. Title.

Library of Congress

xM1737

Tonger (P. J.) Musikverlag.

M1540
.G53F7

GIRNATIS, WALTER.

Freiwachenmusik: [by] Walter Girnatis,
ein fröhlicher Seemannskantus für
Vorsänger und Mannschafschor mit
Ziehkasten, oder Klavier, und Melodie-
Instrumenten nach belieben auf Reime
von Hans-Wilhelm Kulenkampff.
[Accordion-vocal score] © P. J. Tonger,
Musikverlag, Rodenkirchen, Ger.;
4Dec53; EF0-26965.

SL

Library of Congress

(Continued on next card)

xM1978

.S2

M1540
.G53F7

GIRNATIS, WALTER.
Freiwachenmusik. EF0-26965. (Card 2)

I. Title. . [II. Kulenkampff, Hans
Wilhelm]

SL

Library of Congress

xM1978
.S2

Tonger (P. J.) Musikverlag.

M1594

.B

BÜCHTGER, FRITZ, 1903-

Hohe Stunde; [Text:] Ernst du Vinage

[Musik:] Fritz Büchtger. [Score: TTBB]

© P. J. Tonger, Musikverlag, Rodenkirchen
b. Köln; 25Nov53; EF0-26963.

I. Title. [II. Vinage, Ernst du, 1890-]

Library of Congress



Tonger (P. J.) Musikverlag.

M1603

.K

KOPP, A

E

1717-

Ihr kleinen Vögelein; Worte: J. Scheffler,
Weise: A. E. Kopp [bearb.] Heinrich
Lemacher. [Score: 3 equal voices] © P.
J. Tonger Musikverlag, Rodenkirchen b.
Köln; 14Nov53; EF0-26938.

I. Title. [II. Lemacher, Heinrich,
1891-]

Library of Congress

xM1593

xM1735

Tonger (P.J.) Musikverlag.

M1584

.S

SCHROEDER, HERMANN, 1904-

Mein Mädel hat einen Rosenmund; Worte
und Weisse: W. v. Zuccamaglio [music
arr.] von Hermann Schroeder. [Score:
chorus (SATB)] © P. J. Tonger,
Musikverlag, Rodenkirchen, Ger.;
30Dec53; EF0-27126.

I. Title.

Library of Congress

Tonger (P. J.) Musikverlag.

M1596

.L

LANG, HANS, 1897-

Ein Tiroler wollte jagen; Volkslied aus
Süddeutschland, Textfassung Ernst du
Vinage [Musik] Hans Lang. [Score: chorus
(TTBB)] © P. J. Tonger, Musikverlag,
Rodenkirchen b. Köln; 25Nov53; EF0-26936.

I. Title. [II. Vinage, Ernst du, 1890-]
art.

Library of Congress

xM1737

Tonger (P. J.) Musikverlag.

M1594

.C

CLEMENS, ADOLF, 1909-

Weiss mir ein Blümlein blaue; [Volkslied]
bearb. von Adolf Clemens. [Score:
TTBB] © P. J. Tonger, Musikverlag,
Rodenkirchen b. Köln; 30Nov53; EF0-26964

I. Title.

Library of Congress

xM1735

1/2

Tongg, Richard C.

MY PALOLO VALLEY; w & m Lynn Sharpless
© Richard C. Tongg 14Aug50 EU214772

OCT 5 - 1950

Library of Congress
Copyright Office

Tongg Publishing Company, ltd.

STEVENS, RUSSELL LEROY.

Guam, U. S. A.: birth of a Territory.
151 p. © Tongg Pub. Co., ltd.;
220ct53; A114680.

I. Tongg Publishing Company, ltd.

Library of Congress
Copyright Office

bj/b

Tongg Publishing Company, ltd.

LUCK, ROBERT.

Lucky Luck's favorite Island
recipes. Hawaiian homemaker ed.
108 p. Appl. authors: Myra
Fisher & Hope Dennis. © Tongg
Pub. Co., ltd.; 21Sep53;
A159744.

I. Fisher, Myra. II. Dennis, Hope.
III. Tongg Publishing Company, ltd.

Tongg Publishing Company, ltd.

CHANG, ALBERT.

This way to war, a pictorial monograph.

[1st ed.] [Honolulu, 1952] 1 v.

© Tongg Pub. Co., ltd.; 2Sep52;

A71219.

I. Tongg Publishing Company, ltd.

UNIT C

Library of Congress
Copyright Office



/w

Tongking.

CUSHMAN, DAN.

Tongking. [With, as issued, Gray-
son, C. The golden temptress]
132 p. © Ace books, inc.;
12Mar54; A131743.

I. Ace books, inc.

Library of Congress
Copyright Office

r/4

TONGO. R106804. SEE Balderston, John L.

Tongole boogie.

M1356

.R

RODRÍGUEZ, JESÚS.

Tongole boogie; blues mambo, de Chucho Rodríguez, orq. de Luís González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28804.

I. Title. [II. González Pérez, Luís]

Tongolele.

M1356

.D

DOMÍNGUEZ B , ALBERTO.

La Tongolele; guaracha, letra, música y
arreglo de Alberto Domínguez B.

© Promotora Hispano Americana de
Música, s.a., México; 30Dec48; EF13213.
Piano-conductor score (orchestra) and
parts; with words.

I. Title.

Library of Congress
Copyright Office

Tongolele.

M1356

.C

CRESPO, CARLOS.

Tongolele; samba, de Carlos Crespo,
arreglo de: Luis Márquez. [Piano-con-
ductor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 30Dec48;
EF18453.

I. Title. [II. Márquez, Luis]

Library of Congress
Copyright Office



TONGOLIAN FANTASY © w & m Stephen
Ondek 11May48 EU129768

Library of Congress
Copyright Office

Tongren, Ellen C.

GOD IS LIVING; w Ellen C. Tongren, & m.
© E560554. R64094, 3Jul50, Haldor
Lillenas (A of m)

1950 JUL 7 1950

Library of Congress
Copyright Office

Tongren, Ellen C.

HE HOLDS THY FUTURE IN HIS HAND;
w Ellen C. Tongren, & m; duet & cho.
© 1Nov21, E523625. R40215, 8Nov48,
Haldor Lillenas (A of m)

Tongren, Ellen C.

MILLIONS ARE DYING; w Ellen C. Tongren,
& m. © 15Oct21, E525713. R43757,
2Feb49, Haldor Lillenas (A of m)

Tongue and lip training.

MT883
.T42

THORNFIELD, EMIL ANTON JOSEPH
FREDERICK, 1867-

Singing diction; from Thornfield's Tongue
and lip training, rev. and edited by
Ralph Jusko. NM: "new introduction and
certain changes in word content."

© Gregorian Institute of America, Toledo;
26Jul54; A149097.

1. Singing--Diction. I. Jusko, Ralph
Vincent, 1906- II. Title. III. Tongue
and lip training. Title:

Library of Congress

THE TONGUE, angel or demon. AA222590.
SEE Sweeting, George.

TONGUE CAN NEVER TELL; w Alfred H.
Ackley, m Bentley DeForrest Ackley.
© 20Jan25, E606677. R90624, 1Feb52,
Bentley DeForrest Ackley (A)

Library of Congress
Copyright Office

MAR 6 1952

Tongue gymnastix. (R) SEE
Weber, Henri.

Tongue of love.

GREY, ANITA.

Tongue of love. [1st ed.] New York,
Exposition Press [1953] 64 p.
© Anita Grey; 20Jul53; A101908.

Library of Congress

bj/i

Tongue of the prophets.

ST. JOHN, ROBERT.

Tongue of the prophets; the life story of
Eliezer Ben Yehuda. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 377 p.
© Robert St. John; 21Feb52; A64292.

I. Ben-Yehudah, Eliezer.

APR - 4 1952

Library of Congress
Copyright Office

/r

The tongue tied canary.

BENTLEY, NICOLAS.

The tongue tied canary. London,

M. Joseph. 223 p. © Nicolas

Clerihew Bentley; 1Nov48; lc

16Dec48; AI-1935.

mbd/r

The tongue-tied canary.

BENTLEY, NICOLAS.

The tongue-tied canary. New York, Duell,
Sloan and Pearce. 252 p. [A Blood-
hound mystery] © Nicolas Bentley;
24Aug49; A35300. (Pub. abroad 1Nov48;
AI-1935)

md/r

TONGUE TWISTERS; w & m Roger Edens
© Loew's, inc. 100ct51 EU252885

OCT 24 1951

Library of Congress
Copyright Office

TONGUE TWISTERS; by Roger Edens © Loew's,
inc. Notice 12Jul54 v24 p360

Library of Congress
Copyright Office

Tongue twisters.

M1630 EDENS, ROGER, 1905-
.2 Tongue twisters; by Roger Edens. New
.E York, Robbins. 40¢ © Loew's, inc.;
3Dec51; EP59013. Appl. states prev.
reg. 10Oct51, EU252885.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Tongue twisters.

M1554 REED, H OWEN, 1910-
.R (Tongue twisters) Two tongue twisters;
for mixed voices, S.A.T.B., with piano ac-
companiment [by] H. Owen Reed. (Mills
choral edition, 193) 25¢ © Mills Music,
inc., New York; 16Mar51; EP53724.

I. Title. II. Title: Tongue twisters.

JUN 15 1951

Library of Congress
Copyright Office

THE TONGUES ARE WAGGING © w Devorah
Leah Molotin m Jerome Victor Selma-
nowitz 7Sep48 EU142332

Tongues like as of fire.

Dalton, Robert Chandler.

13097 Tongues like as of fire; a critical study of modern tongue movements in the light of apostolic and patristic times [by] Robert Chandler Dalton ... Springfield, Mo., Gospel publishing house [c1945]

booklet (127 p.) 19cm.

© 3-1-46; 2 c 5-24-46; Gospel publishing house, Springfield, Mo.;
an 13097.

REF 6-6-46
vf 8-6-46

Tongues of fire. R102399.

SEE

Blackwood, Algernon.

TONGUES OF FLAME, a photoplay in seven reels
by Famous Players-Lasky Corp. © 17Dec24,
L20920. R88070, 2Jan52, Paramount Pictures
Corp. (PWH)

JAN 28 1952

TONGUES of flame. R88058-88064.
SEE MacFarlane, Peter Clark.

JAN 22 1952

THE TONGUES of serpents. DU25182. SEE
Burr, John Green.

YUG 1 8 1950

Tongues of the monte.
Dobie, James Frank, 1888—

Tongues of the monte. Boston, Little, Brown, 1947.

xiv, 301 p. illus. 23 cm.

1. Mexico—Descr. & trav. 2. Legends—Mexico. I. Title.
F1215.D62 1947 917.2 47-11695*
© J. Frank Dobie, Austin, Tex.; 7Nov47; on pref.; A18502.

TONGUE-TIED © w & m Charles Good-
man 14Jan48 EU112202

Library of Congress
Copyright Office

TONGUE-TIED; w, m & © Martha Harris
Hastings 26Oct53 EU335682

Library of Congress

TONGUE-TIED BLUES; by Alan Freed &
William Dupree © Jay & Cee Music
Corp. 10Jun53 no.72164. Notice
13Jul53 v22 p357

Library of Congress
Copyright Office

Tongue-tied blues.
M1630 DUPREE, WILLIAM.
.2 Tongue tied blues; [by] Alan Freed [and]
.D William Dupree. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 4Jun53; EP72164.

I. Freed, Alan. II. Title.

Tongyai, N.

BLUE NIGHT, from Michael Todd's peep
show; w Chakraband & N. Tongyai
m Bhumibol, King of Siam w & m rev
Jack Saunders © B. R. T. Corp.
11May50 EU203675

JUN - 5 1950

Tongyai, N.

FALLING RAIN; w Chakraband & N. Tongyai
m & © Bhumibol, King of Siam 9May50
EU203306

Library of Congress
Copyright Office

JUN - 1 1950

Tongyai, N.

M1621

.R

RAMA IX, KING OF THAILAND, 1927-

Falling rain; music by Bhumibol [pseud.]

arr.: J. S. Benda [words by Lyr Chakra-
Bandh and N. Tongyai] [With voice part]

© Pumipol Mahidol, H. M., The King of
Thailand; 17Apr52; EU273886.

I. Title. [II. Benda, J. S. III. Chakra-
Bandh, Lyr. IV. Tongyai, N.]

Library of Congress
Copyright Office

xM1825

Tongyai, N.

LOVE AT SUNDOWN from Michael Todd's
peep show; w Chakraband & N. Tongyai
m Bhumibol, King of Siam w & m rev
Jack Saunders © B.R.T. Corp. 11May50
EU204395

Library of Congress
Copyright Office

JUL 1 0 1950

Tongyai, N.

M1508 RAMA IX, King of Thailand, 1927-
(Michael Todd's Peep show) Blue night;
[from] Michael Todd's Peep show,
words by Chakraband [pseud.] and N.
Tongyai, music by Bhumibol [pseud.,
revision and adaptation by Jack Saunders]
© Shapiro, Bernstein & Co., inc.,
New York; 28Jul50; EP48332. Appl.
states prev. reg. 11May50, EU203675.

I. Title. II. Title: Michael Todd's Peep
show. [III. Pxensiri, Chakraband, Prince.
IV. Tongyai, N. V. Saunders, Jack]

s. l.

Library of Congress
Copyright Office

SEP 14 1950

Tongyai, N.

'TIS SUNDOWN; w Chakraband & N. Tong-
yai m & © Bhumibol, King of Siam
9May50 EU203304

Library of Congress
Copyright Office

Tongyai, N.

M1621
.R

RAMA IX, KING OF THAILAND, 1927-

'Tis sundown; music by Bhumibol [pseud.,
words by Lyr Chakra-Bandh, pseud. and
N. Tongyai] [Melody and chord symbols,
with words] © Pumipol Mahidol, H. M.,
The King of Thailand; 17Apr52;
EU273885.

I. Title. [II. Pxensiri, Chakraband,
Prince. III. Tongyai, N.]

Library of Congress
Copyright Office

xM1825

Tongyai, N. V.

M1508 RAMA IX, King of Thailand, 1927-
(Michael Todd's Peep show) Love at sun-
down; [from] Michael Todd's Peep show,
words by Chakraband [pseud.] and N.
Tongyai, music by Bhumibol [pseud., re-
vision and adaptation by Jack Saunders]
© Shapiro, Bernstein & Co., inc., New
York; 28Jul50; EP48331. Appl. states
prev. reg. 11May50, EU204395.

I. Title. II. Title: Michael Todd's Peep
show. [III. Pxensiri, Chakraband, Prince.
IV. Tongyai, N. V.
Saunders, Jack]

Library of Congress
Copyright Office

s. l.

SEP 27 1950

Tongyai, Nobuko.


BANGKOK SWING w Nobuko Tongyai,
w & m Chark Charkraband © K.
Kengradomying 12Dec47 EU108057

M1619
.T77A7

TONI, ALCEO, 1884- ed.
Arie antiche; elaborazione di Alceo Toni.
[For voice and piano] © Carisch s.a.,
Milano; 18May54; EF0-29139.

I. Title.

Library of Congress



M1012
.V85
Op. 8
.T6

Toni, Alceo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerti delle Stagioni ... [by]

Antonio Vivaldi, realizzazione
del basso continuo e revisione
istrumentale di Alceo Toni.

© Carisch, s.a., Milan; v. 1-4,
15Jul42; on realization of bass
& revision; EF6222, 6221,
6220, 6225. Score: violin and
string orchestra, with bass
realized for keyboard in-
strument. Contents.- 1. La
Primavera.- 2. L'Estate.- 3.

(Continued on
next card)

Toni, Alceo.

M1012

BONPORTI, FRANCESCO ANTONIO.

.B72

Concerto ... realizzazione del

C68

basso continuo e revisione

istrumentale di Alceo Toni. ©

Carisch, s. a., Milan; 15 Jul 42;

on realization of figured bass

and revision; EF6228. Score:

violin, string orchestra and

organ.

I. Toni, Alceo, 1884- ed.

Toni, Alceo.

DIDONE; frammento di cantata per
soprano o tenore di Benedetto
Marcello, basso continuo realizzato
per orchestra d'archi da Alceo Toni;
score. © 22Apr25, E609997.
R109679, 1Apr53, Alceo Toni (A)

M222 Toni, Alceo.
B13 Bach, Johann Sebastian, 1685-1750.
C6 dieci 10 melodie su preludi di Giov.
Seb. Bach; scelte ed elaborate da
Alceo Toni, revisione violinistica
di Mario Corti. Milano, Carisch,
s. a.

© compilation and arrangement,
1Dec40; 1c 28Feb46; publisher;
EF4479.

Score (violin and piano) and
part.

I. Toni, Alceo, arr. II.
Corti, Alceo, arr.

M1103
.T65P3

Toni, Alceo.

Parafrasi settecentesca. Milano,
Carisch s. a.

© 20Nov41; 1c 13Apr46; publisher;
EF4508.

Score: chamber ensemble.

I. Title.

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Music Cat.

Toni, Alceo.

SONATA, no.2; per violino e pianoforte
di Alceo Toni. © 5Mar24, E582707.
R91276, 27Feb52, Alceo Toni (A)

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TONI © English w & m Kathryn Marie
Tharp 17Feb49 EU157583

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29Nov54 EU378487

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TONI; w, m & © Michael Terracino 23Mar54
EU351902

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TONI; musical comedy, w Douglas Furber
& Harry Graham, m Hugo Hirsch &
Stephen Jones. © 2Sep24, E598025.
R103554, 27May52, Douglas Furber
(A), Virginia Margaret Thesiger (C
of H. Graham) & Hugo Hirsch (A)

TONI; selection, m Hugo Hirsch &
Stephen Jones, arr. for piano by
Herman Finck. © 25Jun24, E592914.
R95418, 27May52, Mabel Finck (W)

TONI; w George Howard Russell m Anna
Gurena Russell © on rev George
Howard Russell & Anna Gurena Russell
27Feb51 EU230643

MAR 27 1951

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TONI; w George Howard Russell m Anna
Gurena Russell © George Howard Rus-
sell & Anna Gurena Russell 2Jan51
EU224844

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TONI; selection, m Hugo Hirsch &
Stephen Jones, arr. Herman Finck;
orch. © on arr., 15Aug24, E593877.
R83344, 14Sep51, Mabel Finck (W)

OCT 24 1951

TONI; musical comedy, w D. Furber &
Harry Graham, m Hugo Hirsch & S. O.
Jones; voc. sc. © 2Sep24, E598025.
R82903, 5Sep51, Douglas Furber &
Stephen O. Jones (A's) & Virginia
Margaret Thesiger (C of H. Graham)

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Toni.

DO IT FOR ME, from Toni; foxtrot, w & m.
© 12May24, E592126. R80104, 21Jun51,
Douglas Furber (A of w) & Stephen O.
Jones (A of m)

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Toni.

DON'T LOVE YOU, from Toni; for orches-
tra by Hugo Hirsch. © on arr.,
18Jun24, E592772. R95417, 27May52,
Hugo Hirsch (A)

Toni.

FOR MY FRIEND, from Toni; orchestra
arr. Hugo Hirsch. © on arr.,
18Jul24, E593744. R95419, 27May52,
Hugo Hirsch (A)

Toni.

IN YOU GO, from Toni; one-step, w & m.
© 12May24, E592128. R80106, 21Jun51,
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Jones (A of m)

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PUT A LITTLE, from Toni; foxtrot,
w & m. © 12May24, E592127. R80105,
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& Stephen O. Jones (A of m)

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TAKE A STEP, from Toni; w & m.

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Douglas Furber (A of w) & Stephen
O. Jones (A of m)

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Toni.

M1356 IZZI, ANTOINE, 1920-

.I Toni; fox trot, musique de Ant. Izzi
& Lawson [pseud.] [Piano-conductor
score (orchestra) and parts] © Francois
Wittebols; 15Dec49; EF0-1175.

I. Wittebols, Francois, 1888-

II. Title.

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MAR 1 7 1950

Toni.

M1841

ROSS, HOWARD.


.2

.R

Toni; words and music by Kenneth Horn
and Howard Ross. © Southern Music
Pub. Co. (A'asia) pty. ltd., Sydney;
22Dec53; EF0-27135.

I. Horn, Kenneth. II. Title.

Library of Congress



Toni.

GRILLMAYER, GEORG.

Toni, der Farmer, ein Jungenbuch. 199 p.

© Julius Breitschopf, jun., Verlagsbuch-
handlung, Wien; 5Nov49 (in notice: 1950);
AFO-810.

I. Breitschopf (Julius) jun., Verlagsbuch-
handlung.

dw/r

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MAR 17 1950

TONI ARDEN TELESERPTIONS. Snader Tele-
scriptions Corp., 1951. 21 min., sd.,
b&w, 16mm.

Summary: Features the songs "September
Song," "But Beautiful," "Where Can I Go,"
"Come Back To Sorrento," "You're Breaking My
Heart."

© Snader Telescriptions Corp.; 10Apr51;
MP1384.

AUG 24 1951

TONI children's home permanent.

KK66530. SEE Gillette Safety Razor
Co. Toni Co. Division.

OCT 25 1951

TONI COMPANY.

Be a wizard with the scissors.

Folder, illus. © The Toni Co.,
a division of Gillette Safety
Razor Co., a Delaware Corp.;
28Mar50; AA163413.

OCT 27 1950

TONI COMPANY.

Be a wizard with the scissors.

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Gillette Safety Razor Co. (in
notice: The Toni Co., a division
of Gillette Safety Razor Co.);
20oct50; AA182604.

JUN - 4 1951

TONI COMPANY.

Beauty on a budget cards Teaching
guide. 2 v. © Gillette Co.;

23Sep54; A156406, 156405.

r

TONI COMPANY.

Children's prom fun book. c6-1147-
73; © The Gillette Co., Toni Co.
Division (in notice: The Gillette
Co.); 26Aug53; A103725.

TONI COMPANY.

For a head start to beauty; mind
your Toni hair do's. Form
no. 4-907-92. cChicago; Gillette
Co., c1952. Sheet. illus.
© on revisions & additions; The
Gillette Co., Toni Co. Division
(in notice: Gillette Co.);
29Oct52; AA228017.

TONI COMPANY.

Gentle lotion shampoo care can soothe
and smooth and shine your hair.

Folder, illus. © Gillette Safety
Razor Co., a Del. corp., having
the principal offices of its Toni
Co. division at Chicago; 18May51;
AA184465.

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TONI COMPANY.

Hair beauty on a budget. Rev. ed.

19 p., illus. © The Toni Co.,

a division of Gillette Safety

Razor Co., a Delaware corp.;

20oct50; AA169700.

JAN 10 1951

TONI COMPANY.

Hair beauty on a budget, 1953.

cForm no. 4-882-82; 11 p. illus.

© on revisions & additions; The
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(in notice: Gillette Co.);

29Oct52; AA227028.

TONI COMPANY.

Hair beauty on a budget, 1954.

cForm 4-882 R-73; 11 p. © on
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Co., Toni Co. Division (in notice:
Gillette Co.); 11Sep53; A110242.

m

TONI COMPANY ©.

Headlines [by] Francisco Films. Col.

35 mm. film strip. © The Toni Co.;

30Dec48; JP5493.

TONI COMPANY.

Headlines, presented by Toni Home
Permanent. Illustrated commen-
tary to be used with filmstrip.
1 v., illus. © The Toni Co.,
a Minnesota corporation; 3May49;
AA137214.

JAN 16 1950

TONI COMPANY.

**Here is your new Toni home-da from
Carol Douglas. Folder, illus.**

**© The Toni Co., a Minnesota cor-
poration; 5Dec49; AA137213.**

JAN 1 6 1950

TONI COMPANY.

How to wind a spin curler, how to
make a pin-curl. Form 4-1179-83.
Sheet. © The Gillette Co., TONI
Co. Division (in notice: The
Gillette Co.); 11Sep53; A118419.

TONI COMPANY.

How to wind spin brand curlers by
Toni. Folder. © Toni Co., a
division of the Gillette Co.;
26Aug54; A156401.

TONI COMPANY.

Instrucciones para hacer un
Tonette, el permanente casero
especial para niñas. Folder.
© The Gillette Co.; 11Dec53;
A118510.

P

TONI COMPANY.

Let your complexion, hair coloring
and wardrobe colors dictate your
lipstick shades. Sheet.

© Gillette Co.; 23Sep54; A156397.

TONI COMPANY.

Memo to teacher cby: Carol Douglas.

cForm 4-906-92; cChicago;

Gillette Co., c1952. Sheet. illus.

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Gillette Co., Toni Co. Division

(in notice: The Gillette Co.);

29Oct52; AA228018.

TONI COMPANY.

Memo to the teacher. [Form no. A-405-
70] Folder, illus. © Gillette
Safety Razor Co. (in notice: The
Toni Co., a division of Gillette
Safety Razor Co); 20ct50; AA182605.

JUN - 4 1951

TONI COMPANY.

New Toni directions; regular
waving lotion. cTR-919-102;
cChicago; c1952. Folder. illus.
cAppl. author: The Gillette Co.;
© on additions & revisions; The
Toni Co., a division of the
Gillette Co.; 2Dec52; AA228535.

TONI COMPANY.

New Toni directions; regular waving
lotion. Folder. © on revisions &
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of the Gillette Co.; 2Nov53;
A117922.

TONI COMPANY.

New Toni directions; super
waving lotion. Folder.

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The Toni Co., a division of
the Gillette Co.; 29Oct53;
A117920.

TONI COMPANY.

New Toni directions; super waving
lotion. [TS-919-102] [Chicago]
c1952. Fold. sheet. illus.
[Appl. author; The Gillette Co.]
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Toni Co., a division of the
Gillette Co.; 9Dec52; AA229019.

TONI COMPANY.

New Toni directions. Very gentle
waving lotion. Fold. sheet.
illus. cAppl. author: Gillette
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of the Gillette Co.; 17Nov52;
AA228563.

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New Toni directions; very gentle
waving lotion. Folder. © on
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Co., a division of the Gillette
Co.; 28Oct53; A117921.

TONI COMPANY.

Straight talk about Toni waves.

1 v., illus. © The Toni Co.;

29May49; AA127143.

TONI COMPANY.

Take another look. Form no.. A-403-70.

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Safety Razor Co. (in notice: The
Toni Co., a division of Gillette
Safety Razor Co.); 20ct50; AA182603.

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TONI COMPANY.

3 easy steps to your Toni home
permanent. Fold. sheet, illus.

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6Jan50 (in notice: 1949); AA175365.

MAR 16 1951

TONI COMPANY.

3 easy steps to your Toni home
permanent. Folder, illus. © The
Toni Co.; 30Apr49; AA131535.

TONI COMPANY.

**3 easy steps to your Toni home
permanent. Folder, illus. © on
revisions; Gillette Safety Razor
Co., a Del. corp. having the prin-
ciple office of its Toni Co. divi-
sion at Chicago; 10Jan50; AA176880.**

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TONI COMPANY.

Tonette children's home permanent.

Directions. Folder. illus.

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The Gillette Co., Tony Co.

division; 30Sep52; AA226694.

TONI COMPANY.

Tonette hairstyles for the hairbow
set. Folder. illus. © on
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Division of The Gillette Co.;
15Jun52; AA221999.

TONI COMPANY.

Toni directions, regular waving
lotion. Folder. NM: illus. &
revisions. © Toni Co., a division
of the Gillette Co.; 23Dec53;
A125777.

r

TONI COMPANY.

Toni directions; regular waving
lotion. Folder. NM: illus. &
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division of Gillette Co.;
8Jun54; A149819.

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lotion. Folder. NM: illus. &
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A125776.

TONI COMPANY.

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lotion. Folder. NM: illus.
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24Jun54; A149821.

TONI COMPANY.

Toni directions, very gentle
waving lotion. Folder. NM:
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23Dec53; A125775.

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TONI COMPANY.

Toni directions; very gentle
waving lotion. Folder. NM:
illus. & revisions. © Toni Co.,
a division of Gillette Co.;
9Jun54; A149818.

The Toni Co.

TONI GIRL w & m Mel Torme & Walter
Gross, © The Toni Co. 27Oct47
EU103947

TONI COMPANY.

Toni picture directions. [A-933-129]
Folder, illus. © on revisions;
Gillette Safety Razor Co., a Del.
corp. having the principal office
of its Toni Co. division at Chicago;
30Jan50; AA178496.

APR 13 1950

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Toni picture directions. [933-R40]
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Gillette Safety Razor Co., a Del.
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of its Toni Co. division at Chicago;
5May50; AA178495.

APR 1 1950

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Toni picture directions. [933R3-120]
Folder, illus. © on new illus.;
Gillette Safety Razor Co., a
Delaware corp., having the principal
offices of its Toni Co., division
at Chicago; 22Feb51; AA175997.

Rev. 5 Jan 51

TONI COMPANY.

Toni suggests for the wave you
want. 9 p., illus. © Toni Co.,
a division of Gillette Safety
Razor Co., a Del. corp.; 1Nov50;
AA180439.

MAY - 1 1951

TONI COMPANY.

The why's about home permanents;
follow these simple suggestions
for a better home permanent,
prepared by Toni home permanent.
Sheet. © Gillette Co.; 23Sep54;
A156403.

TONI COMPANY.

You can't start too early to care
for your skin. Sheet. © Gillette
Co.; 23Sep54; A156396.

TONI COMPANY, a Division of the
GILLETTE COMPANY. SEE Gillette Com-
pany.

TONI Company Division, Gillette Safety
Razor Company. SEE Gillette Safety
Razor Company. Toni Company Division.

JUL - 5 1951

Toni der Schiffskoch.

GRILLMAYER, GEORG.

Toni der Schiffskoch; Abenteuer eines
Schiffsjungen. 255 p. illus. © Verlag
Julius Breitschopf jun., Wien; 12Mar48;
AF11909.

I. Breitschopf (Julius) jun., Verlag.

awm/r

OCT 23 1950

Library of Congress
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Toni directions. SEE Toni Company.

TONI Drake shoes. KK54843. SEE Mendle
Box Wrap & Label Corp.

NOV 21 1950

TONI ELROY; w Sewell Dennis Anderson
m Ronald Buck © Sewell Dennis Ander-
son 13Sep54 EU370561

Library of Congress
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Toni Frissell's Mother Goose.

MOTHER GOOSE.

Toni Frissell's Mother Goose. New
York, Harper. 94 p. illus.

© Toni Frissell Bacon; 27Oct48; on
compilation & photos.; A26754.

I. Bacon, Antoinette Montgomery
(Frissell) illus.

md/rk

TONI GIRL w & m Mel Torme & Walter
Gross, © The Toni Co. 27 Oct 47
EU103947

TONI GIRL; w & m Raymond Andrew Sterling
& Edith Sterling © Stirling Music
Pub. Co. 3Jun54 EU360084

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Toni hat g'sagt i bin schön.

M1735

CHLOUPEK, OSKAR, 1918-

.2

Der Toni hat g'sagt i bin schön! Worte

.C

u. Musik: Oskar Chloupek [Klavier-
arrangement: Fritz Killer] [For voice
and piano] © Melodie der Welt, Frankfurt
a. M.; 1Dec53; EF0-24121.

I. Title. [II. Killer, Fritz, 1905-]

art.

Library of Congress

Toni kreiselt um die Welt.

MARTIN, ANNIE.

Toni kreiselt um die Welt. Stuttgart
[1952] 138 p. illus. (Die Blau-gelben
Boje Bücher) © Verlag Die Boje;
1Sep52; AF0-8743.

I. Verlag Die Boje.

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Toni lea todas las instrucciones
antes de empezar. SEE Gillette
Company.

TONI midget spin curlers. KK62260.
SEE Gillette Safety Razor Company.
Toni Company Division.

SEP - 6 1951

AF782

Toni, roi du cirque.

Des Cars, Guy.

... Toni, roi du cirque; illustré par
Jean A. Mercier. Paris, Marcus, 1944.
[26] p., 1 l. illus. 25x25cm.

© 30Jul44; 1c 2Mar46; Étienne Marcus;
AF782.

I. Title. II. Marcus, Étienne, firm.

TONI spin curlers. KK62261. SEE
Gillette Safety Razor Company.
Toni Company Division.

62-6-51

TONI, YOU'RE A PART OF ME © w Count
Cornelius Hart m Toni Elizabeth
Hart 25Mar49 EU161667

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TONIA; w Louise Kaminski m Albert
Joseph Giancola © Louise Kaminski &
Albert Joseph Giancola 28Jun51
EU242780

25r

Tonia.

M1630

GIANCOLA, ALBERT JOSEPH, 1893-

.2

Tonia; words by Louise Kaminski, music
by A. J. Giancola. [Natick, Mass.]

.G

Starrest Music Publishers. Appl. states
prev. reg. 28Jun51, EU242780.

© Kaminski-Giancola Co.; 1Jun53;

EP73279.

I. Title. [II. Kaminski, Louise, 1920-

]

Library of Congress

Tonic for our times.

EVANS, RICHARD LOUIS.

Tonic for our times. [1st ed.] New York,
Harper [1952] 256 p. © Richard L.
Evans; 26Nov52; A72989.

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Tonic Music Co.

M1739

MAYDEW, JOHN.

.2

I follow the horses; by Joe Heyman & John

.M

Maydew. [For voice and piano; melody
also in tonic sol-fa notation] © Tonic
Music Co., London; 2Mar51; EF0-7424.

I. Heyman, Joe. II. Title.

MAY 3 1 1951

Tonic Music Co.

M1739

PACKHAM, HAROLD.

.2

The music man; [by] George Coote &

.P

Harold Packham. [For voice and piano;
melody also in tonic sol-fa notation]

© Tonic Music Co., London; 2Mar51;
EF0-7423.

I. Coote, George. II. Title.

MAY 3 1 1951

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Tonic Music Co.

M1739

COLLIER, IAN.

.2

Our song; by Ralph Marston & Ian Collier.

.C

[For voice and piano, with chord symbols;
melody also in tonic sol-fa notation] 1/-

© Tonic Music Co., London; 24Mar50;
EF0-2640.

I. Marston, Ralph. II. Title.

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Tonic Music Co.

M1739

GRIFFITHS, DAVID.

.2

Somewhere at the end of the rainbow; by

.G

John Willis & David Griffiths. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] 1/- © Tonic Music Co., London; 24Mar50; EF0-2641.

I. Willis, John. II. Title.

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MAY 31 1950

Tonic Music Co.

M1739

STEEN, NAT.

.2

.S

The trouble with love, is love; by Nat
Steen. [For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation] 1/- © Tonic Music Co., London;
14Oct50; EF0-5565.

FEB 2 - 1951

I. Title.

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Tonics and sedatives.

FISHBEIN, MORRIS, ed.

Tonics and sedatives [humorous items from the Journal of the American Medical Association with 51 original drawings by Page Cary] 120 p. © J. B. Lippincott Co., Philadelphia; 2Jun49; A33455.

I. Lippincott (J. B.) Co.

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Tonie.

A MADRIGAL; w Tonie, & m. © 1Jan24,
E582225. R76398, 4Apr51, Christo-
pher à Becket Williams (A of m)

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Albany; 19Jun47; EU81468.

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Calif.; 22May47; EU76699.

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TONIGHT © w Anton Francis Brinks,
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Anthony Michael Falco 10May49
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Martin © James Natale 10ct47
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3Jan50, EU189278.

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TONIGHT; m Anthony Victor Barbieri w, m
& © Harry Joseph Scully 28Nov50
EU222420

Library of Congress
Copyright Office

DEC 20 1950

TONIGHT; w, m & © Kay Beverly
12Aug52 EU284090

Library of Congress
Copyright Office

TONIGHT; w, m & © Joyce Madeline
Blomquist 3Jan50 EU189278

Library of Congress
Copyright Office

JAN 31 1950

TONIGHT; w, m & © Paul Gilbert Breen
17Nov50 EU223791

JAN 15 1951

Library of Congress
Copyright Office

TONIGHT; w Nina Condry Butler m Robert
Harris Fowler © Nina Condry Butler
& Robert Harris Fowler 20Oct52
EU291214

Library of Congress
Copyright Office

TONIGHT; w Henry Del Carlo m Iris Dean
Martin © Henry Del Carlo & Iris Dean
Martin 28Dec50 EU224733

Library of Congress
Copyright Office

JAN 1 1 1951

TONIGHT; w, m & © E. Louise Curry
23Oct51 EU253941

NOV - 5 1951

Library of Congress
Copyright Office

TONIGHT, w Ray Doll, m B. Maltin. ©
15Aug25, E622426. R98678, 15Aug52,
Aaron I. Maltin (NK)

TONIGHT; w & m Giuseppe Giffoni ©
Mazzola & Giffoni 14Jan52 EU261193

FEB 18 1952

Library of Congress
Copyright Office

TONIGHT; w, m & © Sophie Weir Grotberg
30Jul53 EU325405

Library of Congress

TONIGHT; w, m & © Florence K. Hanna
27Jun52 EU279666

Library of Congress
Copyright Office

TONIGHT; w Sylvia Hunt m & © Jean
Wilson Miller 21Aug50 EU212945

Library of Congress
Copyright Office

SEP - 6 1950

TONIGHT; w Adele Lenox m Joseph Anthony
Giovanelli © Adele Lenox & Joseph
Anthony Giovanelli 30Apr52 EU273197

TONIGHT; w, m & © Robert J. Marotta
15Sep52 EU287986

Library of Congress
Copyright Office

TONIGHT; w, m & © on changed w & m
Robert J. Marotta 15Dec52 EU297414.
Appl. states prev. reg. 15Sep52,
EU287986.

TONIGHT © w & m Helen Marie Rapp
8Dec47 EU106912

Library of Congress
Copyright Office

TONIGHT m Leo & Hector Richard © w
Lucille Schrock 25Apr49 EU165141

Library of Congress
Copyright Office

TONIGHT © w & m Dalmazio O. Santini
30Jul47 EU86946

Tonight; w & m Don Stirling [pseud.
of Anthony Petolino] Rudy Ritter &
Leni Mason [pseud. of Nelson Ing-
ham] © Ingham music co., New York;
24Jan47; EU63032.

TONIGHT © w & m Mildred Jane Strickland
8mar48 EU119803

Library of Congress
Copyright Office

Tonight; w M. Swayne, m Robert L.
Carleton. © Mary Swayne, Hurhett,
Ont., Can.; 19Mar47; EU67739.

TO-NIGHT; w Sara Teasdale, & m.

© 31Jan21, E502314. R40019, 3Nov48,
Annabel Morris Buchanan (A of m)

TO-NIGHT; w Sara Teasdale, m Alice Bar-
nett [i. e. Alice Barnett Stevenson];
high voice. © 7Jul21, E513333.
R46488, 31Mar49, Alice Barnett Steven-
son (A)

TO-NIGHT; w Sara Teasdale, m Alexan-
der MacFadyen; high voice.

© 10Nov21, E522928. R53973,
9Nov49, Audrey MacFadyen (NK)

TONIGHT; w & m; low voice, in E^b.

© 6Jul20; E482937. R22146;

31Aug47; Sara Teasdale (A of w) &
James Spencer (A of m)

TONIGHT m Louis Tobin, © w Bill
Zuehlke 3Jul47 EU82851

TONIGHT © w & m Ralph Tobjy 10Jan49
EU153070

Library of Congress
Copyright Office

TONIGHT; w, m & © Francis Edwin
Parkins 27Apr53 EU313721

Library of Congress
Copyright Office

TONIGHT; w, m & © Althea Persse
Pettengill & Margaret Turner 25Jun53
EU321531

TONIGHT; w Jerry Pezzella m Louis
Pezzella arr Joe Marzullo © Jerry
Pezzella & Louis Pezzella 24Mar53
EU308996

TONIGHT; w, m & © Edward Warren
Reeves 11Dec51 EU258570

DEC 29 1951

Library of Congress
Copyright Office

TONIGHT; w & m Don Deadric Robey &
Thomas H. Lee Jr. © Peacock
Records, inc. 17Dec51 EU259158

JAN 11 1952

Library of Congress
Copyright Office

• TONIGHT; w, m & © Reginald Byron
Sanders 25Oct51 EU255668

NOV 27 1951

Library of Congress
Copyright Office

TONIGHT; w, m & © James Marvin Smith
& Dorothy Donn Smith 18May51
EU238838

Library of Congress
Copyright Office

JUN 25 1951

TONIGHT; w, m & © C. E. Stevens
18Jun52 EU278625

Library of Congress
Copyright Office

TONIGHT; w Sara Teasdale, m W. J.
Marsh; for soprano or tenor & mezzo-
soprano or baritone. © 19Jun25,
E616862. R96680, 23Jun52, W. J.
Marsh (A)

TONIGHT; m Louis Tobin w & © Mabel Ed-
wards 20Aug51 EU247690

AUG 31 1951

Library of Congress
Copyright Office

TONIGHT; w Loma W. Trumm m Ethel M.
Robinson © Loma W. Trumm & Ethel M.
Robinson 30Nov50 EU222580

JAN - 8 1951

TONIGHT; w, m & © Margaret Turner
28May52 EU276458

Library of Congress
Copyright Office

TONIGHT; w, m & © on added w, arr &
changed m Robert Zadegian 22Sep50
EU216246

OCT 1 2 1950

Library of Congress
Copyright Office

TONIGHT; w, m & © Genevieve Ann Zebzda
14Feb50 EU193754

MAR 1 0 1950

M1731.2

.S

Tonight.

Siniavine, Alec.

Ce soir. To-night. Paroles françaises de Domi Spada & R. Thoreau, paroles anglaises de Jean Catel. Paris, Editions musicales d'adaptations cinématographiques Europa.

© 10Sep45; 1c 5Mar46; publisher;
EF2523.

For voice and piano.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1731.2

.S

Tonight.

Siniavine, Alec.

Ce soir. To-night. (Card 2)

I. Spada, Domi, lyricist. II. Thoreau,
R., joint lyricist. III. Catel, Jean,
lyricist. IV. Title. V. Title: To-
night.

M1630

To-night.

.2

RAMIREZ, RAFAEL.

.R

Esta noche. (To-night) ...

English words by Joe Davis,
Spanish words and music by
Rafael Ramirez. © Caribbean
Music, inc., New York;
23 Jun 47; EP15145.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: To-night.

Music Cat.

M1621

.T

To night

Trusselle, Stanley P

Songs ... lyrics by Sara Teasdale.
Philadelphia, Elkan-Vogel co., inc.
50¢ ea.

© claimed on 3 songs, 28Oct46; publisher.

Contents. - After parting (© EP10063)
- To night (© EP10064) - Love me (©
EP10065)

I. Teasdale, Sara, lyricist.

Library of Congress
Copyright Office

Music Cat.

To-night.

M1630 SQUIRES, HARRY D 1897-
.2 To-night; [by] Harry D. Squires. [For
.S voice and piano] 50¢ © Irving Arthur
Music Corp., New York; 1Jan53; EP68002.

I. Title.

Library of Congress
Copyright Office

Revised
9Feb53

Tonight.

M1630 FIORENZA, IGNATIUS F

.2 Tonight, music and lyrics by I. F.

.F Fiorenza. © Ignatius F. Fiorenza;
1May48; EP26703. Melody and words.

Tonight.

M1630 [SANTINI, DALMAZIO O] 1923

.2 Tonight; words and music by Del
.S Sannie [pseud.] © Arlington Music,
Hollywood, Calif.; 23Jan48; EP26134.

Copyright Office
Tonight.

*1

M1630 BORDEN, ED.

.2 Tonight; words and music by
.B Ed Borden. © Nordyke Publishing
Co., Hollywood, Calif.; 3Dec47;
EP21567.

To-night!

M1739 MACKAY, NEAL.

.2 To-night! Words by C. S. Diamond, music
.M by Neal Mackay. © The Diamond Music
Pub. Co., London; 28Oct52; EFO-16548.

I. Title. [II. Diamond, C. S.]

Tonight.

M1630

HALL, DAVID.

.2

Tonight; words by John Koprosky,

.H

music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
26Mar48; EP25969.

Library of Congress
Copyright Office

Tonight.

(YOU CAME ALONG) TONIGHT; w, m & ©
Everett Hillard Arnett 3Apr53
EU310456

E unpub. 1140

Tonight.

see

Bernard, Edward.

mrn 3-7-46

Tonight.

See Cardinalli, Guy Frederick.

Tonight.

See Carleton, Robert L.

TONIGHT. AA227763. SEE Herman,
Thomas Anthony.

Tonight.

See Keller, Adell P.

Tonight.
~~See~~ Lamkoff. Paul.

E unpub. 10743

Tonight.

see

Simoncelli, Alexander Roland.

hic 7-2-46

Tonight.
See Sykes, Roosevelt.

Tonight.

see

Taylor, John.

ge 4-12-46

To-night.

See Tomme, Betty Jo.

TO-NIGHT A DREAM, TO-MORROW A MEMORY;
w Percy Edgar, m Stephen Kirby
[pseud. of Lauri Bowen] © 10Aug23,
E567517. R71723, 11Dec50, Doreen
E. Elton (C of P. Edgar) & Lauri
Bowen (A)

JAN 18 1951

Library of Congress
Copyright Office

TONIGHT A MELODY DRIFTS IN WITH MOON-
LIGHT DIM. Tonight a melody drifts
in with the moonlight dim; w, m & ©
Edith Mersereau Blackwell 18Mar54
EU351461

Tonight a melody drifts in with the moon-
light dim.

TONIGHT A MELODY DRIFTS IN WITH MOON-
LIGHT DIM. Tonight a melody drifts
in with the moonlight dim; w, m & ©
Edith Mersereau Blackwell 18Mar54
EU351461

TONIGHT A YEAR AGO © w & m Ronald Spen-
cer Mintz 12Oct48 EU147826

TONIGHT ABOUT EIGHT © w & m Ruby
Alyne Andersen 30Mar48 EU123095

Library of Congress
Copyright Office

TONIGHT ABOVE ALL © w Alex J. Check
m Ben Patton 30Jan48 EU116720

Library of Congress
Copyright Office

Tonight, again.
Glee Manghir, Irene Wallace.

TONIGHT AND ALL THE YEARS; w Fred E.
Weatherley, m H. Lyall Phillips
[pseud. of Howard Fisher]
© 13Oct22, E545693. R53604,
26Oct49, Blanche Howard Fisher
(W) & Marjory Ethel Mann (NK of
F. E. Weatherley)

TONIGHT and alternate Thursday nights
Amos 'n' Andy bring you new laughs
in new stories. KK77016. SEE
Blatz Brewing Company.

TONIGHT AND ALWAYS © w Walter Grant
Reiche m Conrad Albert Haidu
1Jun48 EU136606

Library of Congress
Copyright Office

Tonight and always.

M1630

HAIDU, CONRAD ALBERT.

.2

Tonight and always; words by Wally Reiche,

.H

music by Conrad Haidu. © Athon Music
Co., Chicago; 10Apr50; EP46083.

I. Title. [II. Reiche, Walter Grant]

Library of Congress
Copyright Office

JUN 1 2 1950

TONIGHT AND EVERY NIGHT; w, m & © Nicola
Paone 1Aug50 EU211129

SEP -1 1950

Library of Congress
Copyright Office

TONIGHT AND EVERY NIGHT; w, m & © Rosa
Carole Staub 11Mar53 EU307279

Library of Congress
Copyright Office

TONIGHT AND EVERY NIGHT © m Bennie
Hess 8Apr48 EU124478

Library of Congress
Copyright Office

TONIGHT AND EVERY NIGHT © w & m
Thelma Mary Livolsi 28Nov47
EU105304

Library of Congress
Copyright Office

Tonight and every night.

See Roder, Milan Emil.

TONIGHT AND EV'RY NIGHT © w & m Marjor-
ie Elizabeth Dunham 21Nov49 EU185665

Library of Congress
Copyright Office

Tonight and ev'ry tomorrow.

M1683 NÚÑEZ DE BORBÓN, ALFREDO.

.2 (Si regresara el amor) Tonight and ev'ry
.N tomorrow; English lyric by Ralph Bess,
music and Spanish lyric by Alfredo Núñez
de Borbón, piano arrangement by Dick
Kent. Si regresara el amor. © on
English lyrics; Peer International Corp.,
New York; 30Aug50; EP49173.

I. Title. II. Title: Si regresara el amor.
[III. Bess, Ralph. IV. Kent, Dick, 1899-
]

Library of Congress
Copyright Office

OCT 23 1950

TONIGHT AND FOREVER; w Earl Reeves m
Ronald Buck © Earl Reeves 15Mar54
EU351034

Library of Congress
Copyright Office

Tonight and forever; w E. Batchan, m James
Charles McNeil. © Elwood Batchan,
Fort F. E. Warren, Wy.; 13Apr47;
EU71665.

Tonight and forever. See
Casanova, Felipe. Te quise y te
quiero.

TONIGHT AND TOMORROW m Leo & Hector
Richard, © w Billy F. McLeod
12oct47 EU102797

Library of Congress
Copyright Office

Tonight and tomorrow.
~~Elee~~ O'Dougherty, Harold St. L.

E unpub. 6466

Tonight and tomorrow.

see

Richard, Leo.

ge 5-10-46

TONIGHT AS I SIT HERE ALL ALONE; w
Andrew Gubanez m Lew Terry © Andrew
Gubanez 25Feb52 EU265648

MAR 21 1952

Library of Congress
Copyright Office

TONIGHT AT NINE; w Ben Giacalone m
Harold Klepper © Ben Giacalone &
Harold Klepper 9Dec54 EU379712

Library of Congress
Copyright Office

TONIGHT at 9. See it on television!
WBKB. Hear it on radio! WBBM. KK54534.
SEE Pabst Brewing Co.

NOV - 6 1950

TONIGHT at 7 P. M. for the first time
on television, Perry Como. SEE
Liggett and Myers Tobacco Company.
KK30649.

Tonight be mine.
Lee Corris, Joseph.

TONIGHT BE TENDER TO ME by William
Forest Crouch, Gloria Parker & Barney
Young © Life Music, inc. Notice 20Feb53
v21 p417

Library of Congress
Copyright Office

M1630.2

.C

Tonight be tender to me.

Crouch, William Forest.

Tonight be tender to me; words and music by W. F. Crouch, Gloria Parker and Barney Young.

© 20Sep46; Wemar music corporation, New York; EP5662.

For voice and piano, with chord symbols.

I. Parker, Gloria, joint composer.

II. Young, Barney, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Tonight be tender to me.
Lee Parker, Gloria.

Tonight beloved.

M1739

DI VEROLI, ~~MANLIO~~ MANLIO.

.2

Tonight beloved; English lyric by Jack

.D

Popplewell. Ritorna amore; Italian

lyric by Giuseppe Nunzi, music by

Manlio Di Veroli. 1/- © The Peter

Maurice Music Co., ltd., London;

22May52; EF17665.

I. Title. II. Title: Ritorna amore.

[III. Popplewell, Jack. IV. Nunzi, Giuseppe]

Library of Congress
Copyright Office

eed/c

Tonight beloved.

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.

.D Ritorne amore. [Words by Mann Curtis
[pseud. and] Jack Popplewell [music by]
Manlio di Veroli [Italian lyric by]
Guiseppe Nunzi. New York, Leeds Music
Corp. 40¢ Appl. states prev. version:
Tonight beloved. © on new English words;
The Peter Maurice Music Co., ltd.,
2Feb53; EP69519.

I. Title. II. Title: Tonight beloved.

Library of Congress
Copyright Office

(Continued on next card)

Tonight beloved.

M1739

DI VEROLI, MANLIO.

.2

(Tonight beloved) Let's live for love.

.D

EP69519. (Card 2)

III. Title: Ritorne amore. [IV. Kurtz,
Emanuel, 1911- V. Popplewell, Jack.
VI. Nunzi, Giuseppe]

Tonight beloved.
See Carleton, Bob.

KK 7210

Tonight, better leave room for dessert!
- It's peaches in Petri muscatel.

see

Petri wine co., claimant

mgc 11-21-46

TONIGHT BY CANDLELIGHT w Al Russ
w & m James J. Kozel © Ronson
Press, inc. 19Dec49 EU188119

Library of Congress
Copyright Office



Tonight by the sea.
See Carleton, Bob.

Tonight can become very special. KK12797.
see Dana perfumes, inc., claimant.

•lg 6-30-47

TONIGHT CAN NEVER COME AGAIN arr
Walter Swanson © w & m Ricardo
Lorenzo Chiappini 21Nov47 EU118216

Library of Congress
Copyright Office

TONIGHT, DARLING; m Ronald Buck
w & © Alma Thurmond 14Dec50 EU223715

JAN 1 1 1951

Library of Congress
Copyright Office

TONIGHT, DEAR m Ronald Buck, © w
Mrs. Blynn Riddle 2Sep47 EU92410

TONIGHT, DEAR LORD; w Mrs. Leon
Ramey m Louis Tobin © Mrs. Leon
Ramey 2Jul53 EU322343

KK 10493

Tonight Eddie Cantor guest star
Charles Boyer.

see

Pabst brewing company.

afp 5Mar47

KK 10495

Tonight Eddie Cantor guest star
Van Johnson.

see

Pabst brewing company.

afp 5Feb47

Tonight Eddie Cantor show with Al Jolson,
guest star. KK11159. see Pabst brewing co.,
claimant.

elg 4-8-47

show
Tonight Eddie Cantor, with Bob Hope.
KK13066. see Pabst brewing co.,
claimant.

elg 7-2-47

Tonight enchanted.

See Frayser, Lathan H.

TONIGHT enjoy this new cut-the-cost-
of-living menu by Cudahy. SEE
Cudahy Packing Company. KK34722.

Tonight..enjoy Three feathers reserve,
the spirit that rises to the
occasion. B5 689. see Three
feathers distributors, inc.

21 Jan 47 rs

TONIGHT FOR SURE by Ruth Wallis © Wallis
Pub. Corp. no.184208. Notice 11Mar53
v21 p560

Library of Congress
Copyright Office

TONIGHT FOR SURE © w & m Hy Pastman
7Nov49 EU184208

Library of Congress
Copyright Office

Tonight for sure.

M1508 BRODSKY, NICHOLAS, 1905-

(Rich, young and pretty) L'amour toujours.

Tonight for sure; [from] the picture

Rich, young and pretty, lyric by Sammy

Cahn, music by Nicholas Brodsky.

New York, Robbins. [English words]

© Loew's, inc.; 22May51; EP55223. Appl.

states prev. reg. 20Oct50; EU218943.

I. Title. II. Title: Rich, young and pretty.

III. Title: Tonight for sure. [IV. Cahn,
Samuel, 1913-]

JUL 25 1951

Library of Congress

Copyright Office

xM1508.9

s.l.

art.

Tonight he sailed again.

*1

M1630 WOOD, GUY.

.2 Tonight he sailed again; words &
.W music by Eddie Seiler, Sol Marcus
& Guy Wood. © Northern Music Corp.,
New York; 10May48; EP26706.

TONIGHT! Hear Spike Jones, his
City Slickers. KK17760. SEE
Coca-Cola Co.

Tonight I am dreaming.

*1

M1630 GOLDEN, DOROTHY.

.2 Tonight I am dreaming; words & music
.G by Dorothy Golden. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
11oct46; EP21899.

Tonight I am in heaven.

M1683

RUÍZ, GABRIEL.

.2

.R

(Usted) Tonight I am in heaven; English lyrics by Bernie Green, music and Spanish lyrics by Gabriel Ruiz, piano arrangement by Dick Kent. Usted. © on English lyric; Peer International Corp., New York; 22Apr52; EP63450.

I. Title. II. Title: Usted. [III. Green,
Bernie. IV. Kent, Dick, 1899-]

TONIGHT I AM LONELY © w James Preston
Milligan m Hal Chanslor 7Nov49
EU184048

Library of Congress
Copyright Office

TONIGHT I AM LONESOME; w, m &

© Alice Lucy Lesh 23Jul51 EU245014

AUG 15 1951

Library of Congress
Copyright Office

Tonight I dine with you; w & m C. H.
Tillema. © Catharine Hill Tillema,
Washington, D. C.; 23Jun47; EU81195.

Tonight I dream.

See Harrison, Carolyn Jane.


TONIGHT I DREAM OF THE OLD FOLKS AT
HOME m Ronald Buck © w Al Gordon
2Jan48 EU114703

Library of Congress
Copyright Office

TONIGHT I FELL IN LOVE m Ronald
Buck, © w Harry Leon Milbury
20Jul47 EU85641

TONIGHT I HAVE THE BLUES © w & m Irene
Elizabeth Schroeder 11Apr49 EU163705

Library of Congress
Copyright Office



Tonight I lived.
See Robertson, J. P.

TONIGHT I LOVE YOU; w & m Roger Lambert
© Roger Lambert & Charles W. Tobey
Jr. 10Sep51 EU249506

SEP 21 1951

Library of Congress
Copyright Office



Tonight I love you more.

TONIGHT I LOVE YOU MORE THAN EVER BE-
FORE. Tonight I love you more from
Amphitryon © w & m Cole Porter
8Aug49 EU175725

TONIGHT I LOVE YOU MORE THAN EVER BE-
FORE. Tonight I love you more from
Amphitryon © w & m Cole Porter
8Aug49 EU175725

Tonight I might; w & m C. F. Sweeney, jr.
& P. Sudlow. © Charles Francis
Sweeney, jr. & Phyllis Sudlow,
Philadelphia; 17Mar47; EU67007.

TONIGHT I MUST CONFESS; w, m & © Sophie
Krieger 25Mar52 EU269587

Library of Congress
Copyright Office



M1621

.P

Tonight I must die.

PERGAMENT, MOSES.

I natt skall jag dö. [Tonight I
must die. Words by] Harriet

Löwenhjelm, [music by] Moses

Pergament, [tr. by Noel Wirén]

© Nordiska Musikförlaget, a.b.,
Stockholm; 1Jan43; EF3747.

Score (voice and piano) and
voice part.

I. Löwenhjelm, Harriet, lyricist.

II. Wirén, Noel, tr. III. Title.

IV. Title: Tonight I must die.

Library of Congress
Copyright Office

Music Cat.

TONIGHT I MUST SAY GOODNIGHT; w, m &
© John James Santucci 10Jan50
EU192595

FEB 20 1950

TONIGHT I MUST TELL YOU I LOVE YOU;
w, m & © Jean A. Haime 19Jun50
EU207295

JUL - 7 1950

Library of Congress
Copyright Office

Tonight I only dream.
See Chanslor, Hal.

TONIGHT I SING, TONIGHT I CRY; w, m &
© Frank Robert Kauzlaric 18Mar53
EU308217

Library of Congress
Copyright Office

TONIGHT I SMILE AT YOU w & m Lester
Melrose © Lester Melrose, d.b.a.
Wabash Music Co. 12Dec49 EU187717

Library of Congress
Copyright Office



TONIGHT I STILL LOVE YOU; m Cliff
Dixon w & © James Butler 29Oct51
EU254695

NOV 15 1951

Library of Congress
Copyright Office

TONIGHT I WANT A DATE WITH YOU; w,
m & © Allen M. Kerfoot 31May50
EU205643

Library of Congress
Copyright Office

JUN 21 1950

Tonight I will be merry; w Lee Rogow,
m William Provost. © Merrymount
music press, New York; 26Feb47;
EU64440.

TONIGHT I WILL GIVE YOU MY HEART; w,
m & © Raymond Anthony Breck 23Jul52
EU282240

Library of Congress
Copyright Office

TONIGHT I WILL MAKE HIM SPEAK OUT; w &
m Edward R. White, Ottalie Mark &
Maxwell Wolfson © Music Hall Songs,
inc. 2Feb53 EU304404

Library of Congress
Copyright Office

TONIGHT I WILL MEET YOU IN DREAMLAND
m Robert Louis Carleton © w
Harry Van Burkleeo 3May48 EU129143

TO-NIGHT I WONDER WHERE YOU ARE;
by Chater Robinson, orchestra arr.
M. Williams. © 28Nov27; E677963.
Boosey & Hawkes, inc. (PWH);
14Dec54; R140947.

TONIGHT I WONDER WHERE YOU ARE © w & m
Marion VanHook 15Nov48 EU149607

Library of Congress
Copyright Office

TO-NIGHT I WONDER WHERE YOU ARE; w
Max Hanley, m Chater Robinson. ©
6Dec27; E677965. Chater Robinson
(A); 14Dec54; R140948.

Tonight I write this letter.
See Scalph, Yvonne Eda.

TONIGHT I'LL BE CRYIN' AGAIN; w, m & ©
Willard Gary Chapman 23Aug54 EU368387


Library of Congress
Copyright Office

TONIGHT I'LL BE DANCING WITH YOUR
HEART © w & m Louis James Mazzulla
6May48 EU129002

Library of Congress
Copyright Office

TONIGHT I'LL BE WITH YOU © w J. J.
Easton m Ben Patton 5Jan49 EU154795

Library of Congress
Copyright Office



TONIGHT I'LL DANCE IN YOUR ARMS; w, m
& © Delmar McCollough Severy
1May53 EU314491

Library of Congress
Copyright Office

TONIGHT I'LL DREAM; w William Heven-
thal m Harry Dimmick © William
Heventhal, Harry Dimmick & Joseph
John Arnold 19Jan53 EU300451

Tonight I'll meet the loveliest girl in
town; w & m F. L. Jackson. © Fred
Leonard Jackson; New Britain, Conn.;
6Apr47; EU70014.

TONIGHT I'LL TAKE YOU WITH ME IN MY
DREAM; w Margaret Collin Cohn m &
© Harry Hauptmann 27Apr50 EU202040

Library of Congress
Copyright Office

MAY 19 1950

Tonight I'll tell you why.

*1

M1630 DAVIS, NATHAN, 1888-

.2 Tonight I'll tell you why, words
.D by Val Dvosanoff, music by Nathan
Davis. © W. E. Goldsberry & Co.,
Daisy Dean Crookham, sole owner,
Los Angeles; 1May48; EP26395.

TONIGHT I'M ALL ALONE; w & m Jerry
Croom & Roy Hogsed © Vanguard Songs
26Jun50 EU210010

2016 1 6 1950

Library of Congress
Copyright Office

TONIGHT I'M ALONE; w, m & © Carl
Frank Lomax 11Jun53 EU319758

Library of Congress
Copyright Office

TONIGHT I'M ALONE AND LONELY; w, m &
© Joseph Holowaty 1Aug50 EU211154

AUG 23 1950

Library of Congress
Copyright Office

TONIGHT I'M DREAMING; w, m & © Harvey
Holleman, Jr. 3Jan50 EU189179

JAN 31 1950

Library of Congress
Copyright Office

TONIGHT I'M DREAMING OF SOMEONE
m Ronald Buck, © w Wayland D.
Milam 27Oct47 EU106488

Library of Congress
Copyright Office

TONIGHT I'M GETTIN' MARRIED. Tonight
I'm getting married; w, m & © Ralieg
Preston Touchton 26Apr54 EU355633

Tonight I'm getting married.

M1630

TOUCHTON, RALEIGH PRESTON, 1929-

.2

I'm getting married tonight; by Peck

.T

Touchton. [For voice and piano] Appl.
states prev. reg. as Tonight I'm getting
married, 26Apr54, EU355633. © Acuff-
Rose Publications, Nashville; 1Oct54;
EP83664.

I. Title. II. Title: Tonight I'm getting
married.

Library of Congress

Tonight I'm getting married.

TONIGHT I'M GETTIN' MARRIED. Tonight
I'm getting married; w, m & © Ralieg
Preston Touchton 26Apr54 EU355633

TONIGHT I'M IN LOVE w Don Meyer m
Larry Coleman © Stuart Music inc.
2Nov49 EU183590

Library of Congress
Copyright Office

Tonight I'm in love; w & m H. L.
Peoples. © Harold [Lloyd] Peoples,
New York; 5Mar47; EU65485.

TONIGHT I'M LONELY; w L. D. Josey m
Louis Tobin © L. D. Josey 60oct52
EU290155

TONIGHT I'M LONESOME; w, m & © Kenneth
Ray Wilson 15Jan52 EU261352

FEB 18 1952

Library of Congress
Copyright Office

Tonight I'm lonesome.
Glee Burcham, Ethel.

TONIGHT I'M REMINISCING © w & m Ray-
mond Jean Cauwet 10Aug49 EU175594

Library of Congress
Copyright Office

TONIGHT, I'M WALKING IN THE GARDEN; w,
m & © George Sipus 16Apr54 EU354905

Library of Congress
Copyright Office

TONIGHT I'M YOURS; w, m & © Louis Al-
bert Preuster, Frank Anthony Cos-
tantino & Carl Joseph Costantino
90ct50 EU217751

OCT 31 1950

Library of Congress
Copyright Office

TONIGHT IN ARGENTINE m Edw. K.

Ottum, © w & m Lucille Crandall

Wonn 6oct47 EU98424

TONIGHT IN DREAMS © w & m Helen
Gillian 4Oct48 EU147017

Library of Congress
Copyright Office

Tonight in dreams.

See Saunders, John W. EP9287.

TONIGHT IN MY DREAMS YOU ARE MINE;
w & m Roy West © Rangeland Melodies
2Jul52 EU280124

Library of Congress
Copyright Office

TONIGHT IN PARADISE; w, m & © Dorothy
Larkin Foesten 23Jul52 EU282235

Library of Congress
Copyright Office

Tonight in paradise.

See Van De Mack, D.

TONIGHT in the homes of good old Dubuque
more folks are enjoying good old Potosi
than the next 3 brands combined.
KK53427. SEE Potosi Brewing Company.

OCT 11 1950

Tonight in the moonlight.

*1

MI630 MORRISON, HOWELL O 1888-
.2 Tonight in the moonlight, by H. O.
.M Morrison [arr. by Edwin LeRoy Mc
Kenzie] © Morrison Music Co.,
Seattle; 15Jan48; EP22845. For
voice and piano, with chord symbols.

TONIGHT IN THE TWILIGHT by Evan Kemp
© Empire Music Publishers EF17135.
Notice 2Mar53 v21 p463

Library of Congress
Copyright Office

Tonight in the twilight.

M1679

KEMP, EVAN, 1927-

.2

Tonight in the twilight; words & music

.K

by Evan Kemp, © Empire Music Publishers, New Westminster B. C.; 24Nov52;
EFO-17135.

I. Title.

TONIGHT, instead of the usual dessert,
serve DuBouchett for a truly cordial
holiday season. KK62034. SEE
Many, Blanc and Company, inc.

MAY 31 1951

Tonight is a beautiful night for love.

See Coon, Harry H.

TONIGHT IS A LOVELY NIGHT © w & m
Wesley Martin Hollis 4Oct47
EU123021

Library of Congress
Copyright Office

Tonight is a night for love.
See Ingersoll, Muriel.

Tonight is a night for romance, from The
kissing bandit; w Earl K. Brent, m
Nacio Herb Brown. © Loew's inc., New
York; 14May47; EU75408.

TO-NIGHT IS ALL © w & m Harold
Joseph Mahoney 2Aug48 EU139551

TONIGHT IS ALL FOR YOU © w & m John
Gerald Engebretson 26May48 on
changed m EU133201

Library of Congress
Copyright Office

Tonight is forever; w F. J. May,
m F. J. May & Robert L. Carleton.
© Frederick J. May, c/o F. P. O.
San Francisco; 20Jun47; EU81407.

TONIGHT IS HALLOWEEN; w, m & © Jerome
Coe Franchell 6Dec54 EU379157

Library of Congress
Copyright Office

TONIGHT IS JUST A MEMORY arr Haydn
William Broughton, © w & m Sylvia
Marie Hedstrom 19Jun47 EU84466

TONIGHT IS LONELY m James Charles
McNeill © w Charles Edward Collins
31May49 EU169250

Library of Congress
Copyright Office

TONIGHT IS LONG © m Mitzi Cohen,
w Irving Harold Sher 2Jul47
EU82590

TONIGHT IS MINE © w & m John Joseph
Surowiak 5Jan48 EU111153

Library of Congress
Copyright Office

TONIGHT IS MINE; w, m & © Frances Alt-
schuler 12Dec50 EU223537

JAN 1 1 1951

Library of Congress
Copyright Office

TONIGHT IS MINE; w Johnny Mercer m
Sammy Fain © Walt Disney Music Co.
29Oct51 EU254704

1 2 0 1951

Library of Congress
Copyright Office

Tonight is mine; w & m H. T. Teehee.
© Houston [Toney] Teehee, Phoenix,
Ariz.; 5Jun47; EU79068.

Library of Congress
Copyright Office

TONIGHT IS MY DAWN OF TOMORROW
© w & m Morris Lewis 12Dec47
EU107712

Library of Congress
Copyright Office

TONIGHT IS MY GREATEST HOUR OF LOVE;

w William Edward Eaton m Bruce

Wendell © William Edward Eaton

4Feb53 EU302699

TONIGHT IS MY NIGHT FOR LOVE; w, m & ©
Roy Caldwell Hill 200ct52 EU291230

Library of Congress
Copyright Office

TONIGHT IS MY NIGHT TO BE WITH YOU
© w & m Mattie B. McKinnon 12Apr48
EU124796

TONIGHT IS MY NIGHT TO HOWL; w, m &
© Melvin Thomas Fiss 9Apr51 EU234936

Library of Congress
Copyright Office


MAY 28 1951

TONIGHT IS OUR NIGHT; w Tabia Lynn
Bevington m Tabia Lynn Bevington,
employer for hire of Ronald Buck
© Tabia Lynn Bevington 3Jul52
EU281613

TONIGHT IS OUR NIGHT m Leo & Hector
Richard © w Evelyn Maness 23Aug48
EU141258

TONIGHT IS OURS w Heinz Foerster
Ludwig © m Harry Hauptmann 1Apr49
on new w EU164507

Library of Congress
Copyright Office



TONIGHT IS OURS m Don George, © w
Elsie Maynard 19Oct47 EU99444

To-night is ours.

M1630

SKRIVANEK, EDDIE.

.2

To-night is ours; words and music by

.S

Matt Dennis and Eddie Skrivanek. Appl.

states prev. reg. 9Jul45, EU437765.

© Republic Music Corp., New York;

14Dec53 (in notice: 1945); EP77082.

I. Dennis, Matt. II. Title.

Library of Congress

Tonight is ours.

HARLOW, JAMES.

Tonight is ours. 255 p.

© Phoenix Press, New York; 1May48;
A22566.

I. Phoenix Press.

Tonight is ours.
See Buck, Ronald.

Tonight is ours.

Lee Griffin, William Henry.

E unpub. 3633

Tonight is ours.

See

Young, Hattie

was 4-11-46

TONIGHT IS THE HOCKEY NIGHT; w, m &
© Wilfrid Leclair 3Mar52 Eu267894

APR - 1 1952

Library of Congress
Copyright Office



TONIGHT IS THE LAST NIGHT w Frank A.
Adams, m Joseph E. Howard © Joe
Howard Music House 5Nov47 EU101798

TONIGHT IS THE LAST NIGHT WITH YOU; w,
m & © Ezra Max Chriswell 30Apr54
EU356422


Library of Congress
Copyright Office

TONIGHT IS THE NIGHT; w Himmy Silver m
Guenther Max O. Kauer © Himmy Silver
& Guenther Max O. Kauer 9Mar54
EU350376

Library of Congress
Copyright Office

TONIGHT IS THE NIGHT arr Haydn Brough-
ton © w & m Ralph E. Thompson
31Jan49 EU155501

Library of Congress
Copyright Office



TONIGHT IS THE NIGHT; w & m Herbert
Taft Minick m Earl Charles Collins
© Herbert Taft Minick & Earl Charles
Collins 16Dec53 EU341446

TONIGHT IS THE NIGHT; w & m John Rich-
ard Hamlin w, m & arr Normand Garber
Poulshock © John Richard Hamlin &
Normand Garber Poulshock 15May50
EU203834

Library of Congress
Copyright Office

1950

TONIGHT IS THE NIGHT; w, m & © Frank
Max Mende 27Apr51 EU236877

Library of Congress
Copyright Office

MAY 14 1951

TONIGHT IS THE NIGHT FOR LOVE. Tonite
is the night for love; w, m &
© Gloria Carolyn Davis 10Apr50
EU200064

Library of Congress
Copyright Office

MAY 12 1950

TONIGHT IS THE NIGHT FOR LOVE

© w Frank E. Willey & Ted

Matheson, m Curt Oakley 25Nov47

EU105138

Tonight Is the Night for Love.

M1630 ARTHUR, WILLIAM.

.2 Tonight Is the Night for Love; words
.A by Florence B. Ball, music by
William Arthur. © Nordyke Publishing
Co., Los Angeles; 3Jul47; EP17389.

I. Ball, Florence B., lyricist. II.
Title.

TONIGHT IS THE NIGHT I MUST LEAVE YOU;
m James Alexander Brennan w & ©
John Richards 18Sep51 EU250457

Library of Congress
Copyright Office

1 OCT - 2 1951

TONIGHT I'VE FOUND MY LOVE AGAIN © w &
m Frank Richard Marks 27Sep48
EU147401

Library of Congress
Copyright Office

TONIGHT I'VE GOT A DATE WITH YOU; w, m
& © Gerald Kavanaugh Hunter & Erwin
Whitfield Hunter 9Dec54 EU379656

Library of Congress
Copyright Office

TONIGHT, KMÖX, 7:00 p. m., Mario Lanza,
star of the Great Caruso. KK68010.
SEE Coca-Cola Co.

DEC 1 2 1951

TONIGHT KATHLEEN; by Richard Barrett ©
Old Town Record Corp. Notice
18Nov54 v25 p105

Library of Congress
Copyright Office

TONIGHT KATHLEEN; w & m Richard Bar-
rett © Old Town Record Corp. 18Nov54
EU377495

Library of Congress
Copyright Office

Tonight, love.

M1630

KELLEM, MILTON.

.2

Tonight, love; by Lee Kauderer and Milton

.K

Kellem. [For voice and piano] 40¢

© Milton Kellem Music Co., inc., New
York; 6Aug53; EP73357.

I. Kauderer, Lee. II. Title.

Library of Congress

TONIGHT MAKE IT A REAL MEAL, SERVE
COKE. SEE Coca-Cola Company.

TONIGHT MAY BE THE NIGHT © w & m
Dorothy Manville Kloniecki
30oct47 EU96326

TONIGHT MUST LIVE ON; w Bernie Spiro
m Alvan R. Browne © Bernie Spiro &
Alvan R. Browne 22Jul52 EU283471

Library of Congress
Copyright Office

TONIGHT MY DADDY KILLED A MAN; w Redd
Stewart m Pee Wee King © Ridgeway
Music, inc. 21Jan52 EU261986

FEB - 7 1952

Library of Congress
Copyright Office

TONIGHT, MY DARLING; by Hal David &
Paul Burkhard © Shapiro, Bernstein &
Co. inc. 1Jul54 EU363316. Notice
5Oct54 v24 p838

Library of Congress
Copyright Office

TONIGHT, MY DARLING; w Hal David m Paul
Burkhard © on new w & changed m
Shapiro, Bernstein & Co., inc. 1Jul54
EU363316. Appl. states prev. reg. as
ICH HAB EIN KLEINES SISSES PONY
17Nov48 EF20070

Tonight, my darling.

M1649

SMITH, SERINE FUGLESTAD, 1898-

.S

Tonight, my darling; words & music by
Serine F. Smith. © on words &
arrangement; Serine Fuglestad Smith;
8May51; EP55099.

I. Title.

Library of Congress
Copyright Office

JUL 7 0 1951

TONIGHT MY DREAMS COME TRUE © w & m
Gloria Zelinda Magrini 20Dec48
EU151721

Library of Congress
Copyright Office

Tonight my heart is yours forever.
See Bach, John.

TONIGHT MY LONELY HEART IS CRYING;
m James Charles McNeil w & © Tommie
Ruth Fortenbury 19Jun50 EU207825

JUL 2 0 1950

TONIGHT, MY LOVE; w Doyle Carlos Egan
m Robert William Gustafson © on
added m Doyle Carlos Egan & Robert
William Gustafson 1May50 EU202210

Library of Congress
Copyright Office

MAY 1 9 1950

TONIGHT, MY LOVE © w & m Serena Stacia
Abeloff 28Apr49 EU165540

Library of Congress
Copyright Office



TONIGHT, MY LOVE © w & m Boyce Loving
13Aug48 EU144666

Library of Congress
Copyright Office



TONIGHT MY LOVE; by Jay Livingston,
Ray Evans & Franz Waxman © Paramount
Music Corp. EP83949. Notice 28Oct54
v24 p975.

Library of Congress
Copyright Office

TONIGHT, MY LOVE; w, m & © Jack Dillard
Griffith & Karsell Wagin Bates
22Jun54 EU362047

Library of Congress
Copyright Office

TONIGHT, MY LOVE; w Donald Elliot Large
m, William Collins © Donald Elliot
Large & William Collins 21Jun54
EU361963

Library of Congress
Copyright Office

TONIGHT MY LOVE; w, m & © Louis Gainey
Spriggs & Robert Edward Lukash
8Sep54 EU370126

Library of Congress
Copyright Office

Tonight, my love.

M1508

WAXMAN, FRANZ.

(A place in the sun) Tonight, my love;
words by Jay Livingston and Ray Evans,
music by Franz Waxman. Appl. states
prev. reg. 20Jun51, EP55665. NM: new
title, new words & arrangement.

© Paramount Music Corp., New York;
15Oct54; EP83949.

- I. Title. II. Title: Place in the sun.
[III. Livingston, Jay Harold, 1915-
IV. Evans, Raymond B., 1915-]

Library of Congress

SL

xM1508.9

Tonight, my lovely one.

M1630

BOERGER, BENNY.

.2

Tonight, my lovely one; words and music

.B

by Benny Boerger, [arr. by E. E. Wilson]

Dayton, Ohio, Wilson Music Co. © Wilson
& Boerger; 11Mar49; EP34930.

I. Wilson, E. E., arr. II. Title.

TO-NIGHT MY SWEET; w & m William
Frederick Krechmer © Billy James
Music Corp. 21Jan54 EU344911

Library of Congress
Copyright Office

To-night my sweet.

M1630

.2

.K

KRECHMER, WILLIAM FREDERICK, 1909-

To-night my sweet; by Billy Krechmer

[piano score by Billy James] [For voice
and piano] © Billy James Music Corp.,
Philadelphia; 28Apr54; EP80024.

I. Title. [II. James, William Meredith,
1895-]

Library of Congress



TONIGHT - Niblets whole kernel corn.
SEE Minnesota Valley Canning Company.
KK45693.

FFP 20 1950

TONIGHT OF ALL NIGHTS; w, m & © on
changed/ w & m Leona May Silva
14Dec54 EU380129

Library of Congress
Copyright Office

TONIGHT OF ALL NIGHTS; w, m & © on
changed w & m Leona May Silva
13Oct54 EU373833

Library of Congress
Copyright Office

TONIGHT OF ALL NIGHTS; w, m & ©

Leona May Silva 28Jul52 EU282478

Library of Congress
Copyright Office

Tonight of all nights.

M1630 CARTER, CECIL, 1916-
.2 Tonight of all nights; lyric and music by
.C Red Callender and Cecil Carter [piano
arrangement by Vern Elliott] © Fanfare
Music Co., Hollywood, Calif.; 15Jun51;
EP55716.

I. Callender, Red, 1914-
[III. Elliott, Vern]

II. Title.

Library of Congress
Copyright Office

AUG 22 1951

TONIGHT, OH LORD; w & m Frank B.
Fleming m & arr Ray Forrest © Frank
B. Fleming & Ray Forrest 23Dec54
EU380804

TONIGHT ON TV. SEE Schlitz (Jos.)
Brewing Company.

TONIGHT ON TV SCHLITZ PLAYHOUSE OF
STARS ... SEE Schlitz (Jos.) Brew-
ing Company.

TONIGHT OR NEVER; w Paul Francis
Webster m Ben Oakland © The Hub
Music Co. 20Feb52 EU265298

MAR 21 1952

Library of Congress
Copyright Office

TONIGHT OR NEVER © w & m Burton
Kadison & Leonard Harold Weiner
25Oct47 EU100325

KK 9020

Tonight Pabst Blue ribbon presents
the Eddie Cantor show.

See

Pabst brewing company, claimant

mgc 12-30-46

To-night, say that you'll be mine.
Lee Kilian, Izola Boudreaux.

M1630

.2

.R

Tonight, sweetheart, tonight.

ROCKWELL, HARRY J 1911-

Tonight, sweetheart, tonight;

words and music by Harry J.

Rockwell, [arranged by Gene

Engle. c1945] © Gene

Engle Music, Indianapolis;

15Mar46; EP13024.

I. Engle, Gene, 1907- arr.

II. Title.

TONIGHT Tasty-pie for dessert.

KK32390. SEE Tasty Baking Company.

TONIGHT! The Coca-Cola Company
presents. KK17753. SEE Coca-
Cola Co.

E unpub. 3273.

Tonight the moon is ours.

see

Pollack, Robert.

MSH 4-2-46

TONIGHT, THE MOON IS RIDING HIGH
m Robert Pollack, © w Dennis E.
McCouch 31Jul47 EU87115

TONIGHT THE MOON IS SHINING BRIGHTLY
m Robert Louis Carleton © w Robert
C. Gilbert 11Oct48 EU146202

TONIGHT THE MOON WILL SHINE m Robert
Louis Carleton © w Steve Palus
23May49 EU168371

Library of Congress
Copyright Office

TONIGHT THE NIGHT; w, m & © Mary Eliza-
beth Vincent 10Dec52 EU296955

Library of Congress
Copyright Office

Tonight the stars are mine.

M1739 RALTON, HARRY, 1907-

.2 Tonight the stars are mine; words by
.R Martyn Mayne, music by Harry Ralton.
2/6 © Arcadia Music Pub. Co., ltd.,
London; 23Dec52; EF0-17636.

I. Title. [II. Van Beek, Theodore]

To-night the stars (are playing
peek-a-boo); w & m J. Kenney.

© Jack Kenney, Burbank, Calif.;

6Mar47; EU47727.

TONIGHT THE WINDS BEGIN TO RISE; w
Alfred Tennyson, m William Harold
Neidlinger. © 19Jul20; E486454.
R23043; 21Sep47; Orra Barnum Neid-
linger (W)

TONIGHT THE WORLD IS FULL OF MUSIC

© w & m Mabel Mason Gerberich

3Nov47 EU100999

Library of Congress
Copyright Office

TONIGHT THE WORLD IS OURS; w, m & ©
Charles William Knapp 14Apr53
EU311859

Library of Congress
Copyright Office

M1630.2 Tonight there's no heaven (where there
is no you)

.W

WEISMAN, BENNY, 1921-

Tonight there's no heaven (where
there is no you); lyric by Phil
Snyder, music by Ben Weisman.

© Benny Weisman and Phil Snyder,
Los Angeles; 7Mar47; EP12517.

I. Snyder, Phil, 1909- lyricist.

II. Title.

Music Cat.

To-night, this is the night.

M1630

HARMON, PENNY FRANCES, 1930-

.2

To-night, this is the night; by Jordan &

.H

Harmon. [Melody and chord symbols,
with words] © Colortunes Publishers,
a division of Allied Record Sales Co.,
Los Angeles; 23Jul53; EP73306.

- I. Jordan, Benjamin C., 1917- II. Title.
III. Title: This is the night.

Library of Congress

TONIGHT - today - Life - This week.
SEE Minnesota Valley Canning Com-
pany. . KK45710.

FEB 20 1950

TONIGHT, TONIGHT, AND FOREVER; w Susie
Belle Fein m L. Leslie Loth © Susie
Belle Fein 30Dec53 EU342496

TONIGHT UNDER THE CLEAR MOONLIGHT

© w & m Marcelle Marie Dupré 5Nov48

EU150790

Library of Congress
Copyright Office

KK 2074

Tonight WHN airs heavyweight bout.

see

Gillette safety razor co.

AFP 5-15-46

TONIGHT WE DANCE; w Paul Joseph Bendzsa
m James Alexander Brennan © Paul
Joseph Bendzsa 15Jul54 EU364635

Library of Congress
Copyright Office

TONIGHT we dance. D pub. 1722. See
Stewart, Dorothy Rood.

Tonight we dance, tonight romance.

M1630 MANNING, DELBERT EUGENE, 1904-
.2 Tonight we dance, tonight romance; words
.M & music by D. E. "Dell" Manning.
© Delbert Eugene Manning; 15Apr49;
EP36038.

I. Title.

TONIGHT we graduate. DP20524. SEE Wilson,
Robley C.

(TONIGHT WE HAVE A) RENDEZVOUS; by Nick
Cornel Drambarean © Bregman, Vocco &
Conn, inc. 5Jan54 EU343469. Notice
10May54 v24 p21

Library of Congress
Copyright Office

(TONIGHT WE HAVE A) RENDEZVOUS; w, m
& © Nick Cornel Drambarean 5Jan54
EU343469

Tonight we have a rendezvous.

M1630

DRAMBAREAN, NICHOLAS CORNEL, 1929-

.2

Tonight we have a rendezvous; words and

.D

music by Nick Cornell [pseud.] 50¢

Appl. states prev. reg. 3Dec53, EU343469.

© Bregman, Vocco & Conn, inc., New

York; 21May54; EP80632.

I. Title. II. Title: Rendezvous.

Library of Congress

TONIGHT WE LIVE AND LOVE; w & m Robert
Mellin © Robert Mellin, inc. 7Nov52
EU293416

Library of Congress
Copyright Office

TONIGHT WE LIVE AND LOVE; w & m
Robert Mellin © Robert Mellin, inc.
3Dec52 EU296078

TONIGHT WE PART © w & m Benny Wayne
Willbanks 16Sep47 EU93652

(TONIGHT WE SAID) GOODBYE; w Lawrence
Walsh Grogan Jr. m George William
Donadoni © Lawrence Walsh Grogan
Jr. & George William Donadoni
17Mar52 EU268048

Library of Congress
Copyright Office

TONIGHT WE SHALL REMEMBER; w, m &
© Eleanor Francis McCarthy 4Dec50
EU222854

JAN - 8 1951

TONIGHT WE SHARE OUR DREAMS TOGETHER;
w, m & © Lowell Dant 24Aug51 EU248052

Library of Congress
Copyright Office

SEP 11 1951

TONIGHT WE SING. Twentieth Century-Fox Film Corp., 1953. 113 min., sd., color, 35 mm. Based on a book by Sol Hurok and Ruth Goode.

Summary: A musical based on the career of Sol Hurok, a Russian immigrant who brought some of Europe's greatest concert artists to the United States under his management. Features the singing of Ezio Pinza. Includes sequences from Faust, Boris Godunov, La traviata, and Madame Butterfly.

Credits: Producer, George Jessel; director, Mitch Leisen; screenplay, Harry Kurnitz, George Oppenheimer; music, Alfred Newman; film editor, Dorothy Spencer. Cast:

TONIGHT WE SING. © Twentieth Century-Fox Film
Corp. Card 2.

David Wayne, Ezio Pinza, Roberta Peters,
Tamara Toumanova, Anne Bancroft.

© Twentieth Century-Fox Film Corp.;
12Feb53; LP2620.

TONIGHT WE'LL FIND OUR LOVE w Pat
Ballard m Ed Wall & Bob Reed ©
Pat Ballard Music Corp. 14Apr48
EU125443

Library of Congress
Copyright Office

Tonight we'll go dancing.

© George Paxton Inc.; 19Jun52 (in notice:
1951); EP114070. SEE

1955 file.

TONIGHT WE'LL HAVE A BIG TIME; w, m &
© Roy Dennis Beasley 16Nov53 EU338072

Tonight we'll waltz with the angels.
~~chee~~ O'Dell, Carl.

TONIGHT WE'RE GOING STEPPING, MY
BABY AND I; w Ann M. Amico m
Leo & Hector Richard © Ann M.
Amico 24Jun53 EU321338

TONIGHT WHEN I DREAM © w & m
Frank H. Moore 21Oct47 EU99197

Library of Congress
Copyright Office

To-night when I say good-bye.
See Colangelo, Thomas.

M1630

Tonight (when I say goodbye)
GREGORY, BOBBY, 1900-

.2

Tonight (when I say goodbye);

.G

words and music by Thomas
Colangelo [and] Bobby Gregory.
© American Music Publishing Co.,
New York; 16Jun47; EP15502.

I. Colangelo, Thomas, 1900- joint
composer. II. Title.

Music Cat.

Tonight while I'm thinking of you;
w C. L. Carter, m Robert L. Carleton.
© Curtis L. Carter, Philadelphia;
26May47; EU77493..

TONIGHT WHILE THE MOON IS HIGH; w
B. E. Lowder m Ben Patton © B. E.
Lowder & Ben Patton 19Jun51
EU241843

JUL 9 1951

Library of Congress
Copyright Office

Tonight will always be mine.
Lee Petolino, Anthony.

TONIGHT WILL BE FOREVER; w Jan Elaine
Rutledge m John Kittredge Woodhull
© on new w Jan Elaine Rutledge &
John Kittredge Woodhull 7Mar50
EU196316. Appl. states prev. reg.
as Buniece.

Library of Congress
Copyright Office

MAR 27 1950

Tonight will be the last time.
Lee Senger, Lwo. Tonight will be the last
time.

Tonight will never come again; w Dorothy
Wyly & Allen Crafton, m R. F. Knight,
arr Charles Leslie Johnson! ©
Russell Faries Knight, Kansas City,
Mo.; 21Apr47; EU49445.

TONIGHT WITH YOU; w, m & © Harry
William Collins 27Jun51 EU242717

JUL 13 1951

Library of Congress
Copyright Office

TONIGHT WOULD BE WONDERFUL; w, m &
© Mary Ann Francis Meade 24Jul50
EU210455

AUG 1 5 1950

Library of Congress
Copyright Office



TONIGHT YOU ARE IN PAREE from Make a
wish; w, m & © Hugh Martin 15Jun51
EU242895

Library of Congress
Copyright Office

AUG 10 1951

TONIGHT YOU ARE MINE; w, m & © Wilson
Curtis Evans 18Feb53 EU304533

Library of Congress
Copyright Office

TO-NIGHT YOU BELONG TO ME; w Billy
Rose, m Lee David, ukulele arr. Harry
Tiedeman. © 18Aug26, E643698.
R116198, 18Aug53, Billy Rose (A)

TO-NIGHT YOU BELONG TO ME; w Billy
Rose, m Lee David, ukulele arr. Harry
Tiedeman. © 18Aug26, E643698.
R116199, 18Aug53, Lee David (A)

Tonight you seem so near; w J. I. Gates,
m O. D. Ross. © O. Dale Ross, Indian-
apolis; 27Mar47; EU48390.

TONIGHT YOU SLEEP IN THE BATHTUB; w, m
& © Hy Pastman 24Feb50 EU194891

Library of Congress
Copyright Office

MAR 2 1950

TONIGHT YOU'RE COMING HOME; w, m & ©
Theo E. Hayes 27Mar52 EU269219

Library of Congress
Copyright Office



Tonight you're mine; w & m A. J.
McNulty. © A. J. McNulty, New York;
30Dec46; EU57916.

To-night you're my own.

*1

M1739 ROBERTS, PADDY.

.2 To-night you're my own; music by
.R Paddy Roberts, words by Bob Musel
and Eddie Lisbona. © The Peter
Maurice Music Co., ltd., London;
14Apr48; EF9185.

TONIGHT YOU'RE REAL; w, m & © Sidney
Chankin 3Jul53 EU322947

Library of Congress
Copyright Office

Tonight's my night to howl.

M1630 BURNETTE, SMILEY, 1911-
.2 Tonight's my night to howl; words and
.B music by Smiley Burnette, [arr. by S.
Ellison] © Rancho Music Co., Studio
City, Calif.; 15Jun49; EP37686.

I. Ellison, S., arr. II. Title.

TO-NIGHT'S MY NIGHT WITH BABY; w Irving
Caesar, m Joseph Meyer & Bobby Butte-
nuth, piano & ukulele arr. May Singhi
Breen De Rose. © 11May26, E640870.
R111970, 11May53, Joseph Meyer (A)

TONIGHT'S MY NIGHT WITH BABY; w Irving
Caesar, m Joseph Meyer & Bobby
Buttenuth. © 14Apr26, E640104.
R110329, 14Apr53, Joseph Meyer (A)

TO-NIGHT'S MY NIGHT WITH BABY; by
Irving Caesar, Joseph Meyer & Bobby
Buttenuth. © 14Apr26, E640104.
R110387, 21Apr53, Irving Caesar,
Joseph Meyer & Bobby Buttenuth (A's)

TO-NIGHT'S MY NIGHT WITH BABY; w & m
Irving Caesar, Joseph Meyer & Bobby
Buttenuth. © 11May26, E640870.
R112102, 12May53, Irving Caesar,
Joseph Meyer & Bobby Buttenuth (A's)

TONIGHT'S OUR LAST NIGHT TOGETHER
arr Christian Louis Phillippus
© w & m Everett Eugene Lindsey
21Jun48 EU136338

TONIGHT'S OUR NIGHT DIVINE; w, m & ©
Randy Maxwell Jr. 24Nov52 EU295218

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Tonight's romance.

See **Cearley, Edgar Columbus, jr.**

TONIGHT'S Thanksgiving dinner. SEE
Drackett Company. KK31559.

TONIGHT'S THE MOST BEAUTIFUL NIGHT
m Robert L. Carleton, © w John
J. Staricha 11Dec47 EU109309

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TONIGHT'S THE NIGHT © w & m Gordon
Thrane Clark & Marie Barbara Mar-
tino 15Oct47 EU98555

TONIGHT'S THE NIGHT w & m Claude
DeMetrius & Nat Cole © Duchess
Music Corp., 3Dec47 EU107822. .

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m Abner Silver © Valando Music Corp.
11Oct54 EU373662

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John Schroeder © Valando Music Corp.
Notice 11Oct54 v24 p897

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18Mar48 EU121608

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m Carl Rupp. © 17Apr24, E585628.
R92013, 17Mar52, Fred Dempsey & Carl
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TONIGHT'S THE NIGHT; w, m & © Shirley
Fenne Jones 5Sep50 EU214224

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TONIGHT'S THE NIGHT w John Sexton m Jose
Primo © Leeds Music Corp. Notice
16Feb53 v21 p571

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w & m James Edward Ayre © Mildred
Pressman & James Edward Ayre 22Oct52
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Alan Selick 21Aug50 EU212923

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Tonight's the night.

G00-G00, from Tonight's the night;
foxtrot, m Max Darewski, & w.

© 30Jun24, E593797. R80581, 3Jul51,
Graham John (A of w) & Ruby L. R.
Darewski (W)

AUG 17 1951

Tonight's the night.

M1356

LEADER, HARRY, 1906-

.L

Tonight's the night; [by] José Primo [pseud.,
words by] John Sexton [pseud.] arr. by
Stan Bowsher. [Piano-conductor score
(orchestra, with words) and parts]
© Leeds Music, ltd., London; 3Nov52;
EF18838.

I. Title. [II. Parsons, Geoffrey, 1916-
III. Bowsher, Stan]

Tonight's the night.

M1739

LEADER, HARRY, 1906-

.2

Tonight's the night; music by José Primo

.L

[pseud.] lyrics by John Sexton [pseud.]

1/- © Leeds Music, ltd., London; 5Nov52;
EF18837.

I. Title. [II. Parsons, Geoffrey, 1916-]

TONIGHT'S the night. C5306. SEE Lovell,
James Reynolds.

Tonight's the night.
See Steiner, Henry.

TONIGHT'S THE NIGHT I SHOULD BE WITH
YOU; w Fred Dempsey, m Carl Rupp,
orchestra arr. William Schulz; parts.
© on arr., 5Apr24, E585251. R92010,
17Mar52, Leo Feist, inc. (PWH of W.
Schulz)

TONIGHT'S THE NIGHT I SHOULD BE WITH
YOU; w Fred Dempsey, m Carl Rupp.
© 19Mar24, E586645. R92014, 17Mar52,
Fred Dempsey & Carl Rupp (A's)

TONIGHT'S THE NIGHT I'M GONNA DO IT
© w & m Maurice Sendar Siegel
25Jun48 EU139239

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E unpub 7051

Tonight's the night I'm minding baby.

See

Carleton, Bob

ksk 5-15-46

Tonight's wish; w J. Parrish, m Leo & Hector
Richard. © Juanita Parrish, Rayne, La.;
26Jan47; EU60472.

TONIGHT'S YOUR NIGHT. Tonite's your
nite; w, m & © Edie Kelly 23Mar53
EU308817.

Tonihka, Theodore R.

I GOT A MILLION, AND NOW I WANT A
BILLION; m Louis Tobin w & © Theo-
dore R. Tonihka 12Mar51 EU231996

MAR 27 1951

Library of Congress
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Tonihka, Theodore R.

I'M FLYING BACK TO OKLAHOMA; w Theo-
dore R. Tonihka m Louis Crawford
Terry © Theodore R. Tonihka & Louis
Crawford Terry 10Feb50 EU193370

FEB 27 1950

Library of Congress
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Tonihka, Theadore R.

PAPER SACK LOVE; w Theadore R. Tonihka
m Louis Crawford Terry © Theadore R.
Tonihka & Louis Crawford Terry
23Jan50 EU191132

FEB 6 1950

VV

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Tonika Musik & Bühnenverlag, Jöken & Bokler.

M1735

KUNZ, JOHANN PAUL, 1913-

.2

Das ist der springende Punkt; Walzerlied,

.K

Wort u. Musik: Hanns Kunz. © Tonika
Musik & Bühnenverlag, Jöken & Bokler,
Hamburg; 1Feb52; EF0-13384.

I. Title.

Tonika Musik & Bühnenverlag,
Jöken & Bokler.

M1735

.2

.R

RICHTER, FRIEDRICH GUSTAV, 1921-

Kumm an mien Bost, mien Deern; Walzer-
lied, Worte und Musik: Guschi Rieck
[pseud.] © Tonika Musik & Bühnenverlag,
Jöken & Bokler, Hamburg; 1Feb52;
EF0-13383.

I. Title.

Library of Congress
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Tonika Musik- und Bühnenverlag, Jöken
& Bokler.

M1735

.2

.R

REICHEL, KARL HEINZ, 1912-

Warum trägt man in Ceylon noch immer
keine Nylon; Worte u. Musik: Reichels
[pseud., Musik von Gustav Adolf Bokler]
© Tonika Musik- und Bühnenverlag
Jöken & Bokler, Hamburg; 1Feb52;
EF0-13763.

I. Title. [II. Bokler, Gustav Adolf, 1905-]

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Tonika musikförlag.

M514
.V

VALENTIN, MAJ, 1882-

Afton vid Haga; vaggsång [by] Maj Valentin,
op.33 [text: Henrik Tisell, arr.: Edvard
Rudolf, pseud.] [Parts: piano, 2 violins,
violoncello and double bass; with words]
© Tonika musikförlag, Stockholm;
30Dec53; EF0-26154.

I. Title. [II. Tisell, Henrik. III. Hladisch,
Eduard Rudolf]

Tonika musikförlag.

M1621

WAPPLER, A

.W

Blånande sommarnatt; (canzonetta notturna)
för sopran eller tenor och piano.

Blaanende sommernat; for sang og klaver
[by] A. Wappler, dikt av Nils Ferlin,

Dansk tekst: Anni Weimar. © Tonika
musikförlag, Stockholm; 1Jan33; EF14551.

Swedish and Danish words.

I. Ferlin, Nils, lyricist. II. Weimar, Anni,
lyricist. III. Title. IV. Title: Blaanende
sommernat.

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Tonika musikförlag.

M314
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Chopin-mosaik. Mosaïque sur Fr. Chopin;
[by] Eduard Rudolf [pseud.] (Trio, no. 40)

© Tonika musikförlag, Stockholm;

4Jun49; on arrangement; EF-0795.

Score (violin, violoncello and piano) and
parts, with optional parts for violin 2
and double bass.

I. Hladisch, Ed-

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uard Rudolf, arr. II.

Title. III. Title: Mo-
saïque sur Fr. Chopin.

xM1350

Tonika musikförlag.

M314

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Impromptu; [by] Franz Schubert, arrangement: Eduard Rudolf [pseud.] Op. 90, no. 4. (Trio, no. 37) © Tonika musikförlag, Stockholm; 4Jun49; on arrangement; EF-0796. Score: (violin, violoncello and piano) and parts, with optional parts for violin 2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.

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Tonika, musik-förlag.

M1350

EKELUND, EMIL.

.E

Käpphästen; violin-polka, [by] Emil
Ekelund. [Piano-conductor score (or-
chestra) and parts] © Tonika, musik-
förlag, Stockholm; 21Dec49; EF0-2565.

I. Title.

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Tonika musikförlag.

M314

.F

FIBICH, ZDENĚK, 1850-1900.

Poem; [by] Zdenko Fibish, arrangement:
Eduard Rudolf [pseud.] (Tonika-trio,
no.41) [Score (violin, violoncello and
piano) and parts; with optional parts for
2d violin and double bass] 2.25 © on
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holm; 30Dec51; EF0-11876.

I. Title. [II. Hladisch, Eduard Rudolf]

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Tonika musikförlag.

M314

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos,
no.11) Minuetto La maggiore; dal Quint-
tetto op.11 [by] Luigi Boccherini, ar-
rangement: Eduard Rudolf [pseud.]
(Tonika-trio, no.42) [Score (violin,
violoncello and piano) and parts; with
optional parts for 2d violin and double
bass] 2.25 © on arrangement; Tonika
musikförlag, Stockholm; 30Dec51;
EF0-11870.

SL

[I. Hladisch,
Library of Congress
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Eduard Rudolf]

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M314

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Schubert-mosaik; [arranged by] Eduard
Rudolf [pseud.] (Tonika-trio, no.44)

[Score (violin, violoncello and piano) and
parts; with optional parts for 2d violin
and double bass] 4.80 © on arrange-
ment; Tonika musikförlag, Stockholm;
30Dec51; EF0-11840.

I. Title. [II. Hladisch, Eduard Rudolf]

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Tonika musikförlag.

M314

.L

LUNDQUIST, PER.

Serenata di primavera. Vårserenad; [by]
Per Lundkvist. [Arr.: Eduard Rudolf,
pseud.] (Trio, no. 39) © Tonika musik-
förlag, Stockholm; 4Jan49; EF-0798. Score
(violin, violoncello and piano) and parts,
with optional parts for violin 2 and double
bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.
III. Title: Vårserenad.

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Tonika musikförlag.

M314

.S

SJÖBERG, CARL LEOPOLD, 1861-1900.

Tonerna; [by] Carl Leopold Sjöberg.

Arrangement: Eduard Rudolf [pseud.]

Trost in der Nacht. (Tonika-trio, no.43)

[Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 2.25 © on arrangement; Tonika musikförlag, Stockholm; 30Dec51; EF0-12073.

I. Title. II. Title: Trost in der Nacht.

[III. Hladisch, Eduard Rudolf]

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Tonika musikförlag.

M314
.C

CHAĬKOV SKĬĬ, PETR IL'ICH, 1840-1893.

Tschaikowsky-romantik. Deuxieme
mosaique sur Tschaikowsky. Tjajkovskij-
mosaik no. 2, [arr. by] Eduard Rudolf
[pseud.] (Tonica trio nr. 36) © Tonika
musikförlag, Stockholm; 1 Jan 46; on ar-
rangement; EF14550. Score (2 violins,
violoncello and piano) and parts for 2
violins, violoncello and double bass.

I. Hladisch, Edu-

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ard Rudolf, arr.

II. Title.

xM514

Tonika musikförlag.

M314

.S

STRAUSS, JOHANN, 1825-1899.

Der Zigeunerbaron. The gypsy baron;
fantasie, [by] Johann Strauss, arrange-
ment: Eduard Rudolf [pseud.] (Trio,
no. 38) © Tonika musikförlag, Stock-
holm; 4Jun49; on arrangement; EF-0797.
Score (violin, violoncello and piano)
and parts, with optional parts for violin
2 and double bass.

I. Hladisch, Eduard Rudolf, arr. II. Title.
III. Title: The gypsy baron.

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